

Curriculum Vitae

MARGARET COOL ROOT

Education

- 1969 Bryn Mawr College B.A. Classical and Near Eastern Archaeology (*Magna cum Laude* & Department Honors)
1971 Bryn Mawr College M.A. Etruscan Archaeology
1976 Bryn Mawr College Ph.D. Near Eastern and Classical Archaeology and Etruscan Archaeology
Specialization: Art & Archaeology of the Achaemenid Persian Empire

Professional Employment

- 1977-78 Visiting Assistant Professor: Department of Art and Department of Classical Languages and Literatures,
University of Chicago
Research Associate: Oriental Institute, University of Chicago
1978-92 Assistant-Associate Professor of Classical and Near Eastern Art and Archaeology: Department of the
History of Art and the Interdepartmental Program in Classical Art and Archaeology (IPCAA)
Assistant-Associate Curator of Collections: Kelsey Museum of Archaeology
1992-present Professor of Classical and Near Eastern Art and Archaeology: Department of the History of Art and the
Interdepartmental Program in Classical Art and Archaeology (IPCAA)
Curator of Collections: Kelsey Museum of Archaeology, University of Michigan
1992-93 Acting Director, Kelsey Museum of Archaeology, University of Michigan
1994-99 Chair, Department of the History of Art, University of Michigan
2004-05 Acting Director, Kelsey Museum of Archaeology, University of Michigan

Relevant Work-Related Experience

- 1969 Trench Supervisor: Bryn Mawr College Excavations at Poggio Civitate (Murlo), Tuscany
1971-72 Museum/Site Study: Europe and North Africa
1973-74 Dissertation Research: Turkey, Iran, London, Paris, and Berlin
1974 Graduate Fellow: Department of Ancient Near Eastern Art, Metropolitan Museum of Art
1975-77 Archivist for Scholarly Papers: Oriental Institute, University of Chicago
1975-77 Instructor in Classical and Near Eastern Art, University of Chicago Extension
1999 Tour Leader to Iran (Smithsonian Institution)
2005, 2011, 2015 Tour leader to Iran (Archaeological Institute of America)

Honors and Grants

- 1969-70 Woodrow Wilson Fellowship
1974-75 Whiting Dissertation Fellowship
1977 ACLS Grant-in-Aid for Recent Recipients of the Ph.D.
1977 NEH Summer Stipend
1978-79 NEH Fellowship for Independent Study and Research
1981-82 NEA Special Exhibitions Grant (for "Wondrous Glass")
1983 Horace H. Rackham Faculty Research Fellowship and Grant
1985-86 Howard Foundation Fellowship (declined)
1985-86 John Simon Guggenheim Memorial Foundation Fellowship
1986 Visiting Fellow, Wolfson College, Oxford
1987-88 Horace H. Rackham Research Partnership Award
1988 Faculty Recognition Award, University of Michigan
1989-90 Horace H. Rackham Research Partnership Award
1989-90 NEH Academic Conference Grant, for Achaemenid History Workshop
1990 Research Grant: Office of the Vice President for Research, University of Michigan
1991 Seed Money Grant: Office of International Development, University of Michigan, for
International Summer Seminars in Achaemenid Studies

- 1993 Samuel H. Kress Foundation Grant, for Persepolis Fortification Tablet Seal Project
- 1993-95 NEH Research Tools Grant, for Persepolis Fortification Tablet Seal Project
- 1995 Seed Money Grant: International Institute, University of Michigan, for research and teaching partnership with Turkish colleagues at Bilkent University, Ankara
- 1994-97 Instructional Technology Grant: College of LS&A, University of Michigan, for instructional CD on the Persepolis Seal Project
- 1995 Mr. and Mrs. Henry Block Award, College of Literature, Science & the Arts, University of Michigan, for development of interdisciplinary undergraduate course: “Art on Trial”
- 1995 Career Development Award, Office of the Provost, University of Michigan
- 1997 Bridging Grant, Office of the Vice President for Research and College of Literature, Science & the Arts, for Persepolis Seal Project
- 1998 Rackham Pedagogy Award, for development of an interdisciplinary graduate seminar: “Visual Valence”
- 1999 Humanities Award, College of Literature, Science & the Arts
- 1999 Iran Heritage Foundation Grant for Persepolis Seal Project
- 2004 Rackham Grant for Interdepartmental Collaborative Translation Project with K. Abdi
- 2004 Center for Middle Eastern and North African Studies travel grant for research in Iran
- 2004 Publication subvention funds from the Office of the Vice President for Research and the College of Literature, Science & the Arts, University of Michigan, for *This Fertile Land*
- 2004 Course Development grant for “Exhibiting Mesopotamia: Art, Politics & the Museum,” Honors Program, College of Literature, Science & the Arts
- 2010 Course Development grant for “Art and Empire in Antiquity,” Center for Middle Eastern and North African Studies
- 2011 Course Development grant for “Art and Empire in Antiquity”—student exhibition project, “Dominated and Demeaned—New Kingdom Egypt/Jim Crow America.” College of LSA, Department of the History of Art and Kelsey Museum of Archaeology

Publications

Books and Selected Exhibition Catalogues

1979. *The King and Kingship in Achaemenid Art: Essays on the Creation of an Iconography of Empire*. Acta Iranica 19. Leiden: Brill.
1979. *Faces of Immortality: Egyptian Mummy Masks, Painted Portraits, and Canopic Jars in the Kelsey Museum of Archaeology*. Ann Arbor: Kelsey Museum of Archaeology.
1982. *Wondrous Glass: Reflections on the World of Rome*. Ann Arbor: Kelsey Museum of Archaeology.
1982. *The Samuel A. Goudsmit Collection of Egyptian Antiquities: A Scientist Views the Past*. Ann Arbor: Kelsey Museum of Archaeology.
1984. *The Art of Seals: Aesthetic and Social Dynamics of the Impressed Image from Antiquity to the Present*. Ann Arbor: Kelsey Museum of Archaeology.
1994. *Crowning Glories: Persian Kingship and the Power of Creative Continuity*. Ann Arbor: Kelsey Museum of Archaeology.
1994. *The Persian Empire: Continuity and Change*. Achaemenid History 8. Co-editor with A. Kuhrt and H. Sancisi-Weerdenburg. Leiden: Nederlands Instituut voor het Nabije Oosten.
- 1996/repr 1998. *Persepolis Seal Studies. An Introduction with Provisional Concordances of Seal Numbers and Associated Documents on Persepolis Fortification Tablets 1-2087*. Achaemenid History 9. Co-author with M.B. Garrison. Leiden: Nederlands Instituut voor het Nabije Oosten.
2001. *Seals on the Persepolis Fortification Tablets: A Catalog in Three Volumes. Volume I. Images of Heroic Encounter*. Co-author with M. B. Garrison. Oriental Institute Publications 117. Chicago: Oriental Institute.
2002. *Medes and Persians. Reflections on Elusive Empires*. Editor and contributor, theme volume. *Ars Orientalis* 32.
2005. *This Fertile Land. Signs + Symbols in the Early Arts of Iran and Iraq*. Editor & major contributor. Ann Arbor: Kelsey Museum of Archaeology.
2015. *Passionate Curiosities. Tales of Collecting & Collections from the Kelsey Museum*. Co-author with L.E. Talalay. Ann Arbor: Kelsey Museum of Archaeology.

Books forthcoming

- Seals on the Persepolis Fortification Tablets. Volume II. Images of Human Activity.* Co-author with M.B. Garrison. Oriental Institute Publications. Chicago: Oriental Institute.
- Seals on the Persepolis Fortification Tablets. Volume III: Animals, Creatures, Plants, and Geometric Devices.* Co-author with M.B. Garrison and H.P. Colburn. Oriental Institute Publications. Chicago: Oriental Institute.
- Ancient Animations: Seals and Social Networking in the Achaemenid Persian Empire.* A Digital Humanities Project.
- Achaemenid Persian Kingship: Art and Society in the First Global Empire.*

Articles and Chapters

1973. "An Etruscan Horse Race from Poggio Civitate." *American Journal of Archaeology* 77: 121-137.
1976. "The Herzfeld Archive of the Metropolitan Museum of Art." *Metropolitan Museum Journal* 11: 119-124.
1980. "The Persepolis Perplex: Some Prospects Borne of Retrospect." In D. Schmandt-Besserat, ed., *Ancient Persia: The Art of an Empire*, 5-13. Malibu: Undena.
1981. "A Funerary Relief Bust from Palmyra." *Bulletin, University of Michigan of Museums of Art and Archaeology* 4: 1-11.
1985. "The Parthenon Frieze and the Apadana Reliefs at Persepolis: Reassessing a Programmatic Relationship." *American Journal of Archaeology* 89: 103-122.
1985. "Pasargadae" and "Persepolis." *Encyclopedia Americana*.
1985. "An Apulian Volute Krater by the Gioia del Colle Painter: Aspects of Context, Attribution and Iconography." *Bulletin, University of Michigan Museums of Art and Archaeology* 7: 1-25.
- 1986-87. "Tappan, Bismarck and the Bitter Connection: Reflections on Men and their Dogs in the Artful Memory." *Rackham Reports, University of Michigan*: 17-46.
1988. "Evidence from Persepolis for the Dating of Persian and Archaic Greek Coinage." *Numismatic Chronicle* 148: 1-12.
1989. "The Persian Archer at Persepolis: Aspects of Chronology, Style, and Symbolism." In R. Descat, ed., *L'Or perse et l'histoire grecque*, 33-50. Theme volume: *Revue des Études Anciennes* 91.
1989. "Cameron's Squeeze." *Archaeology* May-June: 22.
1990. "Circles of Artistic Programming: Strategies for Studying Creative Process at Persepolis." In A.C. Gunter, ed., *Investigating Artistic Environments in the Ancient Near East*, 115-139. Washington: Smithsonian Institution.
1991. "From the Heart: Powerful Persianisms in the Art of the Western Empire." In H. Sancisi-Weerdenburg and A. Kuhrt, eds., *Asia Minor and Egypt: Old Cultures in a New Empire*, 1-29. Achaemenid History 6. Leiden: Nederlands Instituut voor het Nabije Oosten.
1991. "Seals in the Ancient Near East: The Authority of Word-Image Synthesis." In M.L. Allen and K. Dix, eds., *Writing in the Ancient World*, 19-26. Ann Arbor: Kelsey Museum of Archaeology.
1992. "Persian Art." In D.N. Freedman, ed., *The Anchor Bible Dictionary* I, 440-447. New York, etc.: Doubleday.
1994. "Contextualizing Ancient Near Eastern Art: A Review Article." *TOPOI* 3: 217-245.
1994. "Lifting the Veil: Artistic Transmission beyond the Boundaries of Historical Periodisation." In A. Kuhrt, H. Sancisi-Weerdenburg, and M.C. Root, eds., *Continuity and Change*, 9-37. Achaemenid History 8. Leiden: Nederlands Instituut voor het Nabije Oosten.
1995. "Art and Archaeology of the Achaemenids." In J.M. Sasson, J. Baines, G. Beckman, and K.S. Rubinson, eds., *Civilizations of the Ancient Near East* IV, 2615-2637. New York: Scribner's.
1996. "Achaemenid Art" and "Persepolis." In J. Turner, ed., *The Dictionary of Art*, Vol. 1, 115-119; Vol. 24, 481-484. London: Macmillan.
1996. "The Persepolis Fortification Tablets: Archival Issues and the Problem of Stamps versus Cylinder Seals." In A. Invernizzi and M.-F. Boussac, eds., *Archives et sceaux du monde hellénistique*, 3-27. Theme volume: *Bulletin de Correspondance Hellénique* Suppl. 29.
1997. "Cultural Pluralisms on the Persepolis Fortification Tablets." In M.-F. Boussac, ed., *Recherches récentes sur l'empire achéménide*, 229-252. Theme volume: *TOPOI* Suppl. 1.
1998. "Pyramidal Stamp Seals: The Persepolis Connection." In M. Brosius and A. Kuhrt, eds., *Studies in Persian History: Essays in Memory of David M. Lewis*, 257-289. Achaemenid History 11. Leiden: Nederlands Instituut voor het Nabije Oosten.
1997. "An Achaemenid Seal from the Lower City." Co-authored with S. Miller-Collett. *Studia Troica* 7: 355-362.
1998. "Replicating, Inscribing, Giving: Ernst Herzfeld and Artaxerxes' Silver *Phiale* in the Freer Gallery of Art." Co-author with A. C. Gunter. *Ars Orientalis* 28: 3-40.
1999. "The Cylinder Seal from Pasargadae: Of Wheels and Wings, Date and Fate." In R. Boucharlat, J.E. Curtis, and E.

- Haerinck, eds., *Neo-Assyrian, Median, Achaemenian and Other Studies in Honor of David Stronach*, 271-303. Theme volume: *Iranica Antiqua* 34.
2000. "Encyclopedic Encounters." A review article on E.M. Meyers, ed., *The Oxford Encyclopedia of Archaeology in the Near East*. *Ars Orientalis* 30: 132-138.
2000. "Imperial Ideology in Achaemenid Persian Art: Transforming the Mesopotamian Legacy." *Bulletin of the Canadian Society for Mesopotamian Studies* 35: 19-27.
2000. "The Adams (ex-Herzfeld) Collection of Prehistoric Stamp Seals: Prospects and Quandaries." *Bulletin. University of Michigan Museums of Art and Archaeology* 1998-99 (appeared 2000): 9-40.
2002. "Animals in the Art of Ancient Iran." In B. J. Collins, ed., *A History of the Animal World in the Ancient Near East*, 169-209. Leiden: Brill.
2002. "Medes and Persians: The State of Things." In M.C. Root, ed., *Medes and Persians. Reflections on Elusive Empires*, 1-16. Theme volume: *Ars Orientalis* 32.
2003. "Hero and Worshiper at Seleucia. Re-inventions of Babylonia on a Banded Agate Cylinder Seal of the Achaemenid Empire." In M. Roaf, D. Stein, and T. Potts, eds., *Culture through Objects. Ancient Near Eastern Studies in Honour of P.R.S. Moorey*, 249-283. Oxford: Griffith Institute.
2003. "The Lioness of Elam. Politics and Dynastic Fecundity at Persepolis." In W. Henkelman and A. Kuhrt, eds., *A Persian Perspective. Essays in Memory of Heleen Sancisi-Weerdenburg*, 9-32. Achaemenid History 13. Leiden: Nederlands Instituut voor het Nabije Oosten.
2004. "Women of the Field. Defining the Gendered Experience." In G.M. Cohen and M.S. Joukowsky, eds., *Breaking Ground. Pioneering Women Archaeologists*, 1-33. Ann Arbor: University of Michigan Press.
2005. "Prismatic Prehistory. Ernst Herzfeld on Early Iran." In A.C. Gunter and S.R. Hauser, eds., *Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950*, 215-260. Leiden: Brill.
2007. "Reading Persepolis in Greek: Gifts of the Yauna." In C. Tuplin, ed., *Persian Responses: Political and Cultural Interaction with(in) the Achaemenid Empire*, 177-225. Swansea: Classical Press of Wales.
2008. "Reading Persepolis in Greek Part Two: Marriage Metaphors and Unmanly Virtues." In S.M.R. Darbandi and A. Zournatzi, eds., *Ancient Greece and Ancient Iran: Cross-Cultural Encounters*, 195-221. Athens: National Hellenic Research Foundation.
2008. "The Legible Image: How Did Seals and Sealing Matter in Persepolis?." In P. Briant, W. Henkelman, and M. Stolper, eds., *Archives des Fortifications de Persépolis: État des question et perspectives de recherches*, 85-150. Persika 12. Paris: de Boccard.
2010. "Palace to Temple – King to Cosmos: Achaemenid Foundation Texts in Iran." In M. J. Boda and J.R. Novotny, eds., *From the Foundations to the Crenellations: Essays on Temple Building in the Ancient Near East and Hebrew Bible*, 165-210. Münster: Ugarit-Verlag.
2010. "Embracing Ambiguity in the Art of Greek-Persian Relations." In E. S. Gruen, ed., *Cultural Identity and the Peoples of the Ancient Mediterranean*, 86-95. Los Angeles: J. Paul Getty Trust.
2011. "Elam in the Imperial Imagination: From Nineveh to Persepolis." In J. Alvarez-Mon and M.B. Garrison, eds., *Elam and Persia*, 419-474. Winona Lake: Eisenbrauns.
2011. "Jane Dieulafoy et Gertrude Bell: l'archéologie au féminin." *Qantara* 81: 40-43.
2012. "Oleg Grabar and the University of Michigan," *Ars Orientalis* 42: 11-13.
2013. "Defining the Divine in Achaemenid Persian Kingship: The View from Bisitun." In L. Mitchell and C. Melville, eds., *Every Inch a King: Comparative Studies on Kings and Kingship in the Ancient and Medieval Worlds*, 23-65. Leiden: Brill.
2015. "Achaemenid Imperial Architecture: Performative Porticoes of Persepolis." In S. Babaie and T. Grigor, eds., *Persian Architecture and Kingship: Displays of Power and Politics in Iran from the Achaemenids to the Pahlavis*, 1-63. London: I.B. Tauris.
2016. "Tales of Translation: Leroy Waterman, Biblical Studies, and an Achaemenid Royal-Name Alabastron from Seleucia." In C. Réard, ed., *Des contrées avestiques à Mahabad, via Bisotun. Études offertes en hommage à Pierre Lecoq*, 1-17. Paris: Recherches et Publications - Civilisations du Proche-Orient - Religions et Culture.

Articles in Press

- "'Blue from Babylon': Notes from the Curatorial Trenches." Co-authored with H. Dixon. In E. Simpson, ed., *The Adventure of the Illustrious Scholar: Papers Presented to Oscar White Muscarella*. Leiden: Brill.

- “Life Fragments: Wilhelmina van Ingen and the Figurines from Seleucia on the Tigris.” In R. Oetjen and F. Ryan, eds., *Seleukeia: Studies in Seleucid History, Archaeology and Numismatics in Honor of Getzel M. Cohen*. Berlin: De Gruyter.
- “Medes in the Imperial Imagination.” in K. Abdi, ed. *Ō Šābuhr kē čīhr az yazdān dāšt: Essays in Memory of A. Shapur Shahbazi*. Tehran and Persepolis: Iran University Press and Parsa-Pasargadae Research Foundation.
- “History of Scholarship in North America.” In B. Jacobs and R. Rollinger, eds., *Blackwells Companion to the Study of the Persian Empire*.
- “Statuary and Relief.” In B. Jacobs and R. Rollinger, eds., *Blackwells Companion to the Study of the Persian Empire*.
- “Style.” In A.C. Gunter, ed., *A Companion to the Art of the Ancient Near East*. Chichester: Wiley and Sons.
- “Abrocomes,” “Artanes,” “Artystone,” “Hyperanthes,” “Parmys,” “Phaedyme,” and “Phratagune.” In C. Baron, ed., *The Wiley Herodotus Encyclopedia*.
- “Scaling the Walls of Persepolis toward an Imaginal Social/Material Landscape: A Response.” In S.R. Martin and S.M. Langin-Hooper, eds., *The Tiny and the Fragmented: Miniature, Broken, or Otherwise “Incomplete” Objects of the Ancient World*. Oxford: Oxford University Press.

Articles Forthcoming

- “What is a ‘Treasury’? New Analytical Approaches from Persepolis to the Wider Ancient World and Back” (with Matthew Naglak)
- “The Princess Files”

Exhibition Catalogues Edited (not as contributor)

1980. Judith Keller and Kenneth A. Breisch, with a Foreword by M.C. Root. *A Victorian View of Ancient Rome: The John Henry Parker Collection of Historical Photographs in the Kelsey Museum of Archaeology*. Ann Arbor: Kelsey Museum of Archaeology.
1984. Pamela Reister, *Napoleon's Legacy: The European Exploration of Egypt*. Ann Arbor: Kelsey Museum of Archaeology.

Reviews

1978. *Persepolis and Ancient Iran*, compiled by Ursula Schneider. *Journal of the Society of Architectural Historians* 37: 201-202.
1979. *Acta Iranica* Vols. I-VII, edited by Jacques Duchesne-Guillemin. *Journal of Near Eastern Studies* 38:39-42.
1979. *Das sasanidische Felsrelief von Sar Mashad*. *Iranische Denkmäler*, by Leo Trümpelmann. *Journal of Near Eastern Studies* 38: 223-224.
1981. *Parthian Art*, by Malcolm A.R. Colledge, *Journal of Near Eastern Studies* 40: 153-154.
1981. *Die Stempelsiegel im Vorderasiatischen Museum*, by Liane Jakob-Rost. *Journal of Near Eastern Studies* 40: 59-61.
1981. *Christian Seals of the Sasanian Period*, by Judith Lerner. *Journal of Near Eastern Studies* 40:61-62.
1982. *Seals and Sealing in the Ancient Near East*, edited by McGuire Gibson and Robert Biggs. *Journal of Near Eastern Studies* 41: 58-60.
1982. *Ancient Art in Seals*, edited by Edith Porada. *American Journal of Archaeology* 86: 302-303.
1982. *The Catalogue of Ivories from Hasanlu, Iran*, by Oscar White Muscarella. *Archaeology* (Sept/Oct): 76-77.
1982. Persian Glass, by Shinji Fukai. *Journal of Near Eastern Studies* 41: 306-308.
1983. *A Decorated Breastplate from Hasanlu, Iran*, by Irene J. Winter. *American Journal of Archaeology* 87: 282.
1984. *Silver Vessels of the Sasanian Period* Vol. I, by Prudence O. Harper. *American Journal of Archaeology* 88: 96-97.
1986. *Sculptures and Sculptors at Persepolis*, by Michael Roaf. *American Journal of Archaeology* 90: 113-114.
1989. *Achaemenid History* 1-3 (1987-1988), edited by H. Sancisi-Weerdenburg and A. Kuhrt. *Times Literary Supplement* (Oct. 13-19): 1126.
1994. *The Hellenistic Aesthetic*, by Barbara Hughes Fowler. *Journal of Near Eastern Studies* 53: 145.
1995. *Selected Lectures of Rudolf Wittkower...*, edited by D. M. Reynolds. *Journal of Near Eastern Studies* 54: 144-146.
2002. *Images as Media. Sources for the Cultural History of the Near East and the Eastern Mediterranean (1st Millennium B.C.E.)*, edited by C. Uehlinger. *Journal of the Economic and Social History of the Orient*: 376-380.
2006. *Helen of Tuš: Her Odyssey from Idaho to Iran*, by L. Bakhtiari and Bakhtiari Rose. *Journal of Middle East Women's Studies* 2.2: 139.

Instructional and Research Tools

2001. "Persepolis: 480 B.C." Scholarly consultant for an Encarta 3D Virtual Tour of Persepolis.
2004. "Persepolis." Scholarly consultant for BBC documentary, "Seals and Sealings in the Ancient Near East."
2006. "Persepolis Seal Project Interactive Internet Database," with support from the CNRS and the Collège de France and in collaboration with M.B. Garrison, ongoing for Musée Achéménide Visuel et Interactif (MAVI)

Scholarly Papers Presented

1976. "The Persepolis Tribute Procession: Pious Images of Empire." Archaeological Institute of America.
1977. "Hand-Holding at Persepolis: Images Déjà Vues." College Art Association of America.
1977. "The Behistun Relief: Symbolic Synthesis in Achaemenid History and Art." Archaeological Institute of America, Symposium on Historical Art.
1978. "The Persepolis Fortification Tablet Seal Impressions." American Oriental Society.
1978. "Seals of Officials and 'Official' Seals of the Achaemenid Empire." Oriental Institute Symposium on the Achaemenid Empire, University of Chicago.
1980. "The Achaemenid Royal Hero: Thoughts on a Paradox of Power and Pedigree." Archaeological Institute of America.
1981. "The Parthenon Frieze and the Apadana Reliefs at Persepolis: Coincidence, Antithesis, or Emulation?" Archaeological Institute of America.
1983. "The Parthenon Frieze and the Apadana Reliefs at Persepolis: Reassessing a Programmatic Relationship." College Art Association of America.
1983. "Man as Metaphor: Concepts of the Portrait in Ancient Egypt." Samuel A. Goudsmit Memorial Lecture-- Colloquium in Art History, University of Nevada, Reno.
1985. "Problems in the Evaluation of Athenian Cultural Awareness of Achaemenid Persia." Achaemenid History Workshop.
1985. "Art and the State in the Ancient Near East." Plenary Session on Art and Politics. Archaeological Institute of America.
1988. "Circles of Patronage in Persian Seals." Symposium: Investigating Artistic Environments in the Ancient Near East. Arthur M. Sackler Gallery, Smithsonian Institution, Washington DC.
1988. "From the Heart: Achaemenid Persian Cultural Presence in the Western Empire." Achaemenid History Workshop.
1989. "The Persian Archer at Persepolis: Aspects of Chronology, Style, and Symbolism Revealed by the Fortification Tablet Seal Impressions." Symposium: *L'Or perse et l'histoire grecque*.
1990. "Lifting the Veil: Approaches to the Study of Artistic Transmission beyond the Boundaries of Historical Periodization." Tenth Achaemenid History Workshop.
1991. "The Persepolis Fortification Tablet Seal Impressions: Recent Findings." Department of Ancient Near Eastern Art, The Metropolitan Museum of Art, New York.
1993. "The Persepolis Fortification Tablet Seal Impressions: Stamps versus Cylinder Seals." International Conference: Archives, Sealings and Seals in the Hellenistic World.
1993. "The Achaemenid Persian Throne: Reassessing the Nuances of Art and Actuality at Persepolis." Society for Iranian Studies, Washington DC.
1994. "What is Graeco-Persian Art? Perspectives on the Construct and a Case Study from Sardis." In collaboration with Elspeth McIntosh. International Conference: Culture and Ethnicity in the Hellenistic East.
1995. "Framing a Discourse on Method and History in Ancient Near Eastern Art: Case Studies from the Persepolis Fortification Tablet Seal Impressions." The Ancient History Seminar 1995: Ancient History and its Images. Institute of Classical Studies, University College London.
1995. "The Persepolis Fortification Archive: Archaeological Perspectives." The Graduate Seminars in Classical Studies 1995. Department of History, University College London.
1995. "Cultural Landscapes of Persepolis: Overarching Questions on the Significance of Persepolis and its Art as an Historical Source on the Persian Empire." The Graduate Seminars in Classical Studies 1995. Department of History, University College London.

1996. "Modes of Seal Application on the Persepolis Fortification Tablets: Protocol and Predilection in Re-Creative Image-Making." American Oriental Society.
1996. "The Persepolis Fortification Tablets: An Overview of the Seal Project." Mediterranean Archaeology Seminar, University of Toronto.
1997. "Intercultural Encounters: Sealing as Discourse on the Persepolis Fortification Tablets." Conference: Recherches recentes sur l'empire achéménide. Maison de l'Orient, Lyon.
1997. "Persepolis. Archaeological and Historiographical Constructions of its Identity as a City." Symposium: Ancient Near Eastern Cities. Archaeological Institute of America.
1999. "Irreverent Inversions: Humor Public and Private in the Glyptic Art of the Persian Court." Colloquium on Visual Humor in World Art, Warburg Institute, London.
1999. "The Persepolis Fortification Tablets," Open Graduate Seminar, Department of Classical and Near Eastern Archaeology, Bryn Mawr College.
2000. "Issues in the WWW Presentation of Data in the Visual Arts." International symposium: Achaemenid History and Data Bases on the Internet. Collège de France, Paris.
2001. "Good v. Evil: Athens and Persepolis in the Western Political/Historical Imagination." Session: The City as Metaphor, the City as Reality. College Art Association.
2001. "Prismatic Prehistory: Herzfeld on the Stamp Seals of Early Iran." Symposium: Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950. Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution, Washington DC.
2005. "Elam in the Imperial Imagination." Invited paper at the annual meeting of the American Schools of Oriental Research.
2005. "Go Tell It on the Mountain: Bisitun and Naqsh-e Rostam." Invited paper at the annual meeting of the Society of Biblical Literature.
2006. "The Legible Image: How Did Seals and Sealing Matter in Persepolis? Table Ronde: Archives de Persépolis. Collège de France, Paris.
2006. "Reading Persepolis in Greek Part Two: Marriage Metaphors and Unmanly Virtues." Symposium: Ancient Greece and Ancient Iran, Cross-Cultural Encounters. National Hellenic Research Foundation and Cultural Center of the Embassy of the Islamic Republic of Iran, Athens.
2007. "Embracing Ambiguity: A Response to Erich S. Gruen's 'Embracing the Other.'" Getty Villa Workshop, Los Angeles.
2008. "Defining the Divine: Performance-Arts of Achaemenid Persian Kingship." Symposium: Every Inch a King: From Alexander to the King of Kings, Cambridge UK.
2009. "Palace-Plain-Domain: The Panoptic Porticoes of Persepolis." Invited paper, panel: Of Architecture and Kingship: From the Achaemenids to the Pahlavis (T. Grigor and S. Babaie). College Art Association.
2010. "Persia and the Parthenon." Seminar at Williams College.
2010. "'Darius Rising' on Mount Bisitun." Invited paper in panel for Amélie Kuhrt. American Oriental Society.
2011. "Dilemmas and Potentials: The Challenge of Mesopotamian Cylinder Seals." Forum of Curators of Asian Art. Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution. Washington DC.
2011. "The DIA Gudea Statue: Ambiguities of Authenticity." Commentator on 3-day panel: Detroit Institute of Arts.
2011. "Contemplations on the 'Genius' of Pasargadae." Invited paper in panel for David Stronach. American Schools of Oriental Research.
2011. "Materiality and the Problematics of Display: Seals and Sealings as tools of the Social Network." Co-author with Kate Larson and Emma Sachs. American Schools of Oriental Research.
2013. "Seals and Seal Use as Technology." Invited paper: conference on Ancient Technologies. Trent University, Peterborough, Canada.
2013. "Persia and the Parthenon Revisited." Invited paper for conference: East-West Relations in the Ancient World from Cyrus I to the Abbasid Caliphate." Williams College.

Organization/Moderation of Panels at Professional Meetings & International Conferences--Selected

1985. Chair: "Defining Modes of Influence: Artistic Relations between Greece and the Near East," College Art Association of America.
1987. Co-chair with E. Gazda: "Ancient Art -- Selected Problems of Analysis." Midwest Art History Society.

1990. Chair: 10th Achaemenid History Workshop. With S. Humphries, H. Sancisi-Weerdenburg, and A. Kuhrt.
2003. Moderator/Discussant: "Archaeology of the Achaemenid Empire." Collège de France and CNRS, Paris.
2004. Chair & moderator: "Appropriations of Ancient Art: Political Contexts I." Panel: Annual Meeting of the Association of Ancient Historians.
2005. Session moderator: "Dialogues in Art History." 25th Anniversary Symposium of the Center for Advanced Study in the Visual Arts, Washington DC.

Public Lectures (National/International)--Selected

1978. "Imperial Images in Achaemenid Persian Sculpture." University of Chicago.
1978. "The Sculpture of Persepolis: Dreams in Stone for the Persian King." University of Texas at Austin.
1978. "The Sculpture of Persepolis." Walters Art Gallery Inaugural Exhibition Address, Baltimore.
- 1980-81. "The Sculpture of Persepolis: Dreams in Stone for the Persian King." Archaeological Institute of America Traveling Lecturer Series.
1983. "Stalking the Sacred Beetle: The Mystery and Magic of Egyptian Scarabs." Samuel A. Goudsmit Memorial Lecture, University of Nevada, Reno.
1984. "Persepolis 1984: Recent Research on the Art of the Persian Empire." Oriental Institute, University of Chicago.
- 1986-87. "Persia and the Parthenon." SUNY Buffalo 1986 and Stanford University 1987.
1987. "The Seal Impressions from Persepolis." Department of Near Eastern Studies, University of California at Berkeley.
1990. "Persepolis: Recent Research on the Iconography of Empire." San Antonio Museum of Art.
1991. "Bay View and Ancient Egypt." Bay View Association, Petoskey MI.
1991. "Art of the Persian Empire: Reassessing the Barbarian." Archaeological Institute of America Traveling Lecturer.
1991. "The Sculpture of Persepolis." Founders Society, Detroit Institute of Art. Detroit.
1991. "Art and Ideology of the Achaemenids." Symposium on Art and Power in the Ancient Near East. Oriental Institute, University of Chicago.
1993. "Darius The Great. Visions of World Empire from Susa and Beyond." Lecture for the special exhibition, "The Royal City of Susa: Ancient Near Eastern Treasures from the Louvre." Metropolitan Museum of Art, New York.
1995. "Fertility and the Landscape of Erotic Desire in Ancient Near Eastern Art." NEH Humanities Institute Seminar, "The Image and Reality of Women in Ancient Near Eastern Societies." Brown University.
1995. "Queen, Priestess, Prisoner... Visual Valences of the Historical Woman in Ancient Near Eastern Art." NEH Humanities Institute Seminar, "The Image and Reality of Women in Ancient Near Eastern Societies." Brown University.
1996. "Landscapes of Dynastic Desire in Ancient Near Eastern Art." International symposium: Narrative Art in the Ancient World. Fine Arts Museums of San Francisco.
1996. "Persia and the Parthenon: Current Agendas." The J. Walter Graham Lecture, University of Toronto.
1996. "Ancient Iran--Art and Traditions." Keynote speaker: Iranian-American Medical Association National Meetings (Chicago); Regional Meeting (Pittsburgh).
1999. "Persepolis: City or Sanctuary?" The C. Densmore Curtis Lecture, Department of Classical and Near Eastern Archaeology, Bryn Mawr College.
1999. "Images of Empire in Ancient Persia: Reflections on the Mesopotamian Legacy." The Ronald Morton Smith Memorial Lecture, Canadian Society for Mesopotamian Studies, University of Toronto.
2001. "Queens and the Landscape of Dynastic Desire in Ancient Mesopotamia and Iran." Lecture series for the Detroit Institute of Arts in conjunction with Treasures from the Royal Tombs of Ur. Detroit.
2004. "The Royal Hunter in Ancient Mesopotamia and Iran: Shifting Metaphors of an Ordered World." Charles K. Wilkinson Lecture Series, Metropolitan Museum of Art, New York.
2008. "Perikles Visits Persia: Reading Persepolis in Greek." University of Colorado, Boulder.
2009. "Divine Kingship in Ancient Persia: Old Problem – New Perspective." Joan Vastokas Distinguished Lecture, Trent University. Peterborough Canada.
2009. "Seleucia on the Tigris—Crossroads of East and West." Toledo Museum of Art and Toledo Society of the Archaeological Institute of America.
2010. "Salvator Mundi: Persian Kingship and Hegemonic Divinity." Williams College.
- 2015 "Animating Persepolis: Heartland Capital of the First Global Empire." University of Colorado, Boulder.

Public Lectures at the University of Michigan—Selected

1979. "Ancient Near Eastern Seals: Where Art and Social History Converge." Center for Near Eastern and North African Studies.
1979. "Beyond Likeness: Mummy Masks and Metaphors in Ancient Egypt." Kelsey Museum of Archaeology.
1980. "Whispers in the Ear of the King: A Medizer's Miscellany on Greek Artists at the Persian Court." Department of the History of Art.
1980. "Archaeology in Absentia: Musings on Persian Kings, Persepolis, and Other Ancient Things." Center for Near Eastern and North African Studies.
1981. "Achaemenid Seals and Coins: Problems of Royal Iconography" (with P. Visonà). Center for Near Eastern and North African Studies.
1982. "Stalking the Sacred Beetle: Heart to Heart with Egyptian Seals and Scarabs." Kelsey Museum of Archaeology.
1982. "An Apulian Volute Krater in the Kelsey Museum." Kelsey Museum of Archaeology.
1986. "The Behistun Relief of Darius the Great *or*: Why George Cameron Climbed to the Top of the Mountain and What He Did There." Kelsey Museum of Archaeology.
1987. "Art and Cult in Ancient Syria: The View from Mari." Kelsey Museum of Archaeology.
- 1987-88. "Persia and the Parthenon." University Seminars (1987 & 1988) Multiple alumni groups; Camp Michiganiana
1990. "Pictures of Persepolis: Persia's Imperial Center." Kelsey Museum of Archaeology.
1990. "Empire Builders--Persia and the Parthenon." University of Michigan Institute for the Humanities.
1993. "Imperial Archives of Persepolis." Kelsey Museum of Archaeology.
2000. "Henry Tappan, his Observatory, and his Dog: Prussian Pretenses in Provincial Ann Arbor." University of Michigan Detroit Observatory Lecture Series.
2003. "The Persepolis Fortification Tablets: Recent Research." Department of Near Eastern Studies Colloquium.
2004. "Women in the Persian Empire: Assessing Orientalist Historiographies of the Harem." Center for Middle Eastern and North African Studies.
2005. "Signs and Symbols of Humanity in the World of Nature." Center for Middle Eastern and North African Studies.
2005. "Iran the Beautiful and Western Tropes of Desolation." Persian Student Association, Iran Awareness Week.
2005. "Sex Before the City." Kelsey Museum of Archaeology.
2009. "Seleucia on the Tigris—Crossroads of East and West." Kelsey Museum of Archaeology.
2010. "Kingship and Cosmos in the Arts of Ancient Iran." Osher Lifelong Learning Institute.
2009. "Greek Reception of Persian Imperial Art." University of Michigan Scientific Club.
2012. "Musings on Museums as Stewards of the Meso'potamia." Keynote address: Symposium on The Politics of Heritage in the Middle East, Center for Middle East and North African Studies.
2015. "People, Things, Entangled Lives: Collecting in Egypt & the Holy Land." Kelsey Museum of Archaeology

Exhibitions at the Kelsey Museum of Archaeology

1929. Faces of Immortality: Egyptian Mummy Masks, Painted Portraits, and Canopic Jars
1980. The Coins of Karanis.
1980. A Victorian View of Ancient Rome: The John Henry Parker Collection of Historical Photographs (as advisor to J. Keller).
1981. Decorative Arts of Coptic and Islamic Egypt (with E. Higashi).
1982. The Samuel A. Goudsmit Collection of Egyptian Antiquities: A Scientist Views the Past.
1982. The Mint and the Message (with P. Visonà).
1982. Wondrous Glass: Reflections on the World of Rome.
1984. The Art of Seals: Aesthetic and Social Dynamics of the Impressed Image from Antiquity to the Present.
1984. Napoleon's Legacy: The European Exploration of Egypt (with Pamela Reister).
1984. Piecing Together the Past.
1986. The Cameron Squeezes from Behistun: Salvaging a Record of Iranian Art and History.
1987. Caravan! Ancient and Medieval Destinies across the Sand.
1987. A Portrait Mosaic from Gerasa in Jordan/Roman Syria.
1988. Egyptian Mummies: From Ancient Cult to Modern Science.
1990. Crowning Glories: Persian Kingship and the Power of Creative Continuity.
1991. The Sigmund Freud Antiquities: Fragments from a Buried Past (with Mariana Giovino).

2005. This Fertile Land. Signs + Symbols in the Early Arts of Iran and Iraq.
 2005-09. Design and installation: Ancient Near East Gallery for Upjohn Wing of the Kelsey Museum.
 2005-09. Design and installation of Ancient Glass and Glassmaking Techniques for the Upjohn Wing of the Kelsey Museum of Archaeology.
 2011-12. Dominated and Demeaned: New Kingdom Egypt/Jim Crow America (with History of Art 286).
 2015. Passionate Curiosities: Collecting in Egypt & the Near East 1880s - 1950s

Departmental Service

Interdepartmental Program in Classical Art and Archaeology (IPCAA)

- 1979-present. Member, Core Committee, Executive Committee, and Examining Faculty
 1979-82, 1986-87, 2002-03. Graduate Advisor
 1980-81. Chair, Subcommittee on Program Revisions
 1979-2006. Language Examiner
 1987-88. Chair, Subcommittee on Program Evaluation
 1990-91. Chair, Subcommittee on Program Review
 1991-92. Member, Search Committee, position in Theory of Field Archaeology (IPCAA Rep.)
 1993-94 Member, Search Committee, position in Egyptology (IPCAA Rep.)
 2002-03 Member, Search Committee, position in Greek Archaeology (IPCAA Rep.)
 2009-10; 2011-12. Member, subcommittee on Curriculum/Exams

Department of the History of Art

- 1980-83. Member, Academic Committee
 1982-83. Member, Search Committee, position in Islamic Art
 1982-85. Undergraduate Advisor
 1983-84. Member, Search Committee, position in Medieval Art
 1983-85. Honors Advisor
 1986-87. Member, Search Committee, position in Japanese Art
 1987-89. Chair, Graduate Committee
 1987-89. Director of Graduate Studies
 1987-88. Co-Chair, Search Committee, position in Islamic Art
 1990-91. Chair, Search Committee, position in American Art
 1991-92. Member, Search Committee, position in Japanese Art
 1993-94. Chair, Library Committee
1994-99. Department Chair
 1994-99. Member, ex-officio, Graduate and Undergraduate Committees
 1994-99. Chair, Executive Committee
 1994-present. Member, Freer Committee
 1995-96. Chair, Search Committee, position in Contemporary Art
 1991-92. Member, Committee on Feminist Mainstreaming
 1991-92. Member, Curriculum and Pedagogy Committee
 1998-99. Member, Search Committee, position in Japanese Art
 1998-99. Chair, Search Committee for Chief Curator, Visual Resources Collection
 2000-01. Chair, Search Committee, position in Islamic Art
 2001-02. Member, Search Committee, position in Classical Art and Archaeology
 2002-03. Member, Undergraduate Committee
 2002-03. Member, Tenure Committee
 W 2002; 2003-04. Member, Executive Committee
 2003-05. Co-Editor-in-Chief of *Ars Orientalis* (with A. Gunter, Smithsonian Institution)
 2003-05; 2008-12. Michigan Liaison with the Freer Gallery of Art and the Arthur M. Sackler Gallery of Art, Smithsonian Institution
 2003-04. Chair, Third-Year Review Committee
 2006-07. Member, Tenure Committee
 2006-07. Elected Member, Executive Committee
 2006-07. Member, Third-Year Review Committee

2006-09; 2010-11. Member, Mentoring Committee
 2010-11. History of Art Faculty Ally for Diversity in Graduate Education
 2010-11. Chair, Promotion Committee

Kelsey Museum Service

1979-94; 2001-present Member and/or Chair, myriad internal initiatives/committees not itemized
 1987-2003; 2010-12. Member, Executive Committee
 1988; 1992; 2004-05. Acting Director
 2002-03. Member, Promotion Committee
 2003-05. Member, Publications Committee
 2010-11. Member, 5-Year Planning Team
 2011-12. Member Promotion Committee
 2011-12. Chair, Library Committee
 2013-14. Curatorial liaison

Service to the University/Community

1979-present. Participating Faculty, Center for Near Eastern and North African Studies
 1979-84. President, Ann Arbor Society of the Archaeological Institute of America
 1979-82. Member, Rackham Academic Appeals Panel
 1981. Member, Faculty Selection Committee for Rackham Pre-doctoral Fellowships
 1981. Member, Faculty Selection Committee for Rackham Non-Traditional Fellowships
 1981. Faculty Juror, Rackham Academic Appeals Board Hearing
 1983-85. Member, LS&A Honors Council
 1984. Member, Faculty Selection Committee for Fellowships on Gender Research
 1984-85. Member, LS&A Committee to Review College Counseling Efforts
 1986-87. Chair, Rackham Faculty Fellowships and Grants, Division IV
 1987-90. Member, Rackham Executive Board
 1987-89. Member, English Composition Board Policy Committee
 1990-91. Member, Selection Committee for Institute for the Humanities Fellowships
 1990-91. Member, Selection Committee for Research Partnerships Fellowships
 1991-94. Member, Governing Board of the Institute for the Humanities
 1991-92. Member, Committee to Review the Office of the Vice-President for Research
 1991-92. Member, Faculty Selection Committee, Rackham Pre-doctoral Fellowships
 1993-94. Member, Selection Committee for Roberts Scholarship
 1993-94. Member, Humanities Advisory Board for the Executive Committee, College of LSA
 1994-99. Member, Executive Committee of the University of Michigan Museum of Art
 1995-2000. Faculty Associate, Institute for the Humanities
 1995-98; 2003-05. Member, Executive Committee of the Center for Middle Eastern and North African Studies
 1996-97. Member, Planning Committee for the Year of the Humanities and the Arts
 W-Sum 1998. Member, Director's Search Committee, University of Michigan Museum of Art
 1998-99. Member, Taskforce of the Interim Dean of the College
 1999-02. Member, President's Committee on Honorary Degrees
 1999-02. Member, Committee on Humanities Journals at Michigan
 2003-05. Chair, Center for Near Eastern and North African Studies Theme Semester Initiative

Membership in Professional Associations

American Oriental Society
 American Schools of Oriental Research
 Archaeological Institute of America
 Association of Ancient Historians
 1994-99; Chair 1998-99. CIC Art History Chairs Group: College Art Association
 College Art Association of America

International Society for Iranian Studies
 Iranian Studies Association
 Midwest Society of the College Art Association
 University of Michigan Scientific Club

Reviewer of Manuscripts/Grant Applications/Awards

Achaemenid History (Nederlands Instituut voor het Nabije Oosten)
 American Council of Learned Societies
American Journal of Archaeology
Archaeological News
Ars Orientalis
Art Bulletin
Bulletin of the American Schools of Oriental Research
Bulletin of the Asia Institute
 Cambridge University Press
 Center for Advanced Study in the Visual Arts (CASVA)
 Cotton Foundation
 Getty Fellowship Program
Hesperia
 Iran Heritage Foundation
 John Simon Guggenheim Memorial Foundation
Journal of the American Oriental Society
Journal of Near Eastern Studies
 MacArthur Foundation
 National Endowment for the Arts
 National Endowment for the Humanities (both Fellowships and Panels)
National Geographic
 Oxford University Press
 Routledge
 Smithsonian Institution
 University of California Press
 University of Chicago Press
 University of Michigan Press
 University of Pennsylvania Press
 University of Wisconsin Press

Program Reviewer

Department of the History of Art and Program in Art and Archaeology of the Mediterranean World, University of Pennsylvania (2003)
 Institute of Fine Arts/Andrew W. Mellon Foundation Project Advisory Committee (2010-11)

Faculty Reviewer

Dartmouth College
 Northwestern University
 The Johns Hopkins University
 The Ohio State University
 Trinity University
 University of Colorado
 University of Illinois
 University of Toronto
 University of Pennsylvania
 University of Sydney
 University of Liverpool
 Wellesley College

Editorial Boards/Steering Committees

- 1994-2012. Member, Editorial Board of *Ars Orientalis*
 1980-99. Member, Editorial Board of *Bulletin. University of Michigan Museums of Art and Archaeology*
 1985-present. Member, Editorial Board of *Achaemenid History*, Nederlands Instituut voor het Nabije Oosten
 2006-present. Member, Steering Committee for the Visual Arts Cell: Musée Achéménide Virtuel et Interactif :
 formerly via Collège de France, now via Musée du Louvre
 2002-05; 2006-09. Member, CNRS Groupe de Recherche, Réseau international d'études et de recherches
 achéménides
 2002-05. Member, Advisory Board of the Center for Advanced Study in the Visual Arts (CASVA)
 2005. Chair, Advisory Board for the Center for Advanced Study in the Visual Arts (CASVA)

Honors Theses Supervised (1st Reader). Those as Second Reader are not Listed

- Helen Smith (Classical Archaeology): Ancient Near Eastern
 Victoria Weston (History of Art): Greek
 Nathan Estep (Classical Studies/History of Art): Egyptian (as publication project)
 Molly Cronnenwett (History of Art): American Public Art
 Kate Hickner (History of Art): American Public Art
 Ariela Steif (History of Art): Upper Paleolithic Art

Masters Papers Supervised (MA program has been disbanded for years)

- Victoria Jennings (History of Art: Near Eastern) 1st Reader
 Gina Alexander (History of Art: Roman) 2nd Reader
 David Caccioli (History of Art: Etruscan) 2nd Reader
 Helen Wechsler (History of Art: Indian) 2nd Reader
 Steven Markel (History of Art: Indian) 2nd Reader
 Susan TePaske-King (History of Art: Greek) 1st Reader
 David Katz (History of Art: Near Eastern) 1st Reader
 Mariana Giovino (History of Art: Near Eastern) 1st Reader

Dissertation Committees (Regular or Cognate Member)

- Timothy McNiven (Archaeology: Greek)
 Valerie Hutchinson (Archaeology: Roman)
 Rebecca Miller (Archaeology: Greek)
 Diane Conlin (Archaeology: Roman)
 Gail Hoffman (Archaeology: Greek and Near Eastern)
 George Armantrout (Archaeology: Greek)
 Ann Harrison (Archaeology: Greek)
 Cathy Keesling (Archaeology: Greek)
 Victoria Weston (History of Art: Japanese)
 Ellen Perry (Archaeology: Roman)
 Molly Lindner (History of Art: Roman)
 Rebecca Price-Wilkins (History of Art: Medieval)
 Kirsten Buick (History of Art: American)
 Irene Leung (History of Art: Chinese)
 Kamyar Abdi (Anthropology: Prehistoric Iran)
 Jane Rempel (Archaeology: Greek/Near Eastern)
 Karen Johnson (Archaeology: Roman Egypt)
 Vadim Jigoulov (Near Eastern Studies: Religion)
 Lori Khatchadourian (Archaeology: Near Eastern)
 Lisa Cakmak (Archaeology: Classical/Near Eastern)
 Hima Mallampati (Archaeology: Law and Museums)
 Katharine Raff (History of Art: Roman)
 Adela Sobotkova (Archaeology: Classical/Near Eastern)
 Helen Dixon, (Near Eastern Studies: Iron Age Levant)

Charlotte Maxwell-Jones (Archaeology: Hellenistic Bactria)
 Kate Larson (Archaeology: Hellenistic)
 Jenny Kreiger (Archaeology: Roman/Late Antique)
 Elizabeth Rauh (History of Art: Islamic) *in progress*
 Emma Sachs (Archaeology: Roman) *in progress*

Dissertation Committees (Chair/Co-chair)

1986. Elizabeth Higashi (History of Art: Roman Egypt)
 1988. Mark Garrison (Archaeology: Near Eastern)
 1997. Elspeth McIntosh Dusingberre (Archaeology: Near Eastern)
 2004. Mariana Giovino (History of Art: Near Eastern)
 2005. Björn Anderson [co-chair] (Archaeology: Near Eastern)
 2008. Benjamin Rubin [co-chair] (Archaeology: Roman/Near Eastern)
 2010. Alexander Nagel [co-chair] (Archaeology: Near Eastern)
 2012. Jennifer Finn [co-chair] (History: Greek and Near Eastern)
 2014. Henry Colburn (Archaeology: Near Eastern)
 2015. Neville McFerrin [co-chair] (Archaeology: Roman)

Dissertation Committees (External Examiner)

1999. Bruce Power, Center for the Study of Religion, University of Toronto
 2001. Cindy Nimchuk, Department of Near and Middle Eastern Civilization, University of Toronto
 2014. Amanda Dusing, Near Eastern Studies, University of Sydney

Courses Taught at University of Michigan

History of Art 101: Ancient-Medieval Survey of the Art of the Near East and Europe (as standard survey)
 History of Art 101 as Art & Agency in a Pre-Modern World #
 History of Art 101 as Great Monuments of Ancient and Medieval Worlds
 History of Art 100 (contributing lecturer)
 History of Art 223: Introduction to the Art and Archaeology of the Ancient Near East
 LSA Honors 251: Exhibiting Mesopotamia: Art, Politics & the Museum ##
 History of Art 286: Art and Empire in Antiquity #
 History of Art 306: Exhibiting Mesopotamia: Art, Politics & the Museum **
 History of Art/American Culture 332: Art on Trial. American Public Monuments and Political Controversy #/**
 History of Art 393: Honors Pro-Seminar in the History of Art (varying subtitles) **
 Methodologies in Greek Vase Painting
 Public Art and Political Controversy"
 The Artist's Hand: Studies in Historiography and New Potentials of a Method
 History of Art 394: Early Arts of Iran: An Exhibition Seminar **/**
 History of Art 405: Artists and Patrons (varying subtitles) *
 The Art of Seals in the Ancient Near East
 The Persian Empire
 History of Art 421: Art and Archaeology of the Ancient Near East
 History of Art 433: Greek Sculpture. The Parthenon *
 History of Art 437: Egyptian Art and Archaeology *
 History of Art 439: Greek Vase Painting *
 History of Art 481: Art of Ancient Iran: Chalcolithic-Sasanian Periods* and as special option *
 History of Art 613: Museum Studies. Prehistoric Stamp Seals of Mesopotamia and Iran
 History of Art 613: Early Arts of Iran: An Exhibition Seminar **
 History of Art 617: Visual Valence. Case Studies in the Critical Reading of Material Culture--varying topics
 Randolph Rogers and the Commemoration of Emancipation (cross-listed with Women's Studies)
 Seals in University of Michigan Collections
 Exhibiting Mesopotamia: Art, Politics & the Museum +

History of Art/Women's Studies 720: Gender and Sexuality in the Visual Arts (with Pat Simons)
 History of Art 822: Problems in the Art and Archaeology of the Persian Empire (various topics, occasionally +/***)
 Annual Participating Lecturer, Near Eastern Studies 445 (1980-94)
 Annual Pro-Seminar Participating Lecturer, in Archaeological and Art Historical Methods, Interdepartmental Program in Classical Art and Archaeology
 Participating Lecturer, Annual Graduate Pro-Seminar in the History of Art (on occasion through 1990)
 * As Upper Level Writing Course for departmental service
 ** As undergraduate seminar for departmental service
 # Satisfying LSA Race & Ethnicity requirement for Departmental and College service
 ## Linking History of Art curriculum to the LSA Honors Program for departmental service
 + As a Museum Studies Program Cognate

Independent Studies Supervised

The Site of Dura Europus
 Readings in Egyptian Art and Archaeology
 Roman Wall Painting
 Roman Glass (both individually and as a group seminar)
 Problems in Museum Research (repeatedly, using different material)
 Problems in Evaluating Influence Phenomena in Ancient Art
 Readings on Narrative Art
 Feminist Critique in Ancient Art (repeatedly, using different material)
 Historiography of the Parthenon
 Readings in the Archaeology of the Persian Empire (varying topics)
 Readings in Issues of Public Art
 Readings in Nabataean Studies
 Studies in Seal Research (repeatedly)
 Museum Studies Program Internship Supervisions
 Dissertation Research (various topics)
 Exhibition Design Projects (various)
 Parietal Art of Upper Paleolithic Europe

April 2017