

**PAROMA CHATTERJEE**  
Dept. of the History of Art  
110 Tappan Hall  
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## **EDUCATION**

- 2007 (Dec.) **Ph.D.** Art History, University of Chicago  
Scuola Normale Superiore di Pisa, Italy (exchange student, one term)
- 2001-02 **M.A.** Art History, University of Chicago
- 1999-2001 **B.A.** Cambridge University, England  
History of Art (First Class Honors)  
Madeleine Jorgenson Prize for First-Class Honors Exam Results
- 1996-1999 **B.A.** Jawaharlal Nehru University, New Delhi, India  
French Language and Literature (First Class Honors)

## **ACADEMIC POSITIONS**

- 2016- Associate Professor, Dept, of the History of Art, University of Michigan, Ann Arbor  
Designated Faculty, The Mediterranean Perspective on Global History and Culture
- 2012-16 Assistant Professor, Dept. of the History of Art, University of Michigan, Ann Arbor  
Designated Faculty, The Mediterranean Perspective on Global History and Culture
- 2010-12 Assistant Professor, Dept. of Art, University of North Carolina, Chapel Hill
- 2007-08 Visiting Assistant Professor, School of Art and Art History, University of Florida,  
Gainesville

## **PUBLICATIONS**

### **Book**

*The Living Icon: The 'Vita' Image in Byzantium and Italy, 11<sup>th</sup>-13<sup>th</sup> centuries* (New York: Cambridge University Press, 2014).

### **Book chapters and journal articles (Refereed)**

“Statues in the Chronicle of John Malalas,” (invited contribution, *Handbook of Religion and Urbanity*, Berlin/Boston: de Gruyters Publications, forthcoming)

“City of Prophecies: Constantinople and its pagan statues,” *Urban Religion in Late Antiquity*, eds. Joerg Rupke et al, Berlin: de Gruyter (submitted in August 2018; forthcoming).

“Iconoclasm’s Legacy: Reinterpreting the Trier Ivory,” *Art Bulletin* 100:3 (2018): 28-47.

“Viewing in eighth-century Constantinople,” *Gesta* 56:2 (2017): 137-49.

“Charisma and the Ideal Viewer in Nicetas Choniates’ *De Signis*,” *Faces of Charisma. Image, Text, Object in Byzantium and the Medieval West*, eds. Brigitte Miriam Bedos-Rezak and Martha Rust (Boston, Leiden: Brill, 2018), 243-66.

“Ancient Statues, Christian City: Constantinople and the *Parastaseis Syntomoi Chronikai*” (invited contribution for *Old Society, New Belief. Religious Transformation of China and Rome, ca. 1<sup>st</sup>-6<sup>th</sup> centuries*, eds. Mu-chou Poo and H.A. Drake, Oxford University Press, and National Taiwan University Press in Mandarin translation).

“The Gifts of the Gorgon: A Close Look at a Byzantine Inkpot,” *RES: Journal of Anthropology and Aesthetics* 65/66 (2014/2015): 211-21.

“Vision, transformation, and the Veroli Casket,” *Oxford Art Journal* 36:3 (2013): 325-44.

“Viewing and Description in Hysmine and Hysminias. The Fresco of the Virtues,” *Dumbarton Oaks Papers* 67 (2013): 209-25.

“Francis’ Secret Stigmata,” *Art History* 35:1 (Feb, 2012): 38-61.

“Sculpted Eloquence and Nicetas Choniates’ *De Signis*,” *Word & Image* 27:4 (2011): 396-406.

“Archive and Atelier: Sinai and the Case of the Narrative Icon,” in Sharon E. J. Gerstel and Robert S. Nelson eds., *Approaching the Holy Mountain: Art and Liturgy at St. Catherine’s Monastery in the Sinai* (Turnhout: Brepols Press, 2010), 319-44.

“Problem Portraits: The Ambivalence of Visual Representation in Byzantium,” *Journal of Medieval and Early Modern Studies*, 40:2 (2010): 223-47.

### **Catalogue entries**

“Saint George with Scenes from His Life,” “Saint Nicholas with Scenes from His Life,” and “Saint Catherine and Scenes from Her Life,” in Robert S. Nelson and Kristen M. Collins eds., *Holy Image, Hallowed Ground: Icons from Sinai* (Los Angeles: J. Paul Getty Museum, 2006), pp. 159, 161, 265.

### **Book reviews**

Oleg Tarasov, *Framing Russian art: From early icons to Malevich* (London: Reaktion Books, 2011), *caa.reviews*, (online), June 2012.

Henry Maguire, *Nectar and Illusion: Nature in Byzantine Art and Literature* (Oxford: Oxford University Press, 2012), in *Bryn Mawr Classical Review*, (online), April 2013.

Xavier Seubert and Oleg Bychkov eds., *Beyond the Text. Franciscan Art and the Construction of Religion* (Franciscan Institute Publications: St. Bonaventure, NY, 2013), submitted to *The Medieval Review* (online)

### **Other published work**

Contributions to *Bright Lights Film Journal* (online popular-academic film journal reviewed by *The Times*, Forbes.com, New York Public Library Best Of The Web, Green Cine Daily, Images Journal, Kinoeye, Offscreen, Australian Broadcasting Corporation):

“*The Birds*, the Birds, and the Beatles,” July 17, 2014

(Main feature; special mention in *The Dissolve* as essential film writing with essays by Richard Brody and Scout Tafoya)

“A Tale of Two Bookshops: Sex and Books and *The Big Sleep*,” April 23, 2014

(Selection for World Book Day; special mention in *Parallax View*: creators of the Annual Seattle Film Critics Awards, and in *Critics RoundUp*)

“Baby, I Do Care: The Generic Disorders of *Angel Face*,” July 31, 2013

### **PROFESSIONAL SERVICE (RESEARCH AND PUBLICATIONS)**

Manuscript reviewer for:

Pennsylvania State University Press

Cambridge University Press

*Art History*

*Speculum*

*The Medieval Globe*

*Word & Image*

*Dumbarton Oaks Papers*

*Journal of Modern Greek Studies*

*Material Religion*

2003-04 Editorial board, *Chicago Art Journal*

### **LANGUAGES**

Ancient: Greek, Latin

Modern: Bengali, Hindi, French, Italian, Spanish, German, Russian (basic)

## **FELLOWSHIPS AND GRANTS**

2017-19	Full-faculty fellowship, Max Weber Kolleg, University of Erfurt, Germany (deferred)
2016	Summer faculty funding, Center for World Performance Studies, Michigan
2012	Millard Meiss Book Publication Fund Award (College Art Association)
2012-13	The Italian Academy for Advanced Studies Post-Doctoral Fellowship, Columbia University
2012	Institute for the Arts and Humanities Faculty Fellowship, UNC Chapel Hill (declined)
2011-12	Institute for the Arts and Humanities Research Grant, UNC Chapel Hill
2008-09	Mellon Postdoctoral Fellowship in the Humanities, University of Pennsylvania
2007	Postdoctoral Fellowship, Kunsthistorisches Institut, Florence, Italy (declined)
2006-07	Mellon Foundation Dissertation Writing Fellowship
2005-06	Dumbarton Oaks Junior Fellowship in Byzantine Studies
2005-06	Samuel H. Kress Travel Fellowship
2004-05	Edward L. Ryerson Fellowship, University of Chicago
2003-04	David and Alfred J. Smart Museum Travel Grant, University of Chicago
2002-03	Kathleen J. Shelton Traveling Memorial Fellowship, University of Chicago
1999-2001	Amy Cohen Fund, Cambridge University
1999-2001	Rajiv Gandhi Cambridge Bursary, Cambridge Commonwealth Trust (Full tuition)

## **INVITED LECTURES AND CONFERENCE TALKS**

Sept. 2019	“A breath of air in the Blachernai miracle” Symposium: Air and Heavens in the Hierotopy and Iconography of the Christian World, Russian Academy of Arts, Moscow, Russia
Nov. 2018	“The ‘statue-habit’ in John Malalas” Religion and Urbanity: Mutual Formations, University of Erfurt, Germany
Oct. 2018	“The discourse on miraculous images at the margins of the Mediterranean,” Medieval Mediterranean Seminar, University of Michigan, Ann Arbor
Feb. 2018	“Pagan statues in late antique Constantinople” Presentation at Late Antique Studies group, University of Edinburgh, UK
Nov. 2017	“Pagan statues in late antique and medieval Constantinople,” Conference: “Urban religion in the late antique city,” Max Weber Kolleg, University of Erfurt, Germany
Oct. 2017	“The emperor’s ‘new’ images: The human in Byzantine image theory,” Conference: “Non/Human Materials before modernity,” University of Michigan, Ann Arbor
March 2017	“The ancient city in medieval Constantinople,” Center for Excellence in Urban network research, University of Aarhus, Denmark
Sept. 2016	“Statues in the <i>Parastaseis</i> and the history of Theophanes the monk,” Conference: “Public statues across time and space”, Oxford University, UK
April 2015	“The First Expedition to Sinai, Weitzmann, and Some Questions” Conference: “A New Look: Sinai and its Icons in Light of the Digitization of the

- Weitzmann Archive,” Princeton University
- March 2015 “Old and New Rome: Manuel Chrysoloras, Byzantine sculpture, and the sense of the past”
- June 2014 Rand Symposium: “Encounters in Western Art,” UNC, Chapel Hill
- “Pagan Statues, Christian City: Constantinople and the *Parastaseis Syntomoi Chronikai*”
- Conference: “Old Society, New Faith: Religious Transformation of China and Rome, c. 100-600 CE,” The Chinese University of Hong Kong, Hong Kong
- March 2014 “The Sense of an Ending: Periodization in Byzantine Art History”
- Conference: “Medieval Art History after the Interdisciplinary Turn,” University of Notre Dame
- March 2013 “The Gifts of the Gorgon: A Close Look at the Padua Inkpot”
- Medieval & Renaissance Colloquium, Yale University
- Dec. 2012 “Renaissance Art in Italy” (Guest lecture for introductory course)
- Department of Art History, Barnard College
- Oct. 2012 “Stigmata and Stones: The ‘Secrets’ of St. Francis of Assisi”
- The Medieval Guild, Columbia University
- June 2012 “Vision, transformation, and the Veroli casket”
- Gennadius Library Work-in-Progress Seminar; American School of Classical Studies in Athens, Greece
- Nov. 2011 “Byzantine Facsimiles in the Sloane Art Library”
- Art Library Facsimile Series, UNC Chapel Hill
- Nov. 2010 “The Saint in the Text” (Presentation of book chapter)
- Triangle Medieval Studies Seminar, Durham, NC
- Feb 2010 “Tuesdays and Fridays in Constantinople”
- Dept. of Art, Art History, and Visual Studies, Duke University
- Oct. 2009 “ ‘Little black stones’: St. Francis’ Stigmata”
- Medieval and Early Modern Studies Colloquium, UNC Chapel Hill
- Nov. 2009 “Some thoughts on the Byzantine sanctuary screen”
- Dept. of Art History, Beloit College
- April 2009 “Much of a Muchness?”
- Conference: “Exchange in the Mediterranean World in the Twelfth and Thirteenth Centuries,” Centre for Ancient Studies, University of Pennsylvania
- April 2009 “Saints and Icons: Business as Usual in Byzantium?”
- Dept. of Art History, Temple University
- Feb. 2009 “Icons of the Virgin in Byzantium”
- Dept. of Art History, Ursinus College
- Feb. 2009 “Variations on Vision: The Miracles of St. Eustratios”
- Art History Colloquium, University of Pennsylvania
- Jan. 2007 “Between the Archive and the Atelier: The Case of the Narrative Icons at Mt. Sinai,” Symposium on “Holy Image, Hallowed Ground: Icons from Sinai,” J. Paul Getty Museum, Los Angeles
- March 2005 “The Byzantine sanctuary screen: obstacle or medium?”
- Late Antique and Byzantine Studies Workshop, University of Chicago
- Oct. 2003 “Re-reading the Byzantine ‘vita’ icon”
- Late Antique and Byzantine Studies Workshop, University of Chicago

## **CONFERENCE PAPERS**

- Feb. 2014 “Reading Byzantine Sculpture” (College Art Association, Chicago)
- March 2013 “Charisma and the Fourth Crusade: The Aesthetic and Political Dimensions of Nicetas Choniates’ *De Signis*”  
Medieval and Early Modern Annual Spring Conference, New York University
- Oct. 2011 “Mighty Bronze and Worthless Currency: Herakles in Nicetas Choniates’ *De Signis*” (Byzantine Studies Conference, Chicago)
- Oct. 2010 “Looking at sculptures with Nicetas Choniates”  
“Images at Work: Image and Efficacy from Antiquity to the Rise of Modernity,”  
Kunsthistorisches Institut, Florence, Italy
- Feb. 2010 “A description of description: Looking at images in *Hysmine and Hysminias*”  
(College Art Association, Chicago)
- Nov. 2009 “Icon and relic on the Eustratios beam” (Byzantine Studies Conference, Sarasota)
- March 2009 “Sainly Novelties: The ‘Narrative’ Image in Byzantium and the West”  
(Medieval Academy of America, Chicago)
- Oct. 2008 “An Icon for St. Nikon: Problems of Visual Representation” (Byzantine Studies Conference, New Jersey)
- Feb. 2007 “Dialogue or Polemic?: The Case of the Kalenderhane Fresco of St. Francis”  
(College Art Association, New York)
- Nov. 2006 “Sainly Lives in Sacred Space: A Physical Context for Byzantine ‘Narrative’ Icons” (Byzantine Studies Conference, St. Louis)
- May 2005 “Moving miracles: investigating the animated image in Byzantium”  
(Kalamazoo Medieval Studies Congress)
- June 2004 “Repositories of Rhetoric: Re-interpreting the Byzantine “Vita” Icons”  
The Newberry Library Graduate Student Conference, Chicago, IL, June 2004

## **SERVICE**

### **Extramural**

2019-2022 Board of Directors, ICMA (elected member)

2018-2021 Membership Committee, ICMA

2011-14 Programs and Lectures Committee, ICMA (International Center of Medieval Art, Fort Tryon, NY)

### **(University of Michigan, 2012-)**

2017- Director of Graduate Studies, Dept. of the History of Art

2016- UM Faculty Senate Assembly Representative (elected member)

2015- Member, Michigan-Princeton Sinai Archive Advisory Board

2013- Member, The Mediterranean Cluster and Steering Committee

2013-14, 2014-15 Member, Graduate Committee, Dept. of the History of Art  
2013-14, 2014-15 Member, MEMS Executive Committee

### **Seminars and lectures organised**

Jan. 2014 Co-organiser (with Karla Mallette) of the Michigan Medieval Seminar: The Medieval Mediterranean  
Sept. 2014 Organiser of the ICMA Forsyth Lecture at the University of Michigan, Ann Arbor  
Speaker: Anthony Cutler, Pennsylvania State University

### **University of North Carolina, Chapel Hill (2009-12)**

2010-11, Member, Ackland Museum Film Forum  
2010-11, Member, MEMS Faculty Grants Committee  
2009-10, Member, MEMS Major Committee  
2011 (Spring), 2011-12, Member, Graduate Committee, Dept. of Art  
2010 (Fall), Member, Outreach Committee, Dept. of Art  
2009-10, Member, Intellectual Life Committee, Dept. of Art

### **TEACHING**

#### **University of Michigan, 2012-**

HART 394.008: The Moving Image in the Middle Ages  
HART 394.009: The Art of Byzantium and Medieval Western Europe  
HART 394.001: Saints in Medieval Art  
HART 394.003: Icons and Idols. Art and Debate in the Middle Ages  
HART 394.004: God, Love, and War: The Art of Byzantium and Medieval Western Europe  
HART 689.002: Iconoclasm and its discontents, or How the Byzantines learned to stop worrying and love the icon  
HART 253.001: The Mediterranean: Art and Exchange

#### **University of North Carolina, Chapel Hill, (2009-12)**

ART 151 Ancient and Medieval Survey  
ART 470 The Moving Image in the Middle Ages  
ART 365 Late Medieval Art  
ART 962 Byzantine Image Theory  
ART 361 Saints in Medieval Art  
ART 490 Icons and Idols: Debates in Medieval Art

### **ADVISING**

#### **Ph.D. Dissertation committees**

Jacqueline Gufford (History of Art, University of Michigan)

Carlo Berardi (History of Art, University of Michigan)

Jordan Koel (History of Art, University of Michigan)

Alice I. Sullivan (History of Art, University of Michigan), “The Painted Fortified Monastic Churches of Moldavia: Bastions of Orthodoxy in a Post-Byzantine World” (in progress)

Jennifer Gear (History of Art, University of Michigan), “Paintings of the 1630-31 Plague Epidemic in Venice and the Veneto” (in progress)

Katherine E. Rice (Art History, UNC Chapel Hill), “Funerary Monuments in Ancient Anatolia” (in progress)

### **M.A. Thesis committees**

Katherine E. Rice (Art History, UNC Chapel Hill) “Commemorative Spaces in Early Imperial Rome” (Spring 2010)

Allison E. Smith (Art History, UNC Chapel Hill) “The Juxtaposition of Styles in the Metopes of the Athenian Treasury” (Spring 2010)

### **Undergraduate Honors Thesis committees**

Courtney Whitaker (Art History, UNC Chapel Hill) “Bosch’s Monsters” (Spring 2011)

Flannery Ronsick (Art History, UNC Chapel Hill) “The Theodore Psalter and Byzantine Iconoclasm” (Spring 2012)

Jenna Elfont (Art History, UNC Chapel Hill) “The Tondo in Renaissance Art” (Spring 2012)