

## HOWARD GEORGE LAY

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### EDUCATION

Harvard University, Department of Fine Arts, Ph.D., 1992  
Aix-Marseille Université, Département de littérature française, 1983-1984  
Dartmouth College, A.B. with High Distinction in English and Art History, 1976

### PROFESSIONAL EXPERIENCE

Associate Professor, Department of the History of Art, University of Michigan  
Program Director, University of Michigan Arts in Paris Program  
Director of Undergraduate Studies, Department of the History of Art, University of Michigan  
Director, History of Art Honors Program  
Lecturer in History of Art, University of California, Berkeley, 1992-1993, 1994-1995  
Lecturer in Fine Arts and Literature, Harvard University, 1991-1992

### AWARDS, GRANTS, AND FELLOWSHIPS

Letter of Commendation from the Associate Dean of Undergraduate Education, the Vice Provost for Global and Engaged Education, and the Director of the Center for Global and Intercultural Studies, for contributions to Michigan's foreign study programs, 2016  
Recognized by the University of Michigan Council on Global Engagement for contributions to Michigan's foreign study programs, 2014  
Class of 1923 Memorial Teaching Award, College of Literature, Science, and the Arts, University of Michigan, 2003  
Summer Research Grant, Office of the Vice President for Research, University of Michigan, 1999  
Award for Excellence in Research, College of Literature, Science, and the Arts, University of Michigan, 1999  
Mathews Underclass Teaching Award, College of Literature, Science, and the Arts, University of Michigan, 1998  
Award for Excellence in Education, College of Literature, Science, and the Arts, University of Michigan, 1997

Summer Research Grant, Office of the Vice President for Research, University of Michigan, 1996  
 J. Paul Getty Postdoctoral Traveling Research Fellowship, 1993-1994  
 Scholar in Residence, Dunster House, Harvard University, 1991-1992  
 Commendations for Excellence in Teaching, Division of Continuing Education, Harvard University, 1988-1992  
 Certificate for Excellence in Undergraduate Teaching, Harvard University, 1987-1988  
 Graduate Fellowship, Rotary International, 1983-1984  
 Research Fellowship, Department of Fine Arts, Harvard University, 1982-1983

## PUBLICATIONS

### Edited Volume:

*Fragments of Revolution*, a special issue of *Yale French Studies* (No. 101, Spring 2002), co-edited with Caroline Weber (Department of Romance Languages, University of Pennsylvania), 230 pages.

### Articles:

"*Beau geste! (On the Readability of Terrorism)*," *Yale French Studies* 101 (Spring 2002), 79-100.  
 "Pictorial Acrobatics" in Gabriel Weisberg, ed., *Montmartre and the Making of Mass Culture* (New Brunswick, N.J.: Rutgers University Press, 2001), 145-179.  
 "*Réflexes d'un gniaiff: On Emile Pouget and Le Père Peinard*" in Dean de la Motte and Jeannene Przyblyski, eds., *Making the News: Modernity and the French Press in Nineteenth-Century France* (Amherst: The University of Massachusetts Press, 1999), 82-138.  
 "Degas in 1892: The Landscape Monotypes at Durand-Ruel" in *The Print Collector's Newsletter* (November-December 1978), 142-147.

### Short Articles and Reviews:

Book review of Romy Golan, *Modernity and Nostalgia in Modernism/Modernity* (Winter 1997), 181-183.  
 Review article, "Robert L. Herbert, *Seurat*; Richard Thomson, *Toulouse-Lautrec*" in *The Art Bulletin* (March 1994), 177-181.  
 Catalogue entries in Megan Thorn, ed., *Impressionism and Post-Impressionism: The Collector's Passion* (Portland Museum of Art, 1991), 45-45, 84-85, 85-86.  
 Translations (French to English) for the exhibition catalogue, *Nouvelle Biennale de Paris, 1985* (Paris: Electa Moniteur, 1985).  
 Catalogue entries in Konrad Oberhuber, ed., *Drawings from the Wolf Collection* (Fogg Art Museum, 1979), 21-22, 33-35, 51-54.

## PUBLICATIONS IN PROGRESS

### Books:

*Codes of Misconduct: Popular Culture and Pictorial Rhetoric in Fin-de-Siècle Paris*, an analysis of the visual cultures (promotional, satiric, realist, revolutionary) of fin-de-siècle Montmartre.

*Un Lapin Agile: Enseignements d'un casse-tête montmartrois*, a deep reading of André Gill's *enseigne* (c. 1878-80) for the Lapin Agile cabaret in Montmartre.

*Manet's Empire*, an analysis of Manet's *View of the Universal Exhibition* (1867), that directly engages the ambitions (global imperialism, extravagant forms of self-representation) of the French Second Empire.

## INVITED LECTURES, CONFERENCE PAPERS, SYMPOSIA, AND PANELS

### Invited Lectures:

"Mediated by Images: Entertainment and Experience in Fin-de-Siècle Montmartre," Kemper Art Museum, Washington University, St. Louis, March 2017.

"Impressionism and the Academy: On Monet and Bouguereau in the 1870s" University of Michigan Museum of Art, January 2015

"The Arts of Persuasion: Posters and Publicity in Fin-de-Siècle Paris, October 2012, Dallas Museum of Art

"Manet's Empire," presented at the Symposium, "Is Paris Still the Capital of the Nineteenth Century? The Painting of Modern Life Now," organized by Hollis Clayson and André Dombrowski at the Sterling and Francine Clark Art Institute, Williamstown, MA, October 2009.

"Impressionism and Revolution," Arkansas Art Center, October 2005

"Toulouse-Lautrec and Popular Culture in Montmartre" National Gallery of Art, Washington, DC, in conjunction with the exhibiton "Toulouse-Lautrec and Montmartre, March 2005

"The Aesthetics of Terror (On Signac's Portrait of Fénéon)," Pennsylvania State University, April 2004

"Drawing Modernity," Arkansas Art Center, May 2003

"Pictorial Acrobatics," Center for European Studies, French Studies Seminar, University of Michigan, March 2001

"Codes of Misconduct: Art and Popular Culture in Fin-de-Siècle Paris," University of Connecticut, April 1999

"The Commune Encoded: André Gill and the Amnesty of 1880," Mount Holyoke College, April 1999

"The People's Paradise: Image, Myth, and Commerce in Fin-de-Siècle Montmartre," delivered at the symposium, "Montmartre and the Making of Mass Culture," Minneapolis Institute of the Arts, University of Minnesota, February 1999

"Seurat's *Esthétique*: On Form and Commerce," Wayne State University, December 1997

"*Imagerie* and Ideology," delivered at the symposium "Images d'Epinal," University of Michigan Museum of Art, November 1996

"Cultural Skirmishes on the Outer Boulevards," University of Michigan, March 1994

"Reflections on the 'Popular': Painting, Publicity, and Propaganda in Paris, 1880-1894," University of Pennsylvania, March 1994

"Seurat's *Cirque*," University of Southern California, February 1994

"Seurat's Synthetic Modernism," Princeton University, April 1993

"Making Culture Popular: Style and Ideology in Toulouse-Lautrec's Promotional Graphics," Rice University, March 1993

- "Jackson Pollock's Modernism," Tufts University, November 1991  
 "The Pursuit of Pleasure," Art and Culture in Fin-de-Siècle Montmartre," Museum of Fine Arts, Boston, May 1991  
 "Painting and Recreation: Modernism in Paris," Museum of Fine Arts, Boston, May 1991  
 "Montmartre at Fin-de-Siècle," four part lecture series, Fogg Art Museum, Harvard University, November 1988

Conference Papers:

- "Manet's Empire," presented at the panel "Scandals of the Second Empire," Annual Conference of the Association of Nineteenth Century French Studies, Nashville, October 2008."  
 "Just Reading (On Terrorism and Legibility)," presented at the panel "AdJUSTments: Nineteenth Century Justice after 9/11," Modern Language Association Annual Conference, New York, December 2002  
 "Commemoration and Oppositionality in Fin-de-Siècle Montmartre," presented at the panel, "Commemoration," Comité internationale d'histoire de l'art, Thirtieth International Congress of the History of Art, London, September 2000  
 "To Persist in Folly: Bohemian Intransigence at the Sign of the *Lapin Agile*," presented at the panel, "Subversion, Inversion, Perversion," College Art Association Annual Conference, New York, February 1997  
 "André Gill at the Cabaret des Assassins," presented at the panel, "Politics and Visual Culture," Nineteenth-Century French Studies Annual Conference, Toronto, October 1996  
 "The Taking of the Butte Montmartre," presented at the panel "Bohemia," Interdisciplinary Nineteenth-Century Studies Annual Conference, Santa Cruz, April 1995  
 "Sous les pavés, l'image: Promoting the People in Fin-de-Siècle Montmartre," presented at the panel, "Art of the Nineteenth Century," College Art Association Annual Conference, Seattle, February 1993  
 "Visual and Textual Slang: Images of Insurrection in Emile Pouget's *Le Père Peinard*," presented at the panel, "Dividing the Popular: Visual Culture, Textual Intersections, Public Spaces," Modern Language Association Annual Conference, New York, December 1992  
 "Cultural Street Fighting: Aristide Bruant, Emile Pouget, and the Production of the 'Popular'," presented at the panel "Popular Culture and the Visual Arts," Nineteenth-Century French Studies Annual Conference, Binghamton, N.Y., October 1992

Symposia and Panels:

- Organizer of Symposium: "Sculpture Between Object and Image," University of Michigan (Speakers: Briony Fer, Molly Nesbit, Alex Potts, Anne Wagner; Respondents: Matt Biro, Maria Gough), September 2001  
 Chair of the Nineteenth-Century Panel, Annual Conference of the Association of Mid-Western Art Historians, Detroit, March 1999  
 Respondent and Moderator: "Monet and the Cultural and Social Milieu of Impressionism," a symposium presented in conjunction with the exhibition

“Monet at Vétheuil: The Turning Point,” University of Michigan Museum of Art, February 1998

Respondent and Panel Discussant: “Blurring the Boundaries: Politics, Arts, and Cultures of the French Third Republic, 1871-1940,” Department of History, University of Michigan, October 1997

Co-organizer of Symposium: T. J. Clark and Yve-Alain Bois, Department of the History of Art, University of Michigan, March 1997

Organizer of Lecture: Susanna Barrows, “Strange Bedfellows: Zola, MacMahon, and the *coup du seize mai*,” Department of the History of Art, University of Michigan, November 1996

Co-organizer of Symposium: “Images d’Epinal,” University of Michigan Museum of Art, November 1996

## RELATED PROFESSIONAL EXPERIENCE

Referee for *The Art Bulletin*, 2013

Referee for the National Endowment for the Humanities, 2006

Referee for *The Art Bulletin*, 2004-5

Referee for the University of California Press, 2002

Designer of pilot program for image digitalization, University of Michigan Visual Resources Collection, May-August, 1997

Consultant, Musée de Montmartre, Paris, for the exhibition “Montmartre à travers les siècles,” January-June 1994

## PROGRAM DEVELOPMENT

### Arts in Paris

Designed, promoted, and launched (in 2007) an undergraduate Art History/French Language program in Paris, in collaboration with the Center for Global and Intercultural Studies. The core curriculum is interdisciplinary, and it encourages students to explore the intersections between art history, museology, and social geography. All class meetings (except for French language courses) take place on-site in museums, chateaux, and cathedrals, as well as in the Parisian arcades, sewers, and catacombs.

### Helicon, the History of Art Undergraduate Association

Restructured (in 2006-07) the annual activities of the History of Art Undergraduate Association to include a faculty-led spring break trip (recent destinations include Paris, New York, Mexico City, Rome, Los Angeles, and Madrid), the publication of an undergraduate arts magazine, and the organization of an exhibition of student art.

### History of Art Honors Program

Redesigned (in 2005) the History of Honors program to better connect senior thesis students with faculty advisors and with each other. Launched (in 2005) the annual departmental “Honors Symposium” during which senior thesis students present their work, in the form of twenty-minute conference papers, to an audience consisting of faculty, graduate students, undergraduates, and family. Designed and launched (in 2012) the senior thesis seminar/workshop, which brings honors students together in weekly meetings to discuss research and writing.

## COURSES DESIGNED AND TAUGHT

### Graduate Seminars at Michigan:

- "Materiality and Materialism," co-taught with Megan Holmes (2016)
- "Manet's Empire" (2012)
- "Image, Ideology, Opposition: Form and Signification in Parisian Art and Culture" (2009, 2006, 2004, 2001, 1998)
- "Blindness and Insight: Critical Approaches to the History of Art" (2000)
- "Baudelaire's Paris: Form and Opposition after 1848" (1997)
- "Modernism and Modernity: Visual Culture in Paris 1871-1894" (1996)
- "Painting and Popular Culture in Paris, 1848-1894" (1995)

### Undergraduate Courses at Michigan:

- "Realism and Impressionism" (2013, 2014, 2017)
- "The Art of Flânerie" (2012)
- "Achemists of Revolution (Ann Arbor 2011, Arts in Paris Program 2010, 2009)
- "Modernism/Modernity" (Arts in Paris Program 2010, 2009)
- "Introduction to Art" (designed and co-taught with Martin Powers), 2008
- "Paris by Site" (core course designed for the Arts in Paris Program, 2007)
- "Art and Revolution" (Arts in Paris Program, 2007)
- "Modernism and Mass Culture" (Arts in Paris Program, 2007)
- "Honors Colloquium" (2012-2016, 2008-09, 2004-06)
- "Honors Thesis" (2008, 2006, 2005)
- "Origins of Modernism: Art and Culture in Nineteenth-Century France" (2016, 2015, 2014, 2013, 2012, 2011, 2010, 2009, 2008, 2007, 2006, 2005, 2004, 2002, 2001, 2000, 1998, 1997)
- "Baudelaire's Paris: Art and Criticism during the Second Empire" (2013, 2011, 2010, 2008, 2006, 2005, 2002, 2001, 1997)
- "Modernism/Modernity" (2002, 2001)
- "Norm and Storm: Rebellion in Art" (co-taught with Martin Powers, 2000, 1997)
- "Neo-Impressionism" (1999)
- "Introduction to Visual Culture in the West" (co-taught with Stephen Campbell, 1999, 1996)
- "Critical Approaches to the History of Art" (1997)
- "Nineteenth Century European Painting" (1996, 1995)

## DISSERTATION COMMITTEES

### Department of the History of Art:

- Stephanie Triplett, "Romanticism, Realism, and the Rise of Natural History Painting, 1815-1880" (to be defended in 2017)
- Alexandre Fraser, "Picturing the Interior: Materials, Decorations, Politics (1880-1890)" (approved 2018).
- Emily Talbot, "The Photographic Effect: Making Pictures After Photography, 1860-1895" (approved 2017)
- Katherine Brion, "Decorative Visions: Public Art and Decorative Aesthetic in France, 1890-1914" (Chair, approved 2014)

Heather Vinson, "Répétitions: Memory and Making in Degas's Ballet Classroom Series" (Chair, approved 2013)

Monique Johnson, "An Insistent Subject: The Countess de Castiglione Facing the Lens" (approved 2013)

Chris Coltrin, "Destruction and Deliverance: John Martin and British Religious Art, 1816-1840" (approved 2010)

Christina Chang, "Painting in New Media" (approved 2010)

Katie Hornstein, "Picturing War in France, 1815-1855" (approved 2010)

Jeffrey Leiber, "Saving Mid-Century Modernism" (approved 2006)

Christopher DeFay, "Art, Enterprise, Collaboration: Richard Serra and the Art and Technology Program, 1966-1971" (approved 2005)

Christopher Leichtnam (currently withdrawn), "The Lyric in Painting: Modernisms and Pictorial Production in France, 1880-1914" (Chair)

Deirdre Spencer (currently withdrawn), "Race and Representation in *Harper's Weekly*, 1857-1880" (Chair)

Allison MacDuffee, "Camille Pissarro: Modernism, Anarchism, and the Representation of 'The People' 1888-1903" (Chair, approved 2004)

Alix Schwartz, "Designing Ed Ruscha: The Invention of the L. A. Artist, 1960-1975" (approved 2004)

Wen-Chien Cheng, "Genre Painting in Early Modern China: Drunks, Politics, and Social Identity" (approved 2004)

Nancy Anderson, "Observing Techniques: Images from the Microscopical Life Sciences, 1850-1895" (approved 2002)

Jasmine Alinder, "Out of Sight: Photographic Representations of Japanese American Internment" (approved 1999)

Erika Wolf, "USSR in Construction: From Avant-Garde to Socialist Realist Practice" (approved 1999)

Andrew Campbell, "Negotiating the Archive: Photography, Authority, and Cultural Memory, 1861-1876" (approved 1999)

Marcelle Pour, "Charles Blanc and the *Gazette des Beaux-Arts*: 1859-1870" (approved 1997)

Rita Goodman, "Théodore Géricault's Portraits of the Insane: Art, Psychiatry, and the Politics of Philanthropy" (approved 1995)

#### Taubman College of Architecture and Urban Planning:

Lori Smithey, "Decadence: An Architectural Genealogy of Material, Style, and Lateness" (to be defended in 2017)

#### Department of History:

Donald La Coss, "The Revolutionary Politics of Surrealism in Paris, 1934-1939" (approved 2000).

Greg Shaya, "Mayhem for Moderns: the Culture of Sensationalism in France, c. 1900" (approved 1999).

#### Department of Romance Languages:

Katherine Jewett, "The Daily Mirror: Production, Play and Art in Nineteenth-Century Paris" (approved 2000).

Carol Smucker, "Paris, Pinnacle of Civilization: a Study of Three Nineteenth-Century Guidebooks" (approved 1996).

## SENIOR THESIS ADVISING

### Director:

Emma Patterson (2017-18), Julia Pompilius (2012-18), Katie Fleckenstein (2016), Jenna Post (2015-16), Amanda Peters (2015-16), Genevieve King (2012-13), Peter DeYoe (2011-2012), Galina Stefadu (2011-2012), Soo Shim (2010-2011), Meghan Urisko (2010-2011), Suzanne Lipton (2008-2009), Kaleigh Winchell (2008-2009), Megan Muma (2008-2009), Monica Herman (2007-2008), Carley Groobman (2007-2008), Alex Hain (2006-2007), Leslie Pariseau (2006-2007), Guy Huber (2006-2007), Mary DeYoe (2005-2006), Brigeth Brookins (2005-2006), Sarah Schaefer (2004-2005), Jon Entis (2004-2005), Jennifer Eun (2002-2003), Emily Baumgartner (1999-2000), Molly Klais (1999-2000), Lindsay Blier (1998-1999), Anna Kovalzski (1998-1999), Anitha Chalam (1997-1998), Geetha Jeyabalan (1997-1998)

### Second Reader:

Alex Flemming (2005-2006), Erica Papernik (2003-2004), Jennifer Sullivan (1998-1999)

## INDEPENDENT STUDIES

### Graduate:

Sean Kramer (2015), Christopher Leichtnam (2001), Jeffrey Leiber (2000), Alix Schwartz (1999), Amy Grissom (1998), Christopher DeFay (1998), Allison MacDuffee (1997), Jennifer McCormick (1997)

### Undergraduate:

Mengxi Sun (2015), Charlotte Munder (2014), Sean Brownridge (2010), Ashley Felts (2006), Meredith Whalen (1999), Ruth Lahti (1999), Joselito Navaleza (1998), Aleesa Adams (1997), Karen Gadarian (1997)

## UNIVERSITY SERVICE

### Department of the History of Art:

Program Director, University of Michigan's Arts in Paris Program, sponsored jointly by the Department of the History of Art and the Center for Global and Intercultural Study (2013-16, 2010, 2009, 2007)

Director of Undergraduate Studies (2017-18, 2012-16, 2008-09, 2002-06)

Executive Committee (2017-18, 2012-16, 2008-9, 2004-2006)

Undergraduate Advisor, (2017-18, 2003-16, 1996-1998)

Graduate Committee (2012-13, 1999-2002)

Delivered lecture entitled "Manet's Empire" for the Department of the History of Art's Graduate Recruitment Weekend (2011)

Delivered lecture entitled "The Aesthetics of Terror" for the Department of the History of Art's Graduate Recruitment Weekend (2003)

Afroamerican Search Committee (1999)

Undergraduate Committee (2007-2008, 2006-2007, 1995-1998)



Modern/Contemporary Search Committee (1996)

History of Art Fundraising:

Organized (in collaboration with the LSA Development office and Professor Kevin Carr) a History of Art fundraising event at the Chicago Art Institute (October 2006) attended by forty Michigan alumni. The three hour event included presentations over lunch followed by gallery tours of the Art Institute's French and Japanese collections.

The University of Michigan:

Delivered lecture entitled "Monet and Bouguereau: Modernity Twice Removed" for a docents training session, University of Michigan Museum of Art, December 2017

Delivered lecture entitled "Monet vs. Bouguereau" for a docents training session, University of Michigan Museum of Art, November 2011

ADAC Humanities Group, 2004-2005, 2002-2003

Delivered lectures entitled "Visual Literacy" for the "Cornucopia" recruitment program (2000, 2001, 2004). Sponsored by the LS&A Student Recruitment and Scholarships Office, "Cornucopia" brings gifted high school juniors to campus for special classes taught by participating members of the University's humanities faculty.

Delivered lecture entitled "Jackson Pollock and Abstract Painting in America" for the Dean of Undergraduate Education's "Saturday Seminars" recruitment program (2000). Participating faculty members teach classes to high school students who are considering enrolling at the University.

Delivered recruitment speech on the University of Michigan's "Campus Day" (1999). This is an event, sponsored by the Office of Admissions, that brings already-admitted high school students (and their parents) to the University for a series of tours, classes, and lectures designed to familiarize them with Michigan as they make their college selections.

Delivered lecture entitled "Monet and Modernism" for the Friends of the University of Michigan Museum of Art in conjunction with the Exhibition, "Monet at Vétheuil: The Turning Point," December 1997

**PROFESIONAL ORGANIZATIONS**

College Art Association, Association of Historians of Nineteenth-Century Art, La Société du Vieux Montmartre, Association of Nineteenth-Century French Studies, Les Amis de la Commune de 1871