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## **Education**

**Ph.D.**, East Asian Languages and Cultures, Columbia University, 1997.

**M.A. (drs)**, Chinese Languages and Cultures, Leiden University, 1991.

## **Publications**

“Introduction.” In: Christian de Pee, Joseph Lam, Shuen-fu Lin, and Martin Powers, eds., *Senses of the City: Perceptions of Hangzhou in the Southern Song (1127-1179)*. Hong Kong: Chinese University of Hong Kong Press, forthcoming.

“Nature’s Capital: The City as Garden in *The Splendid Scenery of the Capital (Ducheng jisheng, 1235)*.” In: Christian de Pee, Joseph Lam, Shuen-fu Lin, and Martin Powers, eds., *Senses of the City: Perceptions of Hangzhou in the Southern Song (1127-1179)*. Hong Kong: Chinese University of Hong Kong Press, forthcoming.

“China and the Disciplines.” In: Will Glover and Kenneth Kollman, eds., *Relevant/Obsolete? Rethinking Area Studies in the U.S. Academy*, 107-11. Ann Arbor: The University of Michigan, 2012.

“Cycles of Cathay: Sinology, Philology, and Histories of the Song Dynasty (960-1279) in the United States.” *Fragments 2* (2012), 35-67.

“Kotoba ni yoru kōtsū: Tō-Sōdai Chūgoku ni okeru, toshi kūkan to, tekisuto chirigaku no henyō” 言葉による交通：唐宋代中國における都市空間とテキスト地理學の變容 (Traffic in words: Urban Space and the Transformation of Textual Geographies in Tang-Song China). In: Takatsū Takashi 高津孝, ed. *Chūgokugaku no Pāsupekutibu 中國學のパーспекティブ (Perspectives on Sinology)*, 287-304. Tokyo: Bensei shuppan, 2010.

“Purchase on Power: Imperial Space and Commercial Space in Song-Dynasty Kaifeng, 960-1127.” *Journal of the Economic and Social History of the Orient* 52:4-5 (2009), 760-94 (also published in Japanese).

“Shilun wan Tang zhi Yuandai fangmu jiegou muzang de zongjiao yiyi” 試論晚唐至元代仿木結構墓葬的宗教意義 (The Religious Meaning of the Mimicry of Timber-frame Architecture in Tombs of the Late Tang through Yuan Dynasties), *Kaogu yu wenwu 考古與*

文物 (*Archaeology and Cultural Relics*) 4 (2009), 86-90.

“Wards of Words: Textual Geographies and Urban Space in Song-Dynasty Luoyang, 960-1127.” *Journal of the Economic and Social History of the Orient* 52:1 (2009), 85-116 (also published in Japanese).

“Words of Seduction, Lines of Resistance: Writing and Gender in Zheng Xi’s *Dream of Spring* (1318).” *Nan Nü: Men, Women, and Gender in Early and Imperial China* 9 (2007), 247-83.

*The Writing of Weddings in Middle-Period China: Text and Ritual Practice in the Eighth through Fourteenth Centuries*. Albany: State University of New York Press, 2007.

“Till Death Do Us Unite: Texts, Tombs, and the Cultural History of Weddings in Middle-Period China (Eighth through Fourteenth Centuries).” *The Journal of Asian Studies* 65:4 (November 2006), 691-712.

“Material Ambiguity and the Hermetic Text: Cities, Tombs, and Middle-Period History.” *Journal of Sung-Yuan Studies* 34 (2004), 81-94.

“Premodern Chinese Weddings and the Divorce of Past and Present.” *positions: east asia cultures critique* 9:3 (winter 2001), 559-84.

“The Ritual and Sexual Bodies of the Groom and the Bride in Ritual Manuals of the Sung Dynasty (11th through 13th Centuries).” In: Harriet T. Zurndorfer, ed. *Chinese Women in the Imperial Past: New Perspectives*, 53-100. Leiden: E. J. Brill, 1999.

“Cases of the New Terrace: Canon and Law in Three Southern Song Verdicts.” *Journal of Sung-Yuan Studies* 27 (1997), 27-61.

## **Professional Activities**

**Member of the Editorial Board**, *Fragments: Interdisciplinary Approaches to the Study of Ancient and Medieval Past*s.

**Member of the Advisory Board**, *Journal of the Economic and Social History of the Orient*.