

**ANA MARÍA LEÓN**  
Assistant Professor  
University of Michigan  
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## **EDUCATION**

### **Massachusetts Institute of Technology, Cambridge MA**

Ph.D. in the History and Theory of Architecture, 2015

### **Harvard University Graduate School of Design, Cambridge MA**

Master in Design Studies with Distinction, 2001

### **Georgia Institute of Technology College of Architecture, Atlanta GA**

Master of Architecture, 1999

### **Facultad de Arquitectura y Urbanismo, Universidad Católica de Santiago de Guayaquil, Guayaquil EC**

Diploma de Arquitecto, 1996

## **ACADEMIC EXPERIENCE**

### **University of Michigan, Ann Arbor, MI:**

**Department of the History of Art, Department of Romance Languages and Literatures, (2015-present)**

**Taubman College of Architecture and Urban Planning (2017-present)**

Assistant Professor, seminars and lectures on modern art, architecture, and the city.

### **MIT, Cambridge, MA: History, Theory, and Criticism of Architecture and Art (2009-2015)**

Guest lecturer, MIT 4.605x A Global History of Architecture Part 1 MOOC (Mark Jarzombek, professor)

Teaching assistant, HTC architecture survey courses for graduate and undergraduate students

Graduate Student Teaching Certificate Program, 06.22.2012

### **Veneto Experience, Venice, IT (2009)**

Design Instructor, Design Workshop (Shun Kanda, director)

### **UEES, Samborondón, EC: Facultad de Arquitectura (2002-2008)**

Professor, history theory lectures and seminars; studio courses for undergraduate architecture diploma

Undergraduate Architecture Diploma Thesis Director

Director at UEES of the Samborondón Growth Management Plan, joint project between UEES, Georgia Tech, and the Samborondón City Hall

Architecture Design Studio Coordinator

### **UCSG, Guayaquil, EC: Facultad de Arquitectura y Urbanismo (2002-2003)**

Visiting Professor, architecture and urban design seminars for undergraduate architecture diploma

### **Harvard University, Cambridge, MA: Graduate School of Design (2001)**

Architecture Instructor, Career Discovery Program (Sean Keller, principal instructor and Jeffrey Klug, coordinator)

### **Georgia Institute of Technology, Atlanta, GA: College of Architecture (2000)**

Design Instructor, COA 1012 Common Freshman Year (Sabir Khan, coordinator)

Teaching Assistant, Summer Vertical Studio (Tahar Messadi, professor)

## **PUBLICATIONS**

### **Manuscripts in progress**

*Modernity for the Masses: Antonio Bonet Dreams of Buenos Aires, 1938-1960*

*Counter-institutions: Architecture and Resistance in Brazil, Chile, and Argentina, 1959-1983*

### **Edited Publications**

Co-editor with Niko Vicario, *Designing Commodity Cultures: Architectural Theory Review*, 21:3 (Taylor & Francis, 2017). Peer-reviewed journal.

Co-editor with Andrew Herscher, *Detroit Resists: Digital Occupation of the U.S. Pavilion at the 2016 Venice Biennale*, (Glasgow: The Newspaper Club, May 2016). Limited edition print, available at [issuu.com/detroitresists](http://issuu.com/detroitresists).

Editor, *thresholds* 41: REVOLUTION! The Journal of the MIT Department of Architecture (Cambridge: SA+P Press, 2013). Peer-reviewed journal.

Co-editor with Alla Vronskaya, *In the Distance: \*research-in-progress 2010* Proceedings of the Graduate School Conference (Cambridge: Puritan Press, 2011).

### **Refereed Chapters in Edited Volumes**

"A Ruin in Reverse: The National Library of the Republic of Argentina, 1961-1992," in *Neoliberalism: An Architectural History*, Kenny Cupers, Catharina Gabrielsson, Helena Mattsson, eds. (Pittsburgh: University of Pittsburgh Press, forthcoming 2019).

"Sites of Occupation: From Tlatelolco to Metropolis Parasol," in *Whose Participation?* Mechtild Widrich and Martino Stierli, eds. (London: IB Tauris, 2015).

"Designing Dissent: Vilanova Artigas and the São Paulo School of Architecture," in *Architecture and the Paradox of Dissidence*, Ines Weizman, ed. (London: Routledge, 2013), 74-88.

### **Refereed Journal Articles**

"Bones of the Nation: The Museum of La Plata, Argentina 1884-1888," *Manifest: A Journal of American Architecture and Urbanism*, Issue 3: Bigger than Big (forthcoming 2019).

with Andrew Herscher, "Exhibition as Occupation: Detroit Resists at the 2016 Venice Biennale of Architecture," *Grazer Architektur Magazin 14 Exhibiting Matters* (Spring 2018): 82-97.

"Modern Architecture Will Help You," *Journal of Surrealism and the Americas* vol. 1, no. 9 (2016).

"Prisoners of Ritoque: The Open City and the Ritoque Concentration Camp," *Journal of Architectural Education* 66:1 (Fall 2012): 84-97.

Reprinted in *The Architectural Review Academic Annual* (London: AR, 2015).

Extract reprinted in *The Public School for Architecture Brussels* (New York: Common Room, 2015).

Revised and translated to Spanish in "Prisioneros de Ritoque," *ARQ* 92 (Santiago: Ediciones ARQ, 2016)

"Lygia Clark: Between Spectator and Participant," *thresholds* 39: *Inertia* (Cambridge, SA+P Press, 2011): 45-53.

"The Boudoir in the Expanded Field," *Log* 11 (Winter 2008): 68-82.

### **Conference Proceedings**

"Antonio Bonet: El Último Indiano," in *Modernidad y vanguardia: rutas de intercambio entre España y Latinoamérica (1920-1970)*, Paula Barreiro López and Fabiola Martínez Rodríguez, eds. (Museo Nacional Centro de Arte Reina Sofía, 2015).

"Translating Rossi: From Buenos Aires to New York," in *Aldo Rossi, la storia di un libro: L'architettura della città, dal 1966 ad oggi*, Fernanda De Maio, Alberto Ferlenga, Patrizia Montini Zimolo, eds. (Padua: Il Poligrafo, 2014), 177-190.

"Encounters on the Frontier: The Next 100,000 – The Cantón of Samborondón, Ecuador, Growth Management Plan" with Michael Gamble and Randall Roark, *Encounters Encuentros Recontres*, ACSA International Conference 2005.

"RM Schindler's system of proportions and the Wolfe House," ISAMA 99: First Interdisciplinary Conference of the International Society of the Arts, Mathematics, and Architecture. Nathaniel A. Friedman and Javier Barrallo, eds. (San Sebastián: Universidad del País Vasco, 1999).

## Articles and Reviews

"Imagined Communities of Venice," *Faktur* 1 (Fall 2018): 117-123.

with FAAC, "To Manifest," *Harvard Design Magazine* 46: No Sweat (F/W 2018) 182-189, <http://www.harvarddesignmagazine.org/issues/46/to-manifest>.

"Crowdsourcing Knowledge: Cowriting, Coteaching, and Colearning," in *Art Journal Open* (20 November 2018), <http://artjournal.collegeart.org/?p=10593>.

"Civitas: Space of Co-liberation" in e-flux architecture, *Dimensions of Citizenship*, Niall Atkinson, Ann Lui, Mimi Zeiger, eds., Catalogue of the U.S. Pavilion at the 2018 Venice Biennale of Architecture (2018), 68-79.

with Niko Vicario, "Designing Commodity Cultures," *Architectural Theory Review* 21:3 (2017), 277-279.

with FAAC, "Counterplanning from the Classroom," *JSAH Field Note*, Vol 76, No. 3 (September 2017): 277-280.

"Opening" in *Public Space? Lost and Found*, Gediminas Urbonas, Ann Lui, and Lucas Freeman, eds. (Cambridge: MIT Press, 2017).

with Detroit Resists, "Annotation," *The Architect's Newspaper* (26 September 2016), <https://archpaper.com/2016/09/detroit-resists-biennale-panels/>.

with Detroit Resists, "Let's get serious: "Community" and "Activism" in the Architectural Imagination," *The Architect's Newspaper* (1 September 2016), <https://archpaper.com/2016/09/detroit-resists-venice-biennale-us-pavilion/>.

with Andrew Herscher, "Architecture Melancholy: Diego Rivera in 'The Architectural Imagination,'" *Detroit Resists: Digital Occupation of the U.S. Pavilion*, Herscher and León, eds., (Glasgow: The Newspaper Club, 2016), 20-21.

"Air Nationalism: Norman Foster and Fernando Romero's Mexico City Airport," *The Avery Review* 2 (October 2014), <http://averyreview.com/issues/2/air-nationalism>.

"Repoblar el Centro," *gkillcity.com* 164 (11 August 2014), <http://gkillcity.com/articulos/el-mirador-politico/repoblar-el-centro>.

"#CartaNebot: Críticas, propuestas, e ideas 2.0 para el alcalde de Guayaquil. Un experimento de crowdsourcing" *gkillcity.com* 148 (20 April 2014), <http://gkillcity.com/articulos/el-mirador-politico/cartanebot>.

"140 caracteres para Nebot," *gkillcity.com* 144 (24 March 2014), <http://gkillcity.com/articulos/el-mirador-politico/140-caracteres-nebot>.

"Staking Claims," *thresholds* 41: REVOLUTION! The Journal of the MIT Department of Architecture, (Cambridge: SA+P Press, 2013), 6-11.

"Las Mujeres y el Campo Expandido de la Arquitectura," *Arquine* (10 September 2013).

"Traduciendo a Rossi: de Buenos Aires a Nueva York," *PLOT* 8 (Buenos Aires, Summer 2012): 218-221.

"What's your project?" *The importance of the way stories are being told* (Barcelona: dpr-bcn, 2012).

"Eme3 2012: Bottom-up—" review for *Domusweb* (9 July 2012).

“¿Guayaquil, menos ciudad?” *gkillcity.com* 36 (27 February 2012), <http://gkillcity.com/articulos/el-mirador-politico/guayaquil-menos-ciudad>.

“The Myth of the Local,” *The New City Reader: Local Edition*, Kazys Varnelis, ed. (Winter 2011).

“The Portable Document Format” *JSAH Multimedia Reviews*, Kazys Varnelis, ed. (Dec. 2011): 532-535.

“The Academy Transformed?” Op-Ed, *archinect.com* (1 November 2008).

“El Plan de Manejo de Crecimiento,” *Revista Samborondón* (2006).

### Encyclopedia and Exhibition Entries

“La Matryoshka: Eternos retornos y posibles futuros”/“Matryoshka: Eternal Returns and Possible Futures,” in Pedro Alonso y Hugo Palmarola, *Trayectorias de un panel*, Ruth Estévez, curator at LIGA Espacio para Arquitectura, Mexico City, 28 November 2018.

“Aldo Rossi at La Escuelita: Buenos Aires, Argentina (1976-1983),” and “*Faculdade de Arquitetura e Urbanismo da Universidade de São Paulo* FAU USP, Sao Paulo, Brazil (1948-1969),” in *Radical Pedagogies in Architectural Education*, Beatriz Colomina, Federica Vanucchi, Anna Maria Meister, Ignacio González Galán, curators, at “Monditalia,” Architecture Venice Biennale, Summer 2014.

“*Faculdade de Arquitetura e Urbanismo da Universidade de São Paulo* FAU USP / 1948— / Pedagogy as Resistance,” and “*La Escuelita*, Buenos Aires / 1976-1983 / On the Margins: An Alternate Architecture Institute,” in *Radical Pedagogies in Architectural Education*, Beatriz Colomina, Ignacio González Galán, Evangelos Kotsioris, and Anna-Maria Meister, curators, exhibition at “Close, Closer,” the Lisbon Architecture Triennale, Fall 2013.

“*Grupo Austral*,” *Routledge Encyclopedia of Modernism*, Catalina Mejía, Subdirector for Latin America, Routledge 2015.

### CONFERENCE PRESENTATIONS

“La Llanura y la Pampa: Decolonizando las Historias de Chicago y Buenos Aires”  
*Rompiendo fronteras coloniales: hacia una historiografía urbana plurinacional*, chaired by Fernando Luiz Lara and Reina Loredo Cansino. 2do Congreso Iberoamericano de Historia Urbana, Mexico City (25-29 November 2019).

With Martina Tanga, “FAAC Your Syllabus!” Teacher-to-Teacher Workshop Report  
GAHTC 2019, University of Miami School of Architecture (6 April 2019).

With Fernando Martínez Nespral, “Our North is the South” Global Connections Fellowship Report  
GAHTC 2019, University of Miami School of Architecture (6 April 2019).

“Counter-Exhibit: Lina Bo Bardi and Ephemerality as Resistance from Brazil to Italy”  
*Mobilities: Italy and the New World*, convened by Elizabeth Cropper.  
NCHA panel at CAA 2018, Los Angeles CA (February 2018).

“Urban Fragments in the Americas”  
*American Connections/American Comparisons*, convened by Marta Gutman.  
SACRPH 2017, Cleveland OH (26-29 October 2017).

“Detroit Resists: Actions between Activism and Academia”  
*Spatial Politics: Conflicts of Preservation and Urbanism*, convened by Patrick Haughey.  
American Association of Geographers Annual Meeting 2017, Boston MA (7 April 2017).

With FAAC, “Feminist Art and Architecture Collaborative”  
*Parity Talks II*, Department Architektur, ETH via skype at Zürich (8 March 2017).  
Bing Yang and Luka Travas, respondents.

“The American Continuum”  
presented sample lecture from collaborative syllabus prepared with Jordan Kauffman  
GAHTC 2016 Workshop, University of Washington, Seattle, WA (8 October 2016).

"Lina Bo Bardi: *Bahia no Ibirapuera*"  
*Women on the Edge: Mobility and Regionalism from the Margins*, EAUH 2016 Conference, Helsinki, Finland (Summer 2016). Anooradha Iyer Siddiqi, Rachel Lee, organizers.

"Lina in Bahia, *Bahia no Ibirapuera*"  
*That Which Does Not Last: Ephemeral Architecture After Modernism*, SAH 2016 Annual Meeting, Pasadena, CA (Spring 2016). Veronique Patteeuw, Léa-Catherine Szacka, chairs.

"Contested Spaces: Kitchen, Closet" as part of the Feminist Art and Architecture Collaborative (FAAC)  
*GAHTC 2015 Workshop*, Illinois Institute of Technology, Chicago IL (17 October 2015). Convened by Mark Jarzombek (MIT) and Vikramāditya Prakāsh (University of Washington).

"Contested Spaces: A Syllabus" as part of the Feminist Art and Architecture Collaborative (FAAC)  
*Feminism and Architecture Part 2: Women, Architecture, and Academia*, The New School for Design, New York, NY (4 April 2015). Convened by Peggy Deamer (Yale University), Brian McGrath (Parsons The New School for Design), and Ioanna Theocharopoulou (Parsons The New School for Design).

"Modern Architecture Will Help You"  
*The Housing Question: Nomad Seminar in Historiography*, University of San Diego, San Diego, CA (Spring 2015). Convened by Juliana Maxim and Can Bilsel, Sylvia Lavin, respondent.

"Collecting the Nation: The Museum of La Plata, Argentina 1888"  
*Bigger Than Big: American Matter Out Of Scale*, SAH 2015 Annual Meeting, Chicago, IL (Spring 2015). Justin Fowler and Dan Handel, chairs.

Filming the Modern Unconscious: *La Ciudad Frente al Río, Buenos Aires 1948*"  
*Anemic Cinema: Dada/Surrealism and Film in the Americas*, CAA Annual Conference 2015, New York, NY (Spring 2015). Jonathan P. Eburne and Samantha Kavky, chairs.

"Reentry: Antonio Bonet's Return to Spain"  
*Southern Crossings: Iberia and Latin America in Architectural Translation*, EAHN 2014, Turin, Italy (Summer 2014). Marta Caldeira and María González Pendás, chairs.

"Conflicted Modernities: Antonio Bonet's Barrio Sur, 1956"  
*Beyond Slab and Subdivision: Housing Alternatives after 1945*, SAH 2014 Annual Meeting, Austin, TX (Spring 2014). Kenny Cupers and Alison Fisher, chairs.

"Antonio Bonet: *El Último Indiano*"  
*Transatlantic Encounters: avant-garde discourses in Spain and Latin America*, Museo Nacional Centro de Arte Reina Sofía (Summer 2013). Convened by Paula Barreiro, Fabiola Martínez, Jesús María Carrillo, and Gabriel Pérez.

"The Machine in the Pampas: Casa Amarilla, 1943"  
*Buell Dissertation Colloquium*, Columbia University (Spring 2013). Owen Gutfreund, respondent.

"Designing Dissent: João Batista Vilanova Artigas and the São Paulo School of Architecture"  
*Architecture and the Paradox of Dissidence*, AHRA 2012, London (Fall 2012). Convened by Ines Weizman.

"Three Babels: a Story, a Book, a Building"  
*Systems and the South*, SAH 2012 Annual Meeting, Detroit (Spring 2012). Arindam Dutta, chair.

"Sites of Occupation: From Tlatelolco to Parasol Metropól 1968-2011"  
"Whose Participation?" ETH (Fall 2011). Convened by Mechtild Wiedrich and Martino Stierli.

"Exhibiting Politics: The Wanderings of P.M. Bardi and Lina Bo"  
NE/SAH graduate student conference at MIT (Spring 2012).

"Exhibiting Politics: The Wanderings of P.M. Bardi and Lina Bo"  
*Exile on Main Street: Fascism, Emigration, and the European Imagination in America*, graduate student conference at the University of Chicago (Fall 2011). Jeffrey Lieber, respondent.

"Translating Rossi: From Buenos Aires to New York"  
*La Architettura della Città*, Università IUAV di Venezia (Fall 2011). Convened by Fernanda De Maio, Alberto Ferlenga, and Patrizia Montini Zimolo.

"The Ideal City of Tenochtitlán"  
*Writing Cities*, graduate student workshop by MIT, London School of Economics and Harvard Univ. (Fall 2010).

"Prisoners of Ritoque: Surrealist Tactics in Schools and Prisons"  
*Teaching Architecture, Practicing Pedagogy*, graduate student conference at Princeton University SOA (Spring 2010). Convened by Irene Sunwoo, Vanessa Grossman, and Enrique Ramírez; Claire Zimmerman, respondent.

"Sert goes South: Town Planning in Brazil, Perú, and Colombia"  
*Architecture and the State 1940s-1970s*, Columbia GSAPP (Spring 2010). Convened by Marta Caldeira, María González Pendás, and Ayala Levin; Reinhold Martin, respondent.

"City of Memory: Aldo Rossi, Manfredo Tafuri, and the *Città Analoga*"  
*What Site?\**research-in-progress graduate student conference, MIT (Spring 2009). Convened by Sarah Katz, Ateya Khorakiwala, Catherine McMahon, and Nicola Pezolet.

"Construyendo Envolturas"  
I Seminario Internacional de Arquitectura Latinoamericana del Siglo XX, UCSG (Summer 2004).

## INVITED TALKS & LECTURES

"Exhibit/Counter-Exhibit: Lina Bo Bardi's Choices"  
School of Architecture, University of Texas at Austin (forthcoming 1 May 2019).

"Decolonizing Historic Preservation from St. Louis to Lima"  
Architecture PhD Program Workshop Series: Activism  
GSAPP University of Columbia (forthcoming 12 April 2019).

"Enseñando Historia de la Arquitectura: Un Enfoque Global para Latinoamérica"  
Arquitectura, Universidad San Francisco de Quito (19 November 2018).

"Cities and Capital," panel discussion with Michael Sorkin, Mitch McEwen, and Reinhold Martin, moderated by Priyanka Shah at *Infrastructure: The Architecture Lobby National Think-In* convened by The Architecture Lobby, (23 June 2018).

"Citizens, Residents, and Monuments: A Debate," panel discussion with Samia Henni (Princeton University) and Alona Nitzan-Shifan (Technion/University of Chicago), moderated by Mechtild Widrich (School of the Art Institute of Chicago) at the US Pavilion, Venice Biennale 2018 (28 May 2018).

"Counter-Institutions: Producing Pedagogies of Freedom" *Women, Resistance, Architecture*, convened by Sophie Hochhäusl at Radcliffe Institute for Advanced Study (23 April 2018).

"Roundtable: Labor Issues in the Academy," at SAH 2018, St. Paul, MN, organized by Sben Korsh, Eric Peterson, and Manuel Shvartzberg for the Architecture Lobby (20 April 2018).

"Housing Surrealism: Matta and Bonet" at the Architecture Research Forum, convened by the PhD Architecture students at the Illinois Institute of Technology (1 March 2018).

with Andrew Herscher for Detroit Resists, "Detroit Resists and Architectures of Resistance" at Michigan Mellon Research Colloquium. Convened by Matthew Biro (20 February 2018).

"Counter-Exhibit: Lina Bo Bardi Resists"  
Iowa State University College of Design (10 November 2017).

with Bryce Detroit for Detroit Resists, "Activism and Scholarship: Research as Praxis" at The City Critical Doctoral Colloquium convened by Jana Cephas, Taubman College, University of Michigan (31 March 2017).

with FAAC, "Contested Spaces"  
*Parity Talks II*, ETH, Zurich via Skype (8 March 2017).

"Monumentality for the Masses"  
Penn Design, University of Pennsylvania. (26 February 2017).

"Monumentality for the Masses"  
Department of Art History, Northwestern University (26 January 2017).

"Lina in Bahia, *Bahia no Ibirapuera*" at Faculty Colloquium  
Convened by Alexander Potts. History of Art Department, University of Michigan (25 January 2017).

with Andrew Herscher, "Detroit Resists and Architecture in Resistance" at HTC Forum Fall 2016  
Convened by Jackson Davidow and Jessica Varner, MIT School of Architecture (18 November 2016).

"Urban Fragments," in *Cities of the Americas: Architecture, Society, Policy & Culture*.  
Princeton Mellon Initiative in Architecture, Urbanism and the Humanities. Princeton University (19 February 2016).

"Architectural Histories of/by the Collective," *Conversations on Architecture*. Fall 2015  
Doctoral Colloquium convened by Claire Zimmerman, Taubman College, University of Michigan (4 December 2015).

"Absent Publics: Tlatelolco, Mexico City 1968" at Michigan Mellon Research Colloquium  
Convened by Milton Curry and Matthew Biro (3 November 2015).

"Making CASE" at Revisiting CASE  
Convened by Arindam Dutta, MIT School of Architecture (2 May 2015).

"Monumentality for the Masses: Casa Amarilla, Buenos Aires 1943"  
History of Art Department, Bard College (23 March 2015).

"Monumentality for the Masses: Casa Amarilla, Buenos Aires 1943"  
History of Art Department, University of Michigan (4 February 2015).

"Dreams of Buenos Aires: Grete Stern's Images for Bajo Belgrano and Idilio"  
*From Bauhaus to Buenos Aires*, Scholar's Workshop at the Museum of Modern Art (11 April 2014).  
"Teaching the Global MOOC" at *The Practice of Teaching*  
Northeastern University (3 April 2014). Convened by Amanda Reeser Lawrence and Lucy Maulsby.

"Monumentality for the Masses: Casa Amarilla, Buenos Aires 1943"  
Barnard + Columbia College (31 March 2014).

"The Americas: Food Revolution c. 500-1000 CE," and "The Americas, c. 1491" 4.605x A Global History of  
Architecture: Part 1, Mark Jarzombek, professor. MITx massive open online course (Fall 2013).

"CURRENCY~REVOLUTION: Spatial Strategies of Resistance" in *thresholds meets Scapegoat*.  
Lecture and conversation between Ana María León, *thresholds*, and Adrian Blackwell, *Scapegoat*. Convened by  
Gediminas Urbonas and Antoni Muntadas, Art, Culture, and Technology Program at MIT (14 May 2013).

"Subjects NOT Objects" with Rebecca Uchill  
[Invitation to Speak 3]: *Conversations on Art and Design*, Harvard GSD (3 May 2011).

"Introduction to CASE"  
Historical overview as introduction to a conversation between CASE members Stanford Anderson, Peter Eisenman,  
and Kenneth Frampton, moderated by K. Michael Hays and Mark Jarzombek. MIT Architecture (27 April 2011).

## **CHAired PANELS & INVITED RESPONSES**

Panel chair, "Histories of Architecture Against"  
Participants: Armaghan Ziaee, Sophie Hochhäusl, Magdalena Novoa, Sharón Tomer, and Carmen Popescu  
SAH 2018, St Paul MI (19 April 2018).

Moderator, "Images of Architecture"  
Panelists: Jim Carter, Ermine Seda Kayim, Eliyahu Keller.  
21<sup>st</sup> Charles F. Fraker Conference: "The Image Reframed: Visions of Instability" Romance Languages and  
Literatures Department, University of Michigan (10 February 2017).

Co-organizer and co-chair, with Niko Vicario, "Export Commodity Cultures: Designing Latin America"  
Panelists: Fabiola López Durán, Sean Nesselrode, Nikki Moore, Pedro Ignacio Alonso; Respondent: Irene Small  
LASA 2016, New York (27-30 May 2016).

Panel Respondent, "Preservation and Politics in Latin America"  
Panelists: Emily Dallmeyer, Valentina Rozas-Krause, Ana María Cabanillas Whitaker  
SACRPH 2015, Los Angeles (7 November 2015).

Discussion panel: "Beyond Tropicalism: New Narratives in Latin American contemporary architecture."  
Convened by Florencia Rodríguez and Diana Ramírez-Jasso, Boston Architectural College (11 April 2015).

Respondent, with Doris Sommer, to Ina Blom, Antoni Muntadas, and Néstor García Canclini, "Private Public Spaces"  
Panel in *Public Space? Lost & Found* Symposium, ACT at MIT (18-19 April 2014). Convened by Gediminas Urbonas.

## EVENTS ORGANIZED

with SAH: Teaching the Global. Pedagogy workshop at the 2019 Annual International Conference.  
Funded by a GAHTC Mellon grant (forthcoming 27 April 2019, Providence, RI).

with Fernando Luis Martínez Nespral: Our North is the South: Intercultural Processes in Latin American Architecture.  
Funded by a GAHTC Global Connections Mellon grant (Quito, Ecuador, November 17-19, 2018).

with FAAC: FAAC Your Syllabus! Feminist Pedagogy Workshop  
Part of the exhibition Now What? Advocacy, Activism and Alliances in American Architecture since 1968, organized  
by ArchiteXX and funded by a GAHTC Mellon grant (21-22 April 2018).

with Andrew Herscher: Decolonizing Pedagogies Reading Group  
UM faculty group dedicated to co-learning and co-teaching the Standing Rock Syllabus (Winter 2018).

with FAAC: Making / Writing / Teaching Contested Histories Roundtable  
Co-moderator with FAAC. Partner event to the Chicago Architecture Biennial 2017. Participants: Mabel O. Wilson  
(Columbia University), Kian Goh (UCLA), Anooradha Iyer Siddiqi (Harvard University), Sandi Hilal (DAAR),  
moderated by FAAC (1 December 2017).

### Contested Spaces Workshop

As part of cross-institutional course taught Fall 2016 in collaboration with Tessa Paneth-Pollak (Michigan State  
University) and Olga Touloumi (Bard College). Keynote by Jana Cephas, Taubman College and Michigan Society of  
Fellows. History of Art Department, University of Michigan (3 December 2016).

Revisiting CASE: The Conference of Architects for the Study of the Environment, 1964-1974  
Organization and development. Convened by Arindam Dutta at HTC MIT Architecture (2 May 2015).

Revisiting CASE: exhibition at Keller Gallery, MIT Architecture  
Curator. Exhibition of books, journals, and a projection of images donated by members of CASE in coordination with  
the conference held at MIT Architecture (May 2015).

Lateral Studios: Masterclasses for the Unencumbered, Project Leader  
Project Leader, event series hosted by Interim Dean Mark Jarzombek for students of the MIT SA+P  
<http://sap.mit.edu/sap/event/lateral-studios> (Fall 2014 and Spring 2015).

### SCHOOL POLITICS, exhibition at Rotch Library

Curator. The exhibition used a selection of MIT Architecture journals to trace the formation of a political body within  
the school and its interaction with broader issues of protest and power beyond MIT (Spring 2013).

In the Distance, \*research-in-progress with Alla Vronskaya and Ash Lettow  
Graduate Student Conference, HTC at MIT Architecture (Spring 2010).

"Reassembly" HTC Forum Lecture Series, coordinated with Niko Vicario  
Guests: Bruno Latour, Maria Lind, Edward Eigen, Hadas Steiner. HTC at MIT Architecture (Spring 2010).

"Producing Geopolitics" HTC Forum Lecture Series, coordinated with Rebecca Uchill  
Guests: Eeva-Liisa Pelkonen, Ana Miljacki, Eve Blau, Nato Thomson. HTC at MIT Architecture (Fall 2009).

"Samborondón County Growth Management Plan," with Michael Gamble and Randal Roark  
Project Director, UEES. An urban design and architecture workshop with the participation of the UEES, Georgia  
Tech, and the Samborondón City Hall (2004).



## **ACTIONS**

### Space/Gender Reading List

Crowdsourced reading list on how gender can be constructed by spatial means, and how space in turn can shape our gender perceptions (December 2018-January 2019).

### Space/Race Reading List

Crowdsourced reading list on how race and racism are constructed with spatial means, and how space can in turn be shaped by racism (August 2017).

with Detroit Resists, Digital Occupation of the U.S. Pavilion, 2016 Venice Biennale (May 2016—) and ongoing actions, [www.detroitresists.org](http://www.detroitresists.org) (February 2016—).

Tiza, <https://aemelle.net/2016/03/28/tiza/>. Independent action in response to racist messages chalked at the University of Michigan campus. I distributed chalk and encouraged passersby to respond (28 March 2016).

#CartaNebot, <http://www.gkillcity.com/articulos/el-mirador-politico/cartanebot>. Crowd-sourced letter to the Mayor of Guayaquil, Ab. Jaime Nebot Saadi, exhibited as part of “Letters to the Mayor,” Storefront for Art and Architecture (April 30 – May 24, 2014).

@FeministWall, <http://feministwall.tumblr.com>

Stepping all over architecture misogyny with tactical humor and cheekiness. We post gender ratios for architecture lecture series (2013—)

#FolkMoMA, with Quilian Riano, @FolkMoMA and <http://folkmoma.tumblr.com>.

Twitter and Tumblr protest in reaction to news of the announced demolition of TWBTA's American Folk Art Museum by the Museum of Modern Art. The demolition was suspended, Diller Scofidio + Renfro were commissioned to design the expansion (Spring 2013). The building was demolished in 2014.

SUBJECTS NOT OBJECTS, with Rebecca Uchill

Performance event at Lobby 7, with Ben Houge and Sarah Witt, and an abbreviated history of events at Lobby 7. Honorable mention at the MIT Lobby 7 Design Competition (Spring 2011).

SAVE ME! Grosse Pointe Central Library Design Charrette and exhibition, with Modern Architecture Protection Agency (MAPA). Action in defense of Marcel Breuer's Grosse Pointe Central Library, c. 1953. After the action, the library decided to maintain the original structure. The building was included in the 2008 World Monuments Watch as part of the “Main Street Modern” listing (Spring 2007).

## **COMMITTEES, ASSOCIATIONS & COLLABORATIONS**

### **Academic Service**

Member, Mellon Fellowship Admissions Committee, LSA Taubman, University of Michigan (Winter 2018)

Member, Graduate Committee, History of Art Department, University of Michigan (2016-2017)

Member, Spanish Undergraduate Curriculum Committee, RLL, University of Michigan (Fall 2017)

Coordinator, Architectural Design Studio sequence and programs, UEES (2004-2008)

Member of the Academic Board, UEES (2006-2008)

Invited critic to reviews at Georgia Tech COA, UEES, Harvard GSD, MIT Architecture, MIT Art Culture and Technology, Wentworth Institute of Technology, Roger Williams School of Architecture, Rhode Island School of Design, the Boston Architectural College, UM Taubman College of Architecture, Columbia University GSAPP.

### **Professional Service**

Board of Directors, GAHTC (2019-2021)

Board of Directors, The Architecture Lobby (2019-2021)

Editorial Board, *Thresholds*, Cambridge, MA (Summer 2018—)

Editorial Board, *Anales de Arquitectura*, Santiago de Chile, Chile (Spring 2018—)

Peer Review, Enrique Ramírez and Alicia Imperiale, eds. S,M,L,XL *JAE* 69:2 (March 1, 2015)

Peer Review, Timothy Hyde, ed. Crisis *JAE* 69:1 (March 1, 2015)

Ecuador Selection Committee for *IX Bienal Iberoamericana de Arquitectura y Urbanismo* (BIAU, 2014)

Peer Review, *Futures Past: Design and the Machine*, conference convened by Duks Koschitz, Olga Touloumi, and Theodora Vardouli (November 21-23, 2013)  
*thresholds* 40: Socio\_\_, assistant editor (2012)  
Peer review, ACSA 99th Annual Meeting in Montréal: *Where do you Stand* (2011)

## Memberships

The Architecture Lobby (2018—)  
AAG, American Association of Geographers (2016—)  
SACRPH, Society for America City and Regional Planning History (2015—)  
LASA, Latin American Studies Association (2015—)  
CAA, College Art Association (2014—)  
EAHN, European Architectural History Network (2014—)  
SAH, Society of Architectural Historians (2011—)  
CAE, Colegio de Arquitectos del Ecuador - Registered architect in Ecuador #g\_3285 (1996—)

## Working Groups

SCCP: Settler Colonial City Project (2019—)  
#BuildingPoliticsReadingGroup (2019—)  
DPW: Decolonizing Pedagogies Workshop (2017—)  
Detroit Resists (2016—)  
FAAC: Feminist Art and Architecture Collaborative (co-founder, 2013—)  
GAHTC: Global Architecture History Teaching Collaborative (2013—)  
Systems and the South, a project of the Aggregate Architectural History Collaborative (2012–2014)  
MAPA, Modern Architecture Protection Agency (co-founder, 2006–2007)

## FELLOWSHIPS, GRANTS AND AWARDS

GAHTC Mellon Global Connections Fellowship for *Our North is the South: Intercultural Processes in Latin American Architecture* (with Fernando Luis Martínez Nespral awarded Summer 2018).  
UM ADVANCE Summer Writing Grant (\$1,500 awarded Spring 2018).  
Graham Foundation Research Grant for *Counter-Institutions: Producing Pedagogies of Freedom* (\$10,000 awarded Spring 2018)  
Harvard University, Visiting Ventures Fellow, Radcliffe Institute of Advanced Studies (23-27 April 2018)  
GAHTC Mellon grant for *FAAC Your Syllabus!* Feminist Pedagogy Workshop (funding for workshop travel and lodging, with FAAC, Spring 2018)  
UM Faculty Communities for Inclusive Teaching Faculty Grant for *Decolonizing Pedagogies Reading Group* (with Andrew Herscher, \$1,000 awarded Winter 2018)  
UM Faculty Grant for *Contested Spaces Workshop*, Fall 2016 (History of Art Department, University of Michigan)  
GAHTC Mellon Grant Program, Summer 2016 (*The American Continuum* Syllabus Development, with Jordan Kauffman)  
SAH Edilia and François-Auguste de Montêquin Junior Fellowship 2015 (dissertation)  
GAHTC Mellon Grant Program, Fall 2014 (*Contested Spaces: Kitchen, Closet* Syllabus Development, with Tessa Paneth-Pollak, Martina Tanga, and Olga Touloumi)  
JAE Best Scholarship of Design Article Award 2014 for “Prisoners of Ritoque”  
Graham Foundation, Citation of Special Recognition Carter Manny Writing Award 2013 (dissertation writing)  
MIT HTC C.C. Royal Fund Finishing Grant 2013-2014 (dissertation writing)  
MIT Council for the Arts Grant 2013 (*thresholds* 41)  
MIT Center for International Studies Travel Grant 2012 (dissertation research)  
SAH Graduate Student Annual Meeting Fellowship 2012  
MIT Schlossman Research Fellowship 2011 (dissertation research)  
MIT MISTI Travel Grants: Brazil 2011; Spain 2011, 2013; France 2012; Italy 2014  
MIT Council for the Arts Grant 2010 (\*rip conference and publication, with Alla Vronskaya and Ash Lettow)  
CCA Collection Research Grant 2010 (funds research at CCA archives)  
MIT Avalon Travel Grant, 2009, 2010, 2011, 2012, 2013, 2014 (funds attendance to conferences)  
MIT Homer Burnell Presidential Fellowship 2008 (full funding for doctoral study at MIT)  
Harvard GSD Gerald McCue Medal 2001 (highest academic record)  
Capacitar Scholarship Ecuador 2000 (partial funding for graduate study at Harvard University)  
Fulbright-LASPAU Scholarship 1998-1999 (full funding for graduate study at Georgia Tech)  
Facultad de Arquitectura Award 1990, 1991, 1992, 1993 (academic excellence at UCSG)  
Benemérita Sociedad Filantrópica del Guayas Medal 1990, 1991, 1992, 1993 (academic excellence at UCSG)

## LANGUAGES

Spanish, native speaker  
English, fluent (TOEFL, IELTS)  
French, intermediate (Test d'Evaluation du Français)  
German, basic (Zertificat Deutsch B1)  
Italian, Portuguese, and Catalan (reading)

## COURSES TAUGHT & ACADEMIC ADVISING

### Doctoral Committees

2018 Dicle Taskin, TCAUP UM (committee member, oral exams 12 December 2018)  
2016-18 María Robles Gila, RLL UM (cognate committee member, defended 14 December 2018)  
2018 Marcela Blacio, FADU UBA (committee member)  
2017 Alice McAdams, RLL UM (cognate committee member)  
2016 Ludmila Ferrari, RLL UM (committee member)  
2016 Félix Zamora Gómez, RLL UM (committee member)

### Assistant Professor, University of Michigan

2017-18 Contested Spaces: Art, Architecture, Politics (HISTART216/WS213)  
Our North is the South: Designing Latin America (SPN 423)  
Urban Fragments in the Americas (HISTART393/ARCH409)  
Fragmentos Urbanos (SPN474)  
2016-17 with Rebecca Zurier, Art, Nation, and Identity (HISTART 689). Graduate seminar.  
Our North is the South: Designing Latin America (SPN 423)  
Contested Spaces (HISTART 393 / ARCH 409)  
Urban Fragments in the Americas (SPN 430)  
2015-16 Surrealism in the Americas (HISTART 393)  
Urban Fragments in the Americas (SPN 430)  
Our North is the South: Designing Latin America (HISTART 394)  
Contested Spaces in the Americas (SPN 488)

### Teaching Assistant, MIT Architecture

2011-12 Analysis of Contemporary Architecture, Stanford Anderson, Professor (4.604)  
2010-11 Introduction to the History and Theory of Architecture, Mark Jarzombek, Professor (4.605)  
2009-10 Architecture from 1750 to the Present, Arindam Dutta, Professor (4.645)  
Thinking About Architecture: In History and at Present, Mark Jarzombek, Professor (4.607)

### Instructor, Veneto Experience

2009 Veneto Experience, Shun Kanda, Director.

### Assistant Professor, Universidad de Especialidades Espíritu Santo (UEES)

2008 Architectural Design Studio VII (AQD 402)  
Architectural Design Studio II (ARQ 202)  
History of Modern Architecture (ARQ 435)  
Theory and Critical Analysis of Modern Tendencies in Architecture (AQD 414)  
2007 Architectural Design Studio VIII (AQD 403)  
Architectural Design Studio IV (ARQ 203)  
Architectural Design Studio III (ARQ 202)  
Architectural Design Studio I (ARQ 102)  
Thesis Studio (AQD 405)  
2006 Thesis Studio (AQD 405)  
Theory and Critical Analysis of Modern Tendencies in Architecture (AQD 414)  
Architectural Design Studio II (ARQ 202)  
Thesis Preparation (ARQ 409)  
Architectural Design Studio I (ARQ 102)  
Architectural Design Studio III (ARQ 202)  
2005 Theory and Critical Analysis of Modern Tendencies in Architecture (AQD 414)  
Architectural Design Studio II (ARQ 202)  
Architectural Design Studio IV (ARQ 203)  
Architectural Design Studio I (ARQ 102)  
Architectural Design Studio III (ARQ 202)  
History of Modern Architecture (ARQ 435)

2004	Thesis Studio (AQD 405) Thesis Studio (AQD 405) Architectural Design Studio II (ARQ 202) Urban Design Workshop: Samborondón County, with Michael Gamble and Randall Roark, Georgia Tech College of Architecture Thesis Preparation (ARQ 409) Architectural Design Studio I (ARQ 102)
2003	Thesis Studio (AQD 405) Thesis Preparation (ARQ 490) Theory and Critical Analysis of Modern Tendencies in Architecture (AQD 414) Architectural Design Studio III (ARQ 202) Architectural Design Studio I (ARQ 102) Thesis Preparation (ARQ 409) Architectural Design Studio III (ARQ 202)
2002	Architectural Design Studio VII (AQD 402) Theory and Critical Analysis of Modern Tendencies in Architecture (AQD 414) Architectural Design Studio III (ARQ 202) Architectural Design Studio VI (AQD 303)

#### **Architecture Diploma Thesis Director (UEES)**

2007	María Inés Alvear, "Samborondón City Hall" Adriana Muñoz, "Urban Park with Sustainable Development, Samborondón County" María José Ortiz, "The Music of the City: Cultural Center for Samborondón" Paola Salcedo, "Transportation is Movement: Water and Land Terminal for Samborondón" María Alejandra Zambrano, "Metamorphosis: Historical Preservation Study of the Samborondón City Hall"
2005	Pablo Maruri, "Film Institute in Samborondón" Cristina Hernández, "Samborondón Museum" Estefanía Jarrín, "A Downtown for Samborondón" Lantermo, Luigi, "Samborondón Entertainment District"
2004	Tito Ycaza, "Dedicated Bus Line System for Samborondón" Gabriela Paredes, "Alborada Neighborhood Park Redesign" Alexa Altgelt, "Housing Development by the Guayas River" Gabriel Costa, "Metropolitan Disease: Redesign of the Guayaquil Downtown" Andrea Maenz, "Landscape Interventions in the Salado Estuary Waterfront" Diana Wolsey, "Urban Park for Urdesa Norte"

#### **Visiting Professor, Universidad Católica de Santiago de Guayaquil (UCSG)**

2003	Architecture and the City
2002	Form and Concept: After the New York Five

#### **Architecture Instructor, Harvard University Graduate School of Design**

2001	Career Discovery Program
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#### **Design Instructor, Georgia Institute of Technology**

2000	Common Freshman Year Studio
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## PROFESSIONAL PRACTICE

Ana María León, Arq. (2002-2008)

Regional and urban master plans, housing projects, park/parking lot, and interior renovation projects in various stages from schematic design to construction documents. First finalist at invited competition, mixed housing proposal in site within slum settlement organized by Kim Sermersheim.

AD & Asociados + Borroto Architects. Guayaquil, EC & Miami, FL (2003)

Salinas Yatch club renovation project & master plan: schematic design, design development.

Murphy Burnham & Buttrick. Architects. New York, NY [www.mbbarch.com](http://www.mbbarch.com) (2001-2002)

Housing and institutional projects, from schematic design to construction administration.

Thompson, Ventulett, Stainback & Associates. Architects. Atlanta, GA [www.tvsa.com](http://www.tvsa.com) (1999-2000)

Georgia World Congress Center IV: schematic design, design development, construction documents.

Jude Le Blanc and Georgia Institute of Technology. College of Architecture (1999-2000)

Nexus Contemporary Arts Center, construction documents.

Viteri Arquitectos (1997-1998)

Soccer stadiums: schematic design, hotel design development and coordination with JCLA, Argentina.

Retail project construction administration.

AD & Asociados. Guayaquil, EC (1993-1995, 1997)

Corporate offices and housing projects: schematic design, design development.

## PUBLISHED PHOTOGRAPHY

Detroit eviction notice, Detroit Eviction Defense Mural (Detroit, MI-USA), in Andrew Herscher and Ana María León, "Exhibition as Occupation: Detroit Resists at the 2016 Venice Biennale of Architecture," *GAM 14 Exhibiting Matters*.

Ciudad Abierta (Valparaíso, Chile), *L'Architecture d'Aujourd'hui* (September 2017).

Milton Barragán Dumet, Templo de la Patria, 1976 (Quito, Ecuador), in *The Atlas of Brutalist Architecture* (London: Phaidon Press).

Detroit Eviction Defense Mural (Detroit, MI-USA), in *Detroit Resists: Digital Occupation of the U.S. Pavilion at the 2016 Venice Biennale*, co-editor with Andrew Herscher (Glasgow: The Newspaper Club, May 2016).

Pedregulho Housing Complex (Rio de Janeiro, Brazil), in Marion Weiss and Michael Manfredi, *Public Natures: Evolutionary Infrastructures* (Princeton: Princeton Architectural Press, 2015).

Church of Christ the Worker (Atlántida, Uruguay), in William Hall, *Brick* (London: Phaidon, 2015).

Congress, Ministeries (Brasilia, Brazil), Art Schools (Havana, Cuba), Solana del Mar (Punta Ballena, Uruguay), Museum of Modern Art (Rio de Janeiro, Brazil), in Luis Carranza and Fernando Lara, *Modern Architecture in Latin America: Art, Technology, and Utopia* (Austin: University of Texas Press, 2014).

Casa Berlingieri (Punta Ballena, Uruguay), in *20<sup>th</sup>-Century World Architecture: The Phaidon Atlas* (London: Phaidon Press, 2012).

Casa Curutchet (La Plata, Argentina), in Hugo Eduardo Weibel Fernandez, "Modernidad arquitectónica en latinoamérica. Miradas locales, miradas complementarias," *Revista Alarife* 24 (Bogotá: Universidad Piloto de Colombia).

FAU USP (São Paulo, Brazil), interior and exterior images, in Ana María León, "Designing Dissent: Vilanova Artigas and the São Paulo School of Architecture," in *Architecture and the Paradox of Dissidence*, Ines Weizman, ed. (London: Routledge, 2013).

Remains of Ritoque concentration camp (Ritoque, Chile), in Ana María León, "Prisoners of Ritoque: The Open City and the Ritoque Concentration Camp," *Journal of Architectural Education* 66:1 (Fall 2012): 94.

Casa Canoas (Rio de Janeiro, Brazil), in Sarah Williams Goldhagen, "The Beauty and Inhumanity of Oscar Niemeyer's Architecture," *The New Republic* (December 2012).

**WEB**

<https://umich.academia.edu/AnaMaríaLeón>

<https://aemelle.net/>

<https://lsa.umich.edu/histart/people/faculty/amlc.html>

[flickr.com/photos/anamarialeon/](https://www.flickr.com/photos/anamarialeon/)