

CURRICULUM VITAE

REBECCA ZURIER

Associate Professor
Department of the History of Art
University of Michigan
120c Tappan Hall
Ann Arbor MI 48109-1357

Phone: (734) 764-540
Fax: (734) 647-4121
email: rzurier@umich.edu

Education:

1988 Ph. D. Yale University (History of Art)
1978 A. B. Harvard University (Fine Arts, *magna cum laude*)

Dissertation:

“Picturing the City: New York in the Press and the Art of the Ashcan School”

Professional Experience-Academic:

1999-present. Associate Professor, History of Art, Faculty Associate, Program in American Culture, University of Michigan
1992-1999. Assistant Professor of American Art, Department of the History of Art, UM
Faculty Associate, Program in American Culture
1990-1991. Carole and Alvin I. Schragis Distinguished Faculty Fellow in Modern Art, Department of Fine Arts, Syracuse University
1989-90 Visiting Assistant Professor, Art History, University of Southern California
Visiting Assistant Professor, Art History Department, Emory University
1988 Visiting Instructor, History of Art Department, University of Pennsylvania;
Visiting Instructor, American Studies Department, George Washington University

Professional Experience-Museum (selected):

2012-13 Curated and designed, with a seminar of undergraduate and graduate students, the exhibition and online catalogue of “George Bellows and New York” for the Toledo Museum of Art
2011 Informal consulting for the Clements Library of Americana, University of Michigan, for exhibition “Imagining Emancipation”
2009 Informal consulting for the Clements Library of Americana, University of Michigan, for “Reframing the Color Line” exhibition on racial caricature in the work of the antebellum Philadelphia artist Edward Clay.
2006-7 Informal consulting for the Delaware Art Museum in conjunction with their exhibition Seeing the City: John Sloan’s New York
2006 Narrator for presentation on John Sloan’s Backyards, Greenwich Village for audio guide to permanent collection, Whitney Museum of American Art.
1990-1996 Guest curator of Metropolitan Lives: the Ashcan Artists and their New York, exhibition at the National Museum of American Art (Smithsonian Institution) and New-York Historical Society
1995-96 Member of the advisory panel for the exhibition, The American Century, Whitney Museum of American Art
1983-85 Guest Curator of Art for the Masses (1911-1917): A Radical Magazine and its Graphics, exhibition at the Yale University Art Gallery, the Grunwald Center for Graphic Arts (UCLA), the Whitney Museum at Philip Morris, and the Boston

University Art Gallery

Awards and Fellowships:

- 2018 National Endowment for the Humanities, selected as participant in summer institute on Art and Public Culture in Chicago, sponsored by Newberry Library.
- 2017 University of Michigan, Bentley Historical Library, Bentley Fellow (a group of faculty selected to investigate teaching with archival materials).
- 2011 University of Michigan, College of Literature Science and the Arts. Michigan Humanities Award one-term leave to work on “Problems in American Realism.”
- 2007 Smithsonian American Art Museum, Charles Eldredge Prize for “outstanding scholarship in the field of American art”, to *Picturing the City*.
New York Society Library, award for art “book of literary quality or historical importance that evokes the spirit or enhances appreciation of New York City” to *Picturing the City*.
Finalist, College Art Association, Charles Rufus Morey Award for “especially distinguished book in the History of Art” to *Picturing the City*.
Shortlist, Book Award from the Modern Studies Association for *Picturing the City*.
Finalist, American Academy in Rome, Rome Prize in Modern Italian History.
Selected as part of the inaugural class of fellows of the New York Academy of History.
- 1999-2000 Harvard University, Fellowship, Charles Warren Center for Studies in American History.
University of Michigan, Faculty Recognition Award.
- 1996 College Art Association, Alfred H. Barr, Jr. Award for distinguished scholarly museum publication to *Metropolitan Lives*.
- 1993-1994 J. Paul Getty Foundation, Postdoctoral Fellowship in the History of Art and the Humanities to study “The Ashcan School and the Mass Media”
- 1980s Dissertation fellowships from Smithsonian Institution, Swann Foundation for Caricature and Cartoons, John Sloan Foundation, Kaltenborn Foundation

Selected Grants:

- 2017 University of Michigan: grants from Office of Research; College of Literature, Science and the Arts; Rackham Graduate School; Institute for the Humanities; Bicentennial Theme Semester, Departments of History and History of Art toward preparation of symposium and website on “Pop Art Comes to Michigan, 1963”
- 2004 Rackham School of Graduate Studies, University of Michigan, Faculty Development Grant for exploratory research on the response to American Pop Art in Italy from *Il Boom* to the *Anni di Piombo (1957-67)*
- 1978, 80 Grants from the National Endowment for the Humanities and National Endowment for Arts toward research and publication on the history of American fire stations.

Languages:

English, French, Italian, German

Selected Publications - Books and Exhibition Catalogues:

- Zurier, R. 2006. *Picturing the City: Urban Vision and the Ashcan School*. Berkeley: Univ. California Press.
- Zurier, R., 1995. *Metropolitan Lives: The Ashcan Artists and Their New York* (with Robert Snyder and Virginia Mecklenburg). W. W. Norton for the National Museum of American Art.
- Zurier, R., 1988. *Art for The Masses: A Radical Magazine and its Graphics, 1911-1917* (revised edition)

with an Introduction by Leslie Fishbein). Philadelphia: Temple University Press.
Paperback reprint, 1989.

Zurier, R., 1985. *Art for The Masses (1911-1917): A Radical Magazine and its Graphics*, exhibition catalogue. New Haven: Yale University Art Gallery.

Zurier, R. 1980. *The American Firehouse: An Architectural and Social History*. Abbeville Press. Reissued as *The Firehouse*, 1982.

Selected Publications - Articles, Book Chapters, and Long Review Essays:

Zurier R. (commissioned). Review essay on recent books about art in US cities. *Journal of Urban History*.

Zurier, R. 2018. "Body and Soul in the Art of Thomas Eakins and F. Holland Day" in *Art as Worldmaking: Critical Essays on Realism and Naturalism* eds. Malcolm Baker and Andrew Hemingway. Manchester, UK: Manchester Univ. Press, 181-97.

Zurier, R. 2017. "Toward 'Loss of Logic': Realism, Politics, and Pop Art in Two Early Exhibitions" *Kunst und Politik* 19, special issue on realism, 89-100.

Zurier, R. 2017. "Whose Metropolis, Whose Mental Life?" Chinese translation published in *Art as Life/Art as Idea: Complementary Modernisms in China and the United States* eds. Zhang Jian and E. Bruce Robertson. Hangzhou: China Academy of Art, 90-129. A revised and expanded version will be published in English on a related website. Project sponsored by the Terra Foundation for American Art and the China Academy of Art.

Zurier, R. 2015. "Thinking Like a Painter: Method and Manhood in Three Paintings by Thomas Eakins." *Yale University Art Gallery Bulletin*. December, 64-76.

Zurier, R., 2009. "Newness, Flatness, and Other Myths: searching for national identity in European histories of American art", invited lead essay in Jochen Wierich and Barbara Groseclose (eds) *Internationalizing American Art History: A Reader*. State College: Penn State Univ. Press, 19-40.

Zurier, R. 2009. "Urban Visions: The Ashcan School and Edward Hopper," invited lead essay in Ortrud Westheider and Barbara Haskell (eds), *Modern Life: Edward Hopper and His Time* ex cat. Bucerius Kunstforum, Hamburg. Munich: Hirmer Verlag, 14-27.

Zurier, R., 2009. "Facture," invited article *American Art* v. 23, Number 1 (Spring 2009), 29-32.

Zurier, R., 2007. "Culture Skirmishes" (invited review essay on Michael Kammen's book *Culture Shock*), *Reviews in American History* v. 35 no. 4 (December), 614-21.

Zurier, R., 1993. "Visionary in Boston, Part II: The Apartment as Housing in a Nationalist Utopia," part of a series on the development of the American apartment house, in the German journal *Architectura* 22 pt. 2, 120-34.

Shorter reviews

Zurier, R. 2018. Jennifer Van Horn. *The Power of Objects in Eighteenth-Century British America*. *The American Historical Review*, Volume 123, Issue 3 (June). 936-937.

Other short reviews for caa.online and *Art Journal* (publications of the College Art Association).

Manuscript reviewer for the journals *American Art*, *Journal of Social History*, *Radical History Review*, *Art Bulletin* and the publishers Routledge, Princeton University Press, University of Delaware Press, University Press of Mississippi.

Website Project

In progress: "Pop Art Comes to the University, Michigan, 1963" reconstructs two early exhibitions of Pop art in historical and art historical context, incorporating student research.

Recent Lectures, Papers, and Presentations:

- February 2018 “Detroit Art City” paper presented to Michigan-Mellon Symposium on the Egalitarian Metropolis, University of Michigan
- November 2017 Respondent for symposium “John Sloan in International Context”, Delaware Art Museum
- March 2017 “When, Why, and How did Pop Art Come to Michigan—and why does it matter?” lead lecture for the symposium “Pop Art Comes to Michigan,” Ann Arbor
- March 2016 “Whose Metropolis, Whose Mental Life? Space and the Urban” invited paper for 3-day symposium comparing modern art in China and the U. S. China Academy of Art, Hangzhou.
- October 2012 “Bellows Both in and Out of the Game” lecture presented at the 2-day symposium “George Bellows,” National Gallery of Art, Washington, DC. Podcast: <http://www.nga.gov/content/ngaweb/audio-video/audio/historian.html>
- March 2012 “Matter and Spirit in the Art of Thomas Eakins and F. Holland Day,” paper presented at the annual meeting of the Nineteenth-Century Studies Association, Asheville
- January 2012 “Art, Life, and Time in William Sidney Mount’s *Farmers Noonning*” presentation for the Program in American Culture’s workshop series, and revised for presentation in the Department of the History of Art, University of Michigan.
- May 2011 “Bellows as an Urban Artist” invited paper for symposium on George Bellows, National Gallery, London UK.
- Dec. 2010 “Insiders Becoming Outsiders: Urban Vision on the Lower East Side” invited response to exhibition “Picturing the Lower East Side,” Frankel Center for Jewish Studies, University of Michigan.
- July 2010 “Mapping the City with the Ashcan School” invited paper for symposium on John Sloan and the Ashcan School, Newark Museum.
- Dec. 2009 “Problems of Representation in Copley’s Portrait of Paul Revere” invited paper for the Seminar in American Visual Culture, Newberry Library, Chicago (also presented to the Pre-Modern Colloquium, University of Michigan).
- Oct. 2009 “Racial Caricature and Realism in Mount’s *Farmer’s Noonning*,” intervention paper at the symposium “Redrawing the Color Line,” History Department and Clements Library, University of Michigan.
- April 2009 “Body and Soul in late Nineteenth-Century American Photography and Painting,” response to paper by Shawn Michelle Smith on photographs of male nudes by F. Holland Day, presented for the Visual Culture Workshop, University of Michigan
- Nov. 2008 “The Ashcan Artists’ Urban Vision” invited paper for the symposium “Modern Times: Hopper’s America,” Bucerius Kunstforum, Hamburg.
- Sept. 2008 “Fracture,” invited paper for the symposium “Words Matter! The Twentieth Anniversary of the Eldredge Prize,” Smithsonian American Art Museum, Washington DC.
- “Whose Metropolis, Whose Mental Life? Modernist and Other Mental Maps” invited paper for the symposium “Seeing the City, Inscribing Identity: Describing a New Metropolis,” Smart Museum of Art, University of Chicago.
- Feb. 2008 “Chocolate Cake and Fallen Heroes: Cultural Encounters at the Venice Biennale in 1964” paper presented at the annual meeting of the College Art Association, Dallas

Organizing

- March, 2017 “Pop Art Comes to Michigan, 1963. Afternoon-long symposium with invited art historians and U of M alums. Preparations included a year-long research project that identified the works of art shown in two groundbreaking exhibitions held at the University of Michigan Museum of Art in 1963. See “Grants” for sources of support.
- November, 2002 *Symposium on the Life and Works of Mike Gold*. Organized with Julie Herrada and Alan

Wald. Symposium sponsored by the Labadie Library of the University of Michigan with support from many units of the University.
October, 2002 *Diego Rivera's Detroit Industry Murals*. Organized presentation by Anthony Lee, Mt. Holyoke College, with responses from members of the Programs in Latino Studies and Latin American and Caribbean Studies.

Professional Memberships:

College Art Association
American Studies Association
Association of Historians of American Art

Recent Research-Related Appearances in Media:

16 March 2015 Interview featured in Philip Eli, "Diego Rivera and 'Detroit's Sistine Chapel,'" *LSA Magazine*, University of Michigan College of Literature, Science, and the Arts
30 March 2013: Interviewed with two students about the Toledo Museum Bellows exhibition for the weekly radio program "Speaking of Art," WAAM Ann Arbor (Fox affiliate)
1 November 2012: Interview featured in Alicia Adamczyk, "Designing a Decision: The Art Behind Campaigns," *Michigan Daily*
Nov. 11, 2008: Interviewed in a radio broadcast "Election Art" for WUOM (NPR affiliate)
August 2007: Interviewed extensively for an article by Edith Zimmerman on "Ashcan Drawings," published in *American Artist*

Recent External Service:

2013 Panelist, National Endowment for the Humanities, America's Historical and Cultural Organizations: Art History (also in 2002)
2010-12 Juror for inaugural and two consecutive years of competition, Terra Foundation for American Art International Essay Prize
2008-2010 Chair, Selection Committee for Wise-Susman (graduate student paper) award, American Studies Association
1988-- Peer-reviewer for *American Quarterly*, *Art Bulletin*, *Radical History Review*, *Journal of Social History*, *American Art*, Cambridge University Press, Smithsonian Institution Press, Princeton University Press, Yale University Press, University of California Press, University of Mississippi Press, University of Delaware Press, Routledge

Recent Service at University of Michigan

2018-- President's Advisory Committee on University History
2010--13 Curriculum Committee, College of Literature, Science and the Arts

Recent Departmental Service, History of Art

2017--- Executive Committee, Search Committee for new position in Arts of the Americas
2017-18 Co-Chair, third-year review for Ana Maria Leon, History of Art and Romance Languages and Literatures
2016-17 Undergraduate adviser, Undergraduate Committee
2014-16 Graduate Committee

Classes taught

Art, Nation, Identity in the Americas (co-taught with Ana María León)
Made in Detroit: A History of Art and Culture in the Motor City
Viewers and Publics in American Art
Art of the "American Century" (1893-1968)

Art and Race in Nineteenth Century America (first-year seminar)
Art and Life in Nineteenth-Century America
American Moderns
Realism and Realities in American art and Literature
Exhibition seminar: George Bellows' New York