

Chun-shu Chang

NOTE: This is a short list of my major books and monographs only. For regular CV and related items, please see my biographies in Who's Who in America; Who's Who in American Education; Who's Who in the World.

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Education:

Harvard University, Cambridge, U.S.A. Ph.D. 1964

Current Positions

Professor of History, University of Michigan, Ann Arbor, Michigan, 1966 ---
(Richard Hudson Research Professor, 1983)

National Honorary Professor of Chinese History, The People's Republic of China,
1985 ---

Special Fields of Research and Teaching, all with Major Publications:

Chinese history and civilization of the following periods:

Shang-Chou (Shang-Zhou), ca. 1600-222 B.C.;

Ch'in-Han (Qin-Han), 221 B.C.-A.D. 220;

Sung (Song), 960-1279;

Ming-Ch'ing (Ming-Qing), 1644-1911

Modern China: Political and intellectual, 1800-2000

Chinese historiography and historical literature

Oracle Bone and Shell Inscriptions (Chia-ku [Jiagu] wen, 1400-1100 B.C.)

Bronze inscriptions (Chin-wen [Jinwen], Zhou Chinese 1100-250 B.C.)

Han-dynasty wooden and bamboo documents (Han-chien [Hanjian], 200 B.C.-200 A.D.)

Chinese bibliography and printing press

Literature and history from Zhou to Early Qing (1100 B.C.-1911 A.D.)

Chun-shu Chang : Selected Publications

1. Books:

The Rise of the Chinese Empire, I: Nation, State, and Imperialism in Early China, ca. 1600 B.C.-A.D. 8.

Ann Arbor, MI: The University of Michigan Press, 2007

((2008 University Press Award for the Best Published Work in the Prior Two Calendar Years))

The Rise of the Chinese Empire, II: Frontier, Immigration, and Empire in Han China, 130 B.C.-A.D.157.

Ann Arbor, MI: The University of Michigan Press, 2007.

((2008 University Press Book Award))

Ming-Qing shidai zhi shehui jingji jubian yu xin wenhua (Socio-economic Revolution and “New Culture” in Ming-Qing China, 1550-1700).

Shanghai: Guji chubanshe, 2008/9. With Loh Hsueh-lun [Shelley Hsueh-lun Chang]. (Written in simplified Chinese)

Kuo-shih, Kuo-hsueh, Kuo-chia (Guoshi, Guoxue, yu Guojia; Chinese History, Chinese Studies, and Chinese Nationalism, 1898-1931)

Taipei: Chung-hua chien-tu, 2006. Revised 2011. (Written in Classical Chinese); Beijing: Tsinghua University, simplified Chinese version, 2010. New ed. with a new preface, 2013.

Crisis and Transformation in Seventeenth-Century China: Society, Culture, and Modernity. With Shelley Hsueh-lun Chang. Ann Arbor, Michigan:

The University of Michigan Press, 1992 (c1991).

New paperback ed., 1998.

((CHOICE Outstanding Academic Title of the Year))

Redefining History: Ghosts, Spirits, and Human Society in P'u Sung's World, 1640-1715. With Shelley Hsueh-lun Chang. Ann Arbor,

Michigan: The University of Michigan Press, 1998 (c 1997).

Theater and State in Seventeenth-Century China. With Shelley Chang. Ann

Arbor, MI: 1999-2000. Enlarged and revised ed., 2012.

Han-chien yu Han-chien te shih-chieh (The World of Han China in the Han Wooden and Bamboo Documents, ca. 110 B.C.-200 A.D.). Taipei,

1998. (Written in modern Chinese)

Chung-kuo chin-shih chih jen-wu ssu-hsing yu wen-hua ching-shen (The

Intellectuals and Their Cultural World in Early Modern China, 960-1800 A.D.). Taipei, 1998. (Written in Chinese)

South China in the Twelfth Century. Hong Kong, 1981; Seattle, WA: 1982. (256 pages). Commissioned by Harvard-Yenching Institute, Harvard University.
(**Warner G. Rice Humanities Award**)

Two Studies in Chinese Literature. Editor and contributor. Ann Arbor, Michigan, 1968. (Hsu Hsia-k'o; Yuan Opera)

The Making of China: Main Themes in Premodern Chinese History. Englewood Cliffs, New Jersey. 1969 (1st ed.), 1975 (2nd ed.), 2000 (with additions), 3rd ed. (2014). New enlarged ed., 2015: *The Making of China: Main Themes in Chinese History*. 530 pages.

Premodern China: A Bibliographical Introduction. Ann Arbor, Michigan, 1971; fourth printing with minor changes, 1977.

Han-tai pien-chiang shih lun-chi (Studies in Han Frontier History, 121 B.C.-A.D.105). Taipei, 1975; third printing. (Written in Chinese)

Ch'in Shih-huang hsin-chuan (A New Biography of Ch'in Shih-huang, 260-210 B.C.) (Written in Chinese; a new critical examination of the life and career of the First Emperor.) 1st ed. 1985; new rev. ed.

Chung-kuo ku-tai te she-shen (The God of Soil in Ancient China), Taipei, 1956, rev. ed. 1957. (Written in Chinese; on religion in ancient China, 1100-221 B.C.)

2. Monographs:

The Han Colonists and Their Settlements on the Chu-yen Frontier (121 B.C.-A.D.105). Ann Arbor, 1966.

War and Peace with the Hsiungnu in Early Han China: The Hsiungnu Challenge and the Origins of Han Wu-ti's Military Expansion, 200-133 B.C. Ann Arbor, 1979.

Ch'in-Han Shih ssu-lu k'ao-ch'a ts'an-k'ao tzu-liao (Essays on the History of Northwest China in Han Times [ca. 200 B.C.-A.D. 200]). 2 Volumes. Lanzhou, China, 1982. (Written in Chinese)

Han-tai ssu-ch'ou chih-lu te k'ai-t'o yu fa-chan (The Opening and Development of the Silk Road in Han Times [121-90 B.C.]). Taipei, 1985. (Written in Chinese)

Han-chien te fa-hsien yu cheng-li (The Discovery and Studies of Han-dynasty Wooden and Bamboo Documents). Taipei, 1987. (Written in Chinese; on the discovery and current state of research of the 60,000 documents on wood and bamboo of the Han period, 202 B.C.-220 A.D.)

3. Major or Leading Entries and Essays in Major Encyclopedias :

- Encyclopedia of Historians and Historical Writing ed. Kelly Boyd. 2 vols. London: Fitzroy Dearborn, 1998-1199.
- Global Encyclopedia of Historical Writing, ed. D.R. Wolf and others. 2 vols. New York: Garland 1998.
- Bibliographie des Sung (Sung Bibliography), ed. Etienne Balazs and Yves Hervouet. New York: Columbia Press 1978; Hong Kong: The Chinese University Press, 1977-8.
- The Indiana Companion to Traditional Chinese Literature, ed. William H. Nienhauser, Jr. and others. Bloomington: Indiana University Press, 1986.
- Revue bibliographique de Sinologie, Paris and La Haye: Ecole Pratique des Hautes Etudes and Mouton, 1971 --

4. Literary and Art Works:

Wei-ch'ing shih-chi (A Collection of Classical Chinese Poems from the Wei-ch'ing Studio). A hand-written collection of my poems in classical style written from 1970 to 2007, mostly on historical events and figures and modern historians.

Mi-hsi-ken ta-hsueh chih Chung-kuo yen-chiu (Chinese Studies at the University of Michigan since 1880). Ann Arbor, 1978. (A brief history of Chinese studies at Michigan from 1880 to 1978, written in Chinese, as a handbook for Chinese readers for the Center for Chinese Studies of the University of Michigan in 1978, for fundraising in Taiwan and Hong Kong.)

The Language of Art: An Exhibition of Chinese Calligraphy by Chun-shu Chang, November 4-December 20, 2003. Art Gallery One, Ann Arbor, Michigan.

5. Articles and Essays:

Over 75, written in English and in Chinese. Omitted.

6. Book Reviews, Occasional Essays, and Conference Papers:

Over 155, written in English and in Chinese. Omitted.

7. Current Writing and Scholarship:

CHUN-SHU CHANG
Current Research and Writing

Research Project: The Chinese Empire: History and Civilization

For years I have been writing a set of nine new monographs in eleven volumes reinterpreting the culture and history of the Chinese Empire from ca. 1600 B. C. to the twentieth century based on modern historical and cultural theories and newly discovered ancient texts and archeological finds. Of the ten books, five have already been published, with another one forthcoming:

1. The Rise of the Chinese Empire, **I**: Nation, State, and Imperialism in Early China, ca. 1600 B.C.-A.D.8. (2007; 506 pages, 12 color plates)
2. The Rise of the Chinese Empire, **II**: Frontier, Immigration, and Empire in Han China, 130 B.C.-157 A.D. (2007; 352 pages, 12 color plates)
- (3. The Rise of the Chinese Empire **III**: The Age of Empire: China, ca. 2000 B.C. -316 A.D. 2 volumes: **I, II**. Forthcoming)
4. South China in the Twelfth Century. (1981, 1982; 256 pages)
5. Crisis and Transformation in Seventeenth-Century China: Society, Culture, and Modernity, 1611-1680. (With Shelley Chang, 1992, 1998 paperback: 452+x pages)
6. Redefining History: Ghosts, Spirits, and Human Society in P'u Sung-ling's World, 1640-1715. (With Shelley Chang, 1998; 358+xi pages)

The four remaining monographs are in six volumes:

- 1.A. The Chinese Empire in Transition and Transformation, **I**: One Nation, One Land, and One Empire in Six Dynasties China, 166-589 A.D.
- 1.B. The Chinese Empire in Transition and Transformation, **II**: The New Multiethnic and Cosmopolitan Empire in Sui-Tang China, 589-907 A.D.
2. Ship, Trade, and Nation in Early Modern China, 907-1435 A.D. (This volume is a complement to book #4 above; third draft under revision.) Part I: 2015.
- 3.A. The Glory and Fall of the Chinese Empire, **I**: The Call of History: Nation, Culture, and Empire in Eighteenth-Century China, 1683-1799 A.D.
- 3.B. The Glory and Fall of the Chinese Empire, **II**: From Scholarship to Statesmanship: The Intellectuals and Their Political World in Modern China, 1800-2000.

4. The Rise of the New Chinese Empire: State, Nation, and Imperialism in Modern China, 1900-2000.

Substantial writing on 1A and 1B has been completed, and major portions of the other volumes have also appeared as monographs and articles, mostly in Chinese. The whole series would still take years to complete. Upon completion, the thirteen-volume monographic treatise on the history and culture of China from the 17th century B.C. to the end of the 20th century A.D. will be the only such work on Chinese history and culture in any language, and it is intended to re-orient the whole picture of Chinese history by utilizing an innovative interpretive frame. Perhaps, while this multi-volume work is a scholarly enterprise based on original research and new interpretation, its historical scope and intellectual magnitude seemingly match the eleven-volume monumental popular history of Western civilization, *The Story of Civilization*, by Will and Ariel Durant.

I have often been asked why I have set myself to write this 13-volume treatise on Chinese history and civilization. My one answer is as just given above: There exists no such book in the world yet, and my special training in Chinese classical tradition through traditional schooling in old China and in modern American Chinese studies in the West has well prepared me to do this project. But moreover, my approach in writing is also quite different from the current prevailing fashion. This is the “Comprehensive History” approach—a composite of the many intellectual and methodological approaches and insights in relevant and related humanistic, social, and natural sciences, hence avoiding the pitfalls of such methodological-intellectual extremes as the so-called “social-scientific only” or “humanistic only” or “post-colonial only” or any “‘one discipline’ only” approach in historical research and writing. History is a subjective and interpretive recasting of the past based on selected facts and data, but the facts or any kind of data can not speak for themselves—the historians have to speak for them in their “chosen” perspective(s), hence its “subjective and interpretive” nature. Such representations, therefore, should never follow just one single methodological or intellectual label or paradigm—should be open-minded and balanced in discriminative but careful application of divergent and even conflicting intellectual and historical perspectives.

The writing of the last volume: “The Rise of the New Chinese Empire” in the series will not only mark the end of the old Chinese Empire, but symbolize the final stop of my own ever-changing intellectual odyssey. When that stage ever reaches, I will feel my life to be among the most fortunate in the world--say, how many individuals in history living through a century actually have had a chance to write its history by their own life experiences! This is truly “The most fortunate in one’s all three lives” (三生有幸)!