

FREDERICK AMRINE
Arthur F. Thurnau Professor
The University of Michigan

curriculum vitae

April 2018

EDUCATION

1976-81, Ph.D., Harvard University
 Germanic Languages and Literatures

1974-76, M.A., Cambridge University
 Modern Languages, Philosophy, and Classics

1970-74 B.A., summa cum laude, The University of Michigan
 English Literature and German

ACADEMIC EMPLOYMENT

1998-	Arthur F. Thurnau Professor, Univ. of Michigan
1995-2004	Chair, Germanic Languages, Univ. of Michigan
1986-1998	Associate Professor of German, Univ. of Michigan
1985-1986	Associate Professor of German, Harvard Univ.
1980-1985	Assistant Professor of German, Harvard Univ.

BOOK-LENGTH PROJECTS

Monographs in progress

Faust Uncensored. A comparative study of four different versions of *Faust* (Marlowe, Goethe, Mann, Bulgakov), with special emphasis on the author's battle against political, religious, and psychological censorship. Partially complete.

Goethe in the History of Science. Volume III: The Perennial Alternative: Episodes in the Reception of Goethe's Scientific Work. Under contract with Peter Lang; to be submitted Spring 2018.

Monographs

Anagnorisis. The Structure of Goethe's Wilhelm Meister Novels. Submitted for publication.

Kicking Away the Ladder: The Philosophical Roots of Waldorf Education. Waldorf Publications, 2018. To be published in Summer 2018.

Thresholds: Ten Anthroposophical Studies. Keryx 2017.

Goethe in the History of Science. Volume II: Bibliography, 1950-1990. New York: Peter Lang, 1996.

Goethe in the History of Science. Volume I: Bibliography, 1776-1949. New York: Peter Lang, 1996.

Edited Volumes

Literature and Science as Modes of Expression. Editor. Boston Studies in the Philosophy of Science, 115. Dordrecht: D. Reidel, 1989.

The Bildungsroman.
Editor and contributor. Special issue of *Michigan Germanic Studies* [13.2 (1987)].

Goethe and the Sciences: A Reappraisal.
Co-editor (with Francis J. Zucker and Harvey Wheeler), translator, and contributor. Boston Studies in the Philosophy of Science, 97. Dordrecht, D. Reidel, 1987.

Ongoing Editions

Goethe's Lyrics in English: Volume I. Translations in collaboration with the poet Patrick Whalen. Keryx, 2017.

Editions

Rudolf Steiner, *CW 293: The Foundations of Human Experience.* Trans. Robert F. Lathe, Nancy Parsons Whittaker, and Frederick Amrine. Forthcoming Waldorf Publications and SteinerBooks.

Rudolf Steiner, *CW 296: Education as a Force for Social Change*. Trans. Robert F. Lathe, Nancy Parsons Whittaker, and Frederick Amrine. Forthcoming Waldorf Publications and SteinerBooks.

Rudolf Steiner, *CW 305: The Spiritual Ground of Education*. Trans. Daphne Harwood and Frederick Amrine. Forthcoming Waldorf Publications and SteinerBooks.

Rudolf Steiner, *The Education of the Child and Early Lectures on Education*. Trans. Frederick Amrine, George Adams, and Mary Adams. Forthcoming Waldorf Publications and SteinerBooks.

Rudolf Steiner, *The Bologna Lecture: The Psychological Foundations and Epistemological Stance of Anthroposophy*. Forthcoming Keryx, 2018.

Rudolf Steiner, *Ancient Greek Consciousness*. Keryx, 2018.

Rudolf Steiner, *CW 302: A Curriculum Based on Human Nature*. Trans. Carl Hoffmann and Frederick Amrine. Keryx, 2018; Waldorf Publications and SteinerBooks.

Rudolf Steiner, *CW 308: The Methodology of Waldorf Education*. Trans. Jesse Darrell and Frederick Amrine. Keryx 2018; forthcoming SteinerBooks.

Rudolf Steiner, *CW 309: Waldorf Essentials*. Trans. Helen Fox and Frederick Amrine. Waldorf Publications (electronic only); forthcoming in print by SteinerBooks.

Rudolf Steiner, *CW 235-240; Karmic Relationships*. Trans. Frederick Amrine. A series that will ultimately comprise 82 lectures, in various combinations. Published to date:

- “Karmic Relationships 1-3: Archetypal Karmic Phenomena.” Keryx, 2018.
- “Karmic Relationships 39: (the missing address).” Keryx, 2018.
- “Karmic Relationships 82: The Last Address.” Keryx, 2018

Rudolf Steiner, *CW 302a-1: Teaching from Humane Knowledge*. Trans. Ruth Pusch, René Querido, and Frederick Amrine. Keryx, 2018; forthcoming SteinerBooks.

Rudolf Steiner, *CW 302a-2: Michael’s Struggle with the Dragon: Presented for Teachers at the Waldorf School*. Trans. Ruth Pusch,

René Querido, Arvia Mackaye Ege, and Frederick Amrine. Keryx 2018; forthcoming SteinerBooks.

Rudolf Steiner, *CW 294: Methodological Advice to Teachers*. Trans. Johanna Collis and Frederick Amrine. Keryx 2018; forthcoming SteinerBooks.

Rudolf Steiner, *CW 306: The Child's Metamorphosing Consciousness*. Trans. Roland Everett, Rhonda Everett, and Frederick Amrine. Keryx, 2018; forthcoming SteinerBooks.

Rudolf Steiner, *CW 311; The Art of Education*. Trans. Helen Fox and Frederick Amrine. Keryx, 2018; forthcoming SteinerBooks.

Rudolf Steiner, *CW 295: Curricular Discussions*. Trans. Helen Fox, Maisie Jones, Katherine E. Creeger, and Frederick Amrine. Keryx 2018; forthcoming SteinerBooks.

The Essential Philosophy of Freedom. Keryx 2017.

Rudolf Steiner, *CW 290; The First Goetheanum: Towards a New Theory of Architecture*. Trans. and commentary Frederick Amrine. Introduction John Kettle. Great Barrington, MA: SteinerBooks 2017.

Rudolf Steiner, *CW 287; The First Goetheanum: Architecture as Peacework*. Trans. and commentary Frederick Amrine. Introduction John Kettle. Great Barrington, MA: SteinerBooks, 2017.

Rudolf Steiner, *CW 288; Architecture, Sculpture, and Painting of The First Goetheanum. With a Preface by Douglas Cardinal*. Intro. David Adams. Trans. and commentary Frederick Amrine. Great Barrington, MA: SteinerBooks, 2017.

Rudolf Steiner, *CW 323: Interdisciplinary Astronomy: Third Scientific Course*. Trans. and ed. by Frederick Amrine. Keryx 2017.

Rudolf Steiner, *CW 323a: Interdisciplinary Astronomy: Third Scientific Course: Commentary*. Trans. and ed. by Frederick Amrine. Keryx 2017.

Rudolf Steiner, *CW 3: Truth and Knowledge: Prelude to a Philosophy of Freedom*. Trans. Ronald H. Brady, Rita Stebbing and Frederick Amrine. Keryx 2017.

Rudolf Steiner, *CW 21: On The Enigmas of the Soul*. Trans. Frederick Amrine and Owen Barfield, commentary by Frederick Amrine. Keryx 2017.

Rudolf Steiner, *CW 322: The Boundaries of Science*. Trans. Frederick Amrine, foreword Saul Bellow, afterword Owen Barfield. Keryx 2017.

Rudolf Steiner, *CW 277b: Introductions to Eurythmy: An Extension of Goethe's Morphological Thinking within the Realm of Human Movement: Introductions to performances of eurythmy from the years 1913 to 1924*. Trans. and commentary by Frederick Amrine. Introduction Gordon Miller and Frederick Amrine. Keryx 2017.

Charles T. Davisson, *Is Clinical Medicine a Science? Applications of Some of the Ideas of Owen Barfield to Clinical Medicine*. Ed. Frederick Amrine. Keryx, 2017.

Rudolf Steiner, *CW 277c: The Early History of Eurythmy: Rehearsals and Performances of Rudolf Steiner's Mystery Dramas, of the Oberufer Christmas Plays and of Goethe's Faust: Addresses, Notes, Programs and Chronologies*. Ed., introduction, trans. and commentary Frederick Amrine. Great Barrington, MA: SteinerBooks, 2015.

Rudolf Steiner, *CW 273; Goethe's Faust in the Light of Anthroposophy*. Trans. Burley Channer. Intro. and commentary Frederick Amrine. Great Barrington, MA: SteinerBooks, 2016.

Rudolf Steiner, *CW 272; Anthroposophy in the Light of Goethe's Faust*. Trans. Burley Channer. Intro. and commentary Frederick Amrine. Great Barrington, MA: SteinerBooks, 2014.

Rudolf Steiner, *The Renewal of the Social Organism*. Trans. Ruth Mariott and Frederick Amrine. Foreword Joseph Weizenbaum. Spring Valley, N.Y.: Anthroposophic Press / London: Rudolf Steiner Press, 1985.

Rudolf Steiner, *The Boundaries of Natural Science*. Trans. Frederick Amrine and Konrad Oberhuber. Foreword Saul Bellow. Spring Valley, N.Y.: Anthroposophic Press, 1983.

ARTICLES

Spanish translation of “The (Mirror-)Image of Thought”
 Proceedings of the conference “Deleuze: Practical Ontology,” The
 University of Buenos Aires, 18-20 December 2017. Forthcoming
 RAGIF Ediciones.

“Discovering a Genius: Rudolf Steiner at 150.” Keryx 2017.

And the following translations:

- *Descubriendo a un Genio: Rudolf Steiner a sus 150 años.*
 (Spanish) Keryx 2017.
- *Découvrir un génie : Rudolf Steiner.* (French) Keryx 2017.
- *A descoberta de um gênio: Rudolf Steiner aos 150 anos.*
 (Portuguese) Keryx 2017.
- *Å oppdage et geni: Rudolf Steiner runder 150.* (Norwegian)
 Keryx 2017.
- *天才を探して150年目のルドルフ・シュタイナー*
 (Japanese) Keryx 2017.
- (Italian) Forthcoming Keryx 2018.
- (Chinese) Forthcoming Keryx 2018.
- (Arabic) Forthcoming Keryx 2018.

“Eurythmy and the New Dance: Loie Fuller, Isadora Duncan, and
 Ruth St. Denis.” Keryx 2017.

“Goethe and Steiner as Pioneers of Emergence.” Keryx 2017.

“Music as a Threshold Experience.” Keryx 2017. And the
 following translations:

- (Spanish), forthcoming Keryx 2018.

“Scientists of the Spirit: Loie Fuller and Rudolf Steiner.” Keryx
 2017.

“*Traumarbeit* and *Umstülpung*: Two Kinds of Metamorphosis in
 Goethe’s *Faust*.” Keryx 2017.

“The Beauty of Anthroposophy, or: What’s Scientific About
 Spiritual Science?”

Elemente der Naturwissenschaft, 107 (2017) 44-54.

“The (Mirror-)Image of Thought.” Keryx 2017.

“Goethe as Mystagogue”

The Goethe Yearbook, 23 (2016) 19-39.

“Goethe and Steiner as Pioneers of Emergence.”

Elemente der Naturwissenschaft, 104 (2016), 28-48.

“The Music of the Organism: Uexküll, Zuckerkandl, Merleau-Ponty, and Deleuze as Goethean Ecologists in Search of a New Paradigm.”

The Goethe Yearbook, 22 (2015) 45-72.

“‘The Magic Formula We All Seek’: Spinoza + Fichte = x.” In *At the Edges of Thought: Deleuze and Post-Kantian Philosophy*. Ed. Daniela Voss and Craig Lundy. Edinburgh University Press, 2015. (Revised version of the article above from 2013.)

And the following translations:

- “Deleuze, Spinoza y Fichte.” (Spanish) Keryx 2017.
- “‘La fórmula mágica que todos buscamos’: Spinoza + Fichte = x.” In *Los caminos cruzados de Spinoza, Fichte y Deleuze* (Buenos Aires: RAGIF Ediciones, 2018), pp. 476-507.

“Idea, Theory, Emotion, Desire.”

being human, Spring 2015, pp. 30-37.

“Provoking a Crisis.”

being human, Fall 2015, pp. 46-50.

Precis of my invited public lecture “Youth Movements of the Nineteenth, Twentieth, and Twenty-First Centuries.” Sponsored by the NGO Demokrasi Denetçileri [Democracy Audit], Istanbul, Turkey, July 5, 2014.

<http://www.demokrasidenetcileri.org/toplumsal-hareketler-ve-tarihsel-nitelikleri/>

“Music as a Threshold Experience.” *being human*, Summer 2013, 30-33.

“‘The Magic Formula We All Seek’: Spinoza + Fichte = x.” In *Religion, Reason and Culture in the Age of Goethe*, ed. Elisabeth Krimmer and Patricia Anne Simpson (Rochester, NY: Camden House, 2013), pp. 244-265.

“Gilles Deleuze’s Philosophy of Freedom,” *being human*, Spring 2012, 29-32. And the following translations:

- (Spanish), forthcoming Keryx, 2018.

“Goethean Intuitions.” *The Goethe Yearbook*, 18 (2011), 35-50. [On Goethe and Spinoza].

“The Unconscious of Nature: Analyzing Disenchantment in *Faust I*.” *The Goethe Yearbook*, 17 (2010), 117-132.

“‘The Footsteps of Nature’: Ontopoetics in the Light of Owen Barfield’s *Poetic Diction*.” *PAN (Philosophy Activism Nature)*, 6 (2009), 14-30.

Quoted *passim* in *Symposium: Goethes Farbenlehre: Weimar 11. bis 15. Mai 1998: Band I: Diskussionsbeiträge*. [München:] Goethe-Institut[, 1999].

“Goethes wissenschaftliche Paradigmen,” in *Symposium: Goethes Farbenlehre: Weimar 11. bis 15. Mai 1998: Band II: Vorträge*. [München:] Goethe-Institut[, 1999], pp. 35-43.

Multiple appearances in the video “Goethes Farbenlehre: Ein Werkstattbericht vom Symposium des Goethe-Instituts in Weimar 11. –15. Mai 1998.” München: Goethe-Institut, 1999. [two cassettes, five hours total]

“German Literature.” Entry in *The World Book Encyclopedia*.

“The Metamorphosis of the Scientist.” In *Goethe’s Way of Science: A Phenomenology of Nature*. Ed. Arthur G. Zajonc and David Seamon. Dwelling, Seeing and Designing: Toward a Phenomenological Ecology. Ithaca, N.Y.: SUNY Press, 1998, pp. 33-54. (Reprint of the article above.)

“Goethes placering I videnskabshistorien og videnskabsfilosofien [Goethe’s Place in the History and Philosophy of Science].” (Danish.) In *Lyset, mørket og farverne [Light, Darkness, and Color]*. Ed. Henrik Boëtius, Marie Louise Lauridsen, and Marie Luise Lefèvre. Copenhagen: Multivers Aps Forlag, 1998, pp. 96-102. Translations:

- [German], 2000.

Entry on “Goethe.” In *The Johns Hopkins Guide to Literary Theory and Criticism* (Baltimore: Johns Hopkins UP, 1994; rpt. 2nd edn. 2005).

“The Status of Evidence: A Roundtable.” *Publications of the Modern Language Association of America*, 111 (1996), 21-31. [Invited contributions to a roundtable held at the Annual Convention of the Modern Language Association of America, San Diego, 28 December 1994.]

“‘The Triumph of Life’: Nietzsche’s Verbiicide.” In *The Crisis in Modernism: Bergson and the Vitalist Controversy*. Ed. Frederick Burwick and Paul Douglass. Cambridge: Cambridge UP, 1992, pp. 131-49.

“The Metamorphosis of the Scientist.” *Goethe-Yearbook: Publications of the Goethe Society of North America*, 5 (1990), 187-212.

“Readings in the Text of Nature. Three Contemporary Goetheans.” In *Beyond the Two Cultures: Essays in Science, Technology, and Literature*. Ed. J. W. Slade and J. Y. Lee. Ames: Iowa State University Press, 1989, pp. 51-71.

“Goethe’s Italian Discoveries as a Natural Scientist (The Scientist in the Underworld).” In *Goethe in Italy: 1786-1986*. Ed. Gerhart Hoffmeister. Amsterdam: Rodopi, 1988, pp. 55-76.

“Goethe’s Science in the Twentieth Century.” In *Goethe and the Twentieth Century*. Ed. A. Ugrinsky. Contributions to the Study of World Literature, 17. New York: Greenwood Press, 1987, pp. 87-93.

“Comic Configurations and Types in *Wihelm Meisters Lehrjahre*.” *Seminar*, 19 (1983), 6-19.

“Romance Narration in *Wilhelm Meisters Wanderjahre*.” *The German Quarterly*, 55 (1982), 29-38.

“Hauptmann’s *Vor Sonnenuntergang: A New King Lear?*” *Colloquia Germanica*, 13 (1980), 220-232.

Shorter Editions

Rudolf Steiner, “Child Development as the Basis for Education.” Keryx, 2018.

Rudolf Steiner, “Excerpts from *The Boundaries of Science*.” Keryx, 2018.

Rudolf Steiner, “Excepts from *The Enigmas of the Soul*.” Keryx, 2018.

Rudolf Steiner, “Anthroposophy, the Gospels, and the Future of Humanity.” Keryx, 2018.

Rudolf Steiner, "Goethe's Spirituality as Revealed in the Fairy Tale of the Green Snake and the Beautiful Lily." Keryx, 2018.

Goethe's Lyric Poetry. (Individual publications of the collection mentioned above.) Many more forthcoming. Already appeared:

1. *The Metamorphosis of Plants*, Keryx 2017
2. *Song of the Soul over Waters*, Keryx 2017
3. *Cloud Poems in Honor of Luke Howard*, Keryx 2017
4. *Prometheus and Ganymede*, Keryx 2017
5. *Blessed Yearning*, Keryx 2017.
6. *Kore*. Keryx 2017.

CONFERENCES AND LECTURE SERIES ORGANIZED

German Studies: An Interdisciplinary Mini-Conference
The University of Michigan, 7 March 2012

Science Undergraduate Program.

Year-long program at the University of Michigan's Institute for the Humanities, 1994-1995. Speakers: Frederick Amrine, Ralph Williams, Ted Cohen, Kendall Walton, Richard D. Alexander, Barbara Krause, and Adrian Rifkin.

Scandinavian Affairs

Lecture series sponsored by the Center for Western European Studies, held in the Winter Term of 1990.

Did the French Revolution make a Difference?

Member of the Planning Committee. Lecture Series held at the University of Michigan in the Fall of 1989.

Culture and Politics in Western Europe

Co-organizer (with Holli A. Semetko and Kathleen Canning). Lecture series sponsored by the Center for Western European Studies, held throughout the academic year 1989/1990 at The University of Michigan.

Annual Convention of the Society for Literature and Science

Conference Director. Held on 21-23 September, 1989 at the University of Michigan, Ann Arbor.

Vienna, Prague, Berlin: Is there a Central European Culture?

Co-organizer (with Marilyn Fries, Geoffrey Eley, and Robert Kyes) and contributor. Conference held on March 17 and 18, 1989 at The University of Michigan.

The Politics of Culture in Contemporary Europe

Co-organizer (with Holli A. Semetko). Lecture series sponsored by the Center for Western European Studies, held Winter semester 1989 at The University of Michigan.

German Contributions to Literary Theory

Co-organizer (with Marilyn Fries and Robert Kyes). Lecture series held at The University of Michigan in the Fall and Winter of 1988-1989.

The Annual Meeting of the Midwest ASECS

Member of the Program Committee. At The University of Michigan, 23-5 October 1987.

Goethe's Science Re-Examined

At Harvard University (in conjunction with the Boston Colloquium for the Philosophy of Science), 4 December 1982. Co-sponsored by Germanic Languages and History of Science, Harvard University.

SESSIONS ORGANIZED

“Science, Nature, and Art: From the Age of Goethe to the Present” Seminar sponsored by the Goethe Society of North America at the annual convention of the German Studies Association, Washington, D.C., October 2-4, 2015. (co-convenor)

“Goethe’s Integration of Art and Science”

Official session of the Goethe Society of North America at the annual convention of the German Studies Association, Washington, D.C., October 3, 2015, organized at the request of the Goethe Society of North America.

“Re-Imagining Fichte”

Convened at the annual convention of the German Studies Association, Milwaukee, October 2012.

“Phenomenology in the Spirit of Goethe”

Convened at the International Human Science Research Conference, Montreal, June 2012.

“Goethe’s Alternative Science: Dynamic Morphology and Epistemology”

Convened at the 30th International Human Science Research Conference, Oxford, England, July 2011.

“Gates to Weimar”

A series of brief presentations by Frederick Amrine, Edward Dimendberg, Julia Hell, Andrei Markovits, and Silke Weineck, followed by a panel discussion. December 6, 1999. Sponsored by the Goethe-Institute Ann Arbor.

“Literature and Science”

Open session sponsored by the Division on Literature and Science at the Annual Convention of the Modern Language Association of America, Chicago, 29 December 1995.

“Who Qualifies to Critique Science? II.”

Session sponsored by the Division on Literature and Science at the Annual Convention of the Modern Language Association of America, San Diego, 29 December 1994.

“Literature and Medicine: Blurring the Boundaries.”

Session sponsored by the Division on Literature and Science at the Annual Convention of the Modern Language Association of America, San Diego, 29 December 1994.

“Who Qualifies to Critique Science? I.”

Session sponsored by the Division on Literature and Science at the Annual Convention of the Modern Language Association of America, San Diego, 28 December 1994.

“Scientific Metaphor and Epistemology.”

Special Session held at the Annual Convention of the Modern Language Association of America, Toronto, 30 December 1993.

“The German Constitution, Asylum Issues, and Immigration Law.”

Special session organized within the Department of Germanic Languages, The University of Michigan, in observance of Martin Luther King Day, 1993.

“Rethinking Organicism.”

Special Session held at the Annual Convention of the Modern Language Association of America, San Francisco, 27-30 December 1992.

“Desiderata.”

Introductory remarks and discussion, part of the Business Meeting of the Goethe Society of North America at the Annual Convention of the Modern Language Association of America, San Francisco, 27-30 December 1991.

“Goethe.”

Session organized and chaired at the Annual Convention of the Society for Literature and Science, Montreal, October 10-13, 1991.

Peter Gay, “Goethe, Discovered and Recovered.” Cyrus Hamlin, Respondent.

The Meeting of the Goethe Society of North America at the Annual Convention of the Modern Language Association of America, Chicago, 27-30 December 1990.

“Nineteenth Century/2: Naturphilosophie.”

Chair. At the Annual Convention of the Society for Literature and Science, The University of Michigan, Ann Arbor, 21-4 September 1989.

“German Contributions to Literary Theory.”

Co-organizer (with Marilyn Fries). At the Kentucky Foreign Language Conference, University of Kentucky, 27-29 April 1989.

“The Scientific Imagination.”

At the 1988 Convention of the Society for Literature and Science, Albany, New York, 6-9 October 1988.

“New Approaches to Goethe’s Novels.”

The Meeting of the Goethe Society of North America at the Annual Convention of the Modern Language Association of America, San Francisco, 27-30 December 1987.

“Aesthetica.”

At the 1987 Midwest American Society for Eighteenth-Century Studies Convention, The University of Michigan, 25 October 1987.

“Novalis.”

At the symposium “Literature and Science as Modes of Expression,” Society for Literature and Science, Worcester Polytechnic Institute, Worcester, Mass., 8-11 October 1987.

“The *Bildungsroman*.”

A Special Session at the 1987 Kentucky Foreign Language Conference, University of Kentucky, 25 April 1987.

The *Bildungsroman*: Fictional Genre, or Generic Fiction?”

A Special Session at the Annual Convention of the Modern Language Association of America, New York City, 29 December 1986.

PRESENTATIONS

“The (Mirror-)Image of Thought”

Invited lecture at the conference “Deleuze: Practical Ontology,”
The University of Buenos Aires, 18-20 December 2017.

Invited public lecture on Goethe’s *Faust*.

Ewald Branch, Grosse Pointe Public Library, March 17, 2016.

Invited day-long seminar on Spinoza and Goethe, Waterloo Centre
for German Studies, Waterloo, Ontario, March 12, 2016.

“Rudolf Steiner as an Expressionist Architect”

Invited public lecture, Department of Modern Languages,
University of Southern Alabama, Mobile, March 2, 2016.

“Dream, Myth and the Unconscious of Nature in Goethe’s *Faust*”

Invited public lecture, Department of Modern Languages,
University of Southern Alabama, Mobile, March 2, 2016.

“Goethe and Schiller as Pioneers of Embodied Cognition”

As part of the session “Cognitive Science in the Goethezeit,”
sponsored by the Goethe Society of North America. Annual
Convention of the Modern Language Association, Austin, Texas,
January 10, 2016.

“Steiner, Beuys, and the Bees”

Invited public lecture, Rudolf Steiner Centre, Toronto, November
1, 2015.

“Theodor Schwenk as a Goethean Ecologist”

As part of the colloquium “Science, Nature, and Art: From the Age
of Goethe to the Present” (co-organizer). Seminar sponsored by the
Goethe Society of North America at the annual convention of the
German Studies Association, Washington, D.C., October 4, 2015.

“Goethe’s Epistemology of the South”

As part of the session “Goethe’s Integration of Art and Science,”
Goethe Society of North America, at the annual convention of the
German Studies Association, Washington, D.C., October 3, 2015.

“Goethe and Steiner as Pioneers of Emergence”

Invited keynote address at the conference “Evolving Science 2015,” Goetheanum, Dornach, Switzerland, October 1, 2015.

“*Traumarbeit* and *Umstülpung*: Two Kinds of Metamorphosis in Goethe’s *Faust*.” Special grad recruitment seminar, Germanic Languages, University of Michigan, 14 November 2014.

“Rudolf Steiner as an Expressionist Architect”

Invited public lecture at Seattle University, 7 November 2014

“Goethe as Mystagogue.” Atkins Goethe Conference of the Goethe Society of North America, University of Pittsburgh, 23-26 October 2014.

“Fairy Tales as Archaeological Digs”

Invited public lecture at the Rudolf Steiner Centre, Toronto, 19 October 2014.

“Youth Movements of the Nineteenth, Twentieth, and Twenty-First Centuries.” Invited public lecture sponsored by the NGO Demokrasi Denetçileri [Democracy Audit], Istanbul, Turkey, July 5, 2014.

“Rudolf Steiner as an Expressionist Architect,” invited public lecture at the Rudolf Steiner Centre, Toronto, October 2013.

“Beethoven: Revolutionary in an Age of Revolutions.” Invited lecture at the Detroit Athletic Club in conjunction with the Detroit Symphony Orchestra’s performance of the complete Beethoven symphonies, 14 March 2013.

“The Music of the Organism: Uexküll, Zuckerkandl, Merleau-Ponty and Deleuze.” Presented at the conference “Goethean Thought: A Symposium,” UCLA, Los Angeles, 16-17 November 2012.

“Theses on Blumenberg.” Presented in the session “Hans Blumenberg and the Anthropology of Metaphor” at the Annual Convention of the German Studies Association, Milwaukee, October 2012.

“‘The magic formula we all seek’: Spinoza + Fichte = x.” Presented in the session “Re-Imagining Fichte” at the Annual Convention of the German Studies Association, Milwaukee, October 2012.

“The Melody of the Organism: Merleau-Ponty, Uexküll, and Zuckerkandl.” Presented in the session “Phenomenology in the Spirit of Goethe” at the International Human Science Research Conference, Montreal, June 2012.

“Ontogeny and Phylogeny: Darwin, Teilhard de Chardin, and Rudolf Steiner.”
Invited public lecture, California Institute of Integral Studies, San Francisco, 12 November 2011.

“Ontogeny and Phylogeny: Wordsworth and Goethe.”
Invited public lecture, California Institute of Integral Studies, San Francisco, 12 November 2011.

“Kicking Away the Ladder.”
Invited public lecture on Goethe, Fichte, and Schiller at the California Institute of Integral Studies, San Francisco, 11 November 2011.

“*Traumarbeit* and *Umstülpung*: Two Kinds of Metamorphosis in Goethe’s *Faust*.” Presented at The Atkins Goethe Conference, Chicago, 4 November 2011.

“From Goethe to Steiner.”
Invited public lecture at the Steiner Centre Toronto, on October 16, 2011.

“Goethe, Steiner, Husserl: Phenomenology as Alternative Science”
Presented at the 30th International Human Science Research Conference, Oxford, England, July 2011.

“Moral Imagination in Architecture: the Case of Berlin.”
Two invited public lectures at the Steiner Centre Toronto, on October 17, 2010.

“Methodological Issues Regarding the *experimentum crucis*” [on Newton and Goethe]
Invited public lecture as part of the conference “On the Generalization of Newton’s Experimentum Crucis,” at the Humboldt University in Berlin, to celebrate the 200th anniversaries of both Goethe’s *Farbenlehre* and the Humboldt University.

“Goethe’s Intuitions” [on Goethe and Spinoza]

Presented on August 6, 2010 as part of the session “Towards a Transpersonal Phenomenology of Nature: Conceptual and Applied Possibilities of Goethean Science” held at the 29th International Human Science Research Conference in Seattle, Washington

“Dark Revelations.”

Presented as part of the session “Goethe, Heine, and the Bible” at the 2009 MLA Convention, Washington DC

“Goethe as Mystagogue.”

Presented as part of the session “*Lust am Geheimnis*: Esotericism in the Long 18th Century” at the 2009 MLA Convention, Washington DC

“The Birth of *Germanistik* out of the Spirit of Wagnerism.”

Presented as part of the session “The Emergence of Modern German Literary Studies out of Goethe Philology” at the annual meeting of the German Studies Association, Washington, D.C., October 2009.

“Goethean Intuitions.” [on Goethe and Spinoza]

Invited paper presented at the conference “Goethe and Idealism: 1790-1815,” DePaul University, Chicago; 11-12 September 2009.

“Beuys: A Manifesto.” Presented to the Avant-Garde Interest Group, The University of Michigan, 29 April 2009.

“The Unconscious of Nature: Analyzing Disenchantment in *Faust I*.” Presented at the conference “Goethe and the Postclassical: Literature, Science, Art, and Philosophy 1805-1815,” sponsored by the Goethe Society of North America, Pittsburgh, 7 November 2008.

“Dances with Coyotes: An Introduction to the Work of Joseph Beuys.” Two invited public lectures at the Rudolf Steiner Centre, Toronto. 2 November 2008.

“From Structure to Process.”

Presented as part of the session “Built: Structure and Meaning in the Age of Goethe” at the annual meeting of the German Studies Association, Saint Paul, Minnesota, 3 October 2008.

“Kicking Away the Ladder.”

Invited lecture on Goethe, Fichte, and Schiller at the Esalen Institute, Big Sur, California. December 2006.

["Electrification"]

Invited response to papers on Fichte, Ritter, Kleist, and Kafka at the Annual Meeting of the German Studies Association, Pittsburgh, September 30, 2006.

"Wilhelm Meister: the Sequel." Invited lecture in session on the *Bildungsroman* at the Annual Convention of the Modern Language Association of America, Dec. 2004, Philadelphia.

Invited public lecture and videotaped interview on Goethe in conjunction with the exhibition "Color in the Mind: The Arts and Sciences of Color," Gallery One, Washtenaw Community College, February 2001.

Invited public lecture, led two-day faculty colloquium, on Goethe's *Faust*, Hope College, Holland, MI, January 28-29, 2000.

"Seeing Ideas: Goethe's Science and Modernist Aesthetics." Invited public lecture at the conference "Augenmensch: Goethe and the Field of Vision," held at Columbia University, November 5-7, 1999.

Invited public lecture and participation in five-day seminar on Goethe's scientific writings on color, sponsored by the Goethe-Institut, in Weimar, Germany. May 11-15, 1998. (The proceedings will be published, and the symposium will be condensed into a four-hour documentary to be televised in 1999, as part of the Goethe Sesquicentennial.)

Invited public talk on Mahler's 8th symphony, University Musical Society, Ann Arbor, Michigan. March 1997.

"The Status of Evidence"

Invited by *PMLA* to participate in a private panel discussion at the Annual Convention of the Modern Language Association of America, San Diego, 28 December 1994. Proceedings and responses published in *PMLA* (see above).

"The Role of Imagination in Scientific Method." Colloquium for the Science Undergraduate Program, Institute for the Humanities, October 1994.

Invited talk on "Raffaello's Stanze" at the Villa Corsi-Salviati, Florence, August 1994.

Invited talk on “Padua and Venice through the Eyes of Eighteenth-Century Travelers” at the Villa Corsi-Salviati, Florence, July 1994.

Invited talk on “Imagination” (mostly on Novalis and Fichte) to the Benjamin Franklin Society of the Honors Program, 11 November 1992.

“Faust II: From Representation of History to History of Representation.” Invited lecture presented as part of the conference *Interpreting Goethe’s Faust Today*, University of California, Santa Barbara, 17-22 August 1992.

“Strange Attractions to Goethe.” Presented at the 1991 Conference of the Society for Literature and Science, Montreal, 10-13 October 1991.

“Mesmerism and Other Crises of Eighteenth-Century Science.” Invited public lecture presented as part of the symposium *Mozart’s Nature, Mozart’s World*, at the St. Paul Chamber Orchestra, December 5-8, 1991.

“Mesmerism and Other Crises of Eighteenth-Century Science.” Invited public lecture presented as part of the symposium *Mozart’s Nature, Mozart’s World*, at the Houston Grand Opera, April 20, 1991.

“Mesmerism and Other Crises of Eighteenth-Century Science.” Invited public lecture presented as part of the symposium *Mozart’s Nature, Mozart’s World*, at Amherst College, April 2, 1991.

“Mesmerism and Other Crises of Eighteenth-Century Science.” Invited public lecture presented as part of the symposium *Mozart’s Nature, Mozart’s World*, at the Historical Keyboard Society of Wisconsin, Milwaukee, March 9, 1991.

“Mesmerism and Other Crises of Eighteenth-Century Science.” Invited public lecture presented as part of the symposium *Mozart’s Nature, Mozart’s World*, at the Museum of Fine Arts, Boston, February 28-March 3, 1991.

“The French Revolution, Fichtes Wissenschaftslehre, and Goethe’s Meister.” Presented at the Annual Convention of the Modern Language Association of America, Washington, D.C., December 29, 1989.

“Eighteenth-Century Studies, East and West: Report on the First ISECS East/West Seminar.” Invited talk given at The Institute for the Humanities, The University of Michigan, February 20, 1990.
 “The French Revolution, Fichtes Wissenschaftslehre, and Goethe’s Meister.” Presented at the Annual Convention of the Midwest American Society for Eighteenth-Century Studies, 3-5 November 1989.

“Alternatives to Patronage in the East and West: A Synchronic Survey.” Presented at the first East/West Seminar organized by the International Society for Eighteenth-Century Studies and the Wissenschaftskolleg zu Berlin, at the Wissenschaftskolleg, September 5-7, 1989.

“Alternatives to Literary Patronage in Eighteenth-Century England and Germany: A Comparison.” Invited paper read as part of a session entitled “Eighteenth-Century Writers and their Public” at the Annual Convention of the German Studies Association, Milwaukee, October 5-8, 1989.

[15-minute radio talk on Literature and Science, untitled], WUOM, Ann Arbor, broadcast 24 September 1989.

“Humboldt, Helmholtz, and Mach: Watching the ‘Two Cultures’ Emerge.” Invited paper read at the Annual Convention of the Society for Literature and Science, Ann Arbor, Michigan, 21-24 September 1989.

“Life at the Limit: Autobiography and Intertextuality in Goethe.” Read at the Kentucky Foreign Language Conference, University of Kentucky, 27-29 April 1989.

“Friedrich Schlegel, Novalis, and the Lost Poetics of Early German Romanticism.” Read as part of a session on “German Contributions to Literary Theory” at the Kentucky Foreign Language Conference, University of Kentucky, 27-29 April 1989.

“Vienna, Prague, Berlin: Is there a Central European Culture?” Introduction to the conference of the same name (see above).

Moderator, concluding panel, “Vienna, Prague, Berlin: Is there a Central European Culture?” (see above).

“‘Die Sprache ist Delphi’: Novalis’ Epistemology of Metaphor.” Invited paper read as part of a Special Session on “Novalis and

Language” at the Annual Convention of the Modern Language Association of America, San Francisco, 30 December 1987.

“Orphic Intertextuality.” Read as part of a session entitled “Goethe in Italy” at the 1987 Midwest American Society for Eighteenth-Century Studies Convention, The University of Michigan, 23 October 1987.

“Scientific Metaphor, Poetic Method.” Read at the symposium “Literature and Science as Modes of Expression,” First Annual Conference of the Society for Literature and Science, Worcester Polytechnic Institute, Worcester, Mass., 8-11 October 1987.

“In Search of the Bildungsroman.” Presented as part of my Special Session on the Bildungsroman at the 1987 Kentucky Foreign Language Conference, University of Kentucky, 25 April 1987.

“Goethe’s Scientific Discoveries in Italy (The Scientist in the Underworld).” Read at the 1987 Kentucky Foreign Language Conference, University of Kentucky, 24 April 1987.

“Goethe’s Rational Empiricism, or: On The Aesthetic Education of the Scientist.” Invited lecture presented as part of the Goethe Society Seminar “Goethe’s Debt to British Empiricism” at the Annual Meeting of the American Society for Eighteenth-Century Studies, Cincinnati, 23 April 1987.

“Goethe’s Italian Discoveries as a Natural Scientist (The Scientist in the Underworld).” Presented as one of a series of German Colloquia in the Department of Germanic Languages, The University of Michigan, 18 March 1987.

“The French Revolution, Fichtes Wissenschaftslehre, and Goethe’s Meister.” Read at the conference *The Age of Goethe Today*, 6 March 1987, at The University of Houston.

“Theory of Literature and Theory of Science: Relativity or Complementarity?” Presented as part of the session “Is a Theory of Literature and Science Possible?” arranged by the Division on Literature and Science at the Annual Convention of the Modern Language Association of America, New York City, 28 December 1986.

“The Bildungsroman: Fictional Genre, or Generic Fiction?” Read at the Annual Convention of the Modern Language Association of America, New York City, December 27-30, 1986.

“Goethe’s Italian Discoveries as a Natural Scientist (The Scientist in the Underworld).” Presented as an invited public lecture at the conference *Goethe in Italy, 1786-1986: A Bi-Centennial Symposium*, The University of California at Santa Barbara, 14-17 November 1986.

“Schiller, Schell, and Solidarity” (in response to a paper by Klaus L. Berghahn). Invited public talk at the symposium “Utopias of Peace” sponsored by The Goethe Institute of Ann Arbor, 17 October 1986.

“The Deserted Oracle: A Re-Interpretation of Hölderlin’s ‘Hälfte des Lebens’.” Read at the 1986 Kentucky Foreign Language Conference, University of Kentucky, 25 April 1986.

“Goethean Science as the Transformation of Perception.” Invited lecture read as part of the lecture series *Seminars on the History of Psychiatry and the Behavioral Sciences* at The New York University Hospital/Cornell Medical Center, 2 April 1986.

“Drama as Ethical Argument: The Example of Schiller.” Read as part of the session on “Literature and its Contexts” at the Ninth Triennial Meeting of the American Comparative Literature Association, The University of Michigan, 19-22 March 1986.

“Self-Consciousness and Freedom in Goethe’s *Wilhelm Meister*.” Invited lecture read at Cornell University, 3 February 1986.

“Self-Consciousness and Freedom in Goethe’s *Wilhelm Meister*.” Invited public lecture at The University of Michigan, 30 January 1986.

“Formen der literarischen Einbildungskraft.” Invited lecture read at the Universität Witten/Herdecke, 15 June 1985.

“Late Style in Goethe.” Invited public lecture delivered as part of the lecture series *Colloquia in the History of Psychiatry*, Harvard Medical School, 12 June 1984.

Meeting of the American Society for Eighteenth-Century Studies, Boston, 26-29 April 1984.

“*Wilhelm Meister* without *Bildung*: Picaresque and Comic Conventions in the *Lehrjahre*.” Read as part of a session organized by the North American Goethe Society at the Annual

“‘Poeticizing the Sciences’: The Ideal of a ‘Totalwissenschaft’ in the Philosophical Writings of Novalis.” Read at The Massachusetts Institute of Technology, 12 January 1984.

“The Deserted Oracle: A Reinterpretation of Hölderlin’s ‘Hälfte des Lebens’.” Presented at the Annual Meeting of the American Association of Teachers of German, San Francisco, 26 November 1983.

“God’s Left Hand: The Problems of Lessing’s Nathan.” Invited lecture read at Amherst College, 14 November 1983.

“‘Inward Leads the Mysterious Path.’ The Genesis of the Romantic Notion of Self-Development.” Invited public lecture at Amherst College, 14 November 1983.

“The Problem of Freedom in Schiller’s Wilhelm Tell.” Presented at the Kentucky Foreign Language Conference, University of Kentucky, 22 April 1983.

“Readings in the Text of Nature: Goethean Scientific Method in the Work of Jochen Bockemühl and Theodor Schwenk.” Read at the conference *Science, Technology, and Literature*, Long Island University, 23-25 February 1983.

“Goethe the Alchemist?”. Invited paper read at the Annual Meeting of the American Academy of Religion, New York City, 22 December 1982.

“Goethean Method in the Work of Jochen Bockemühl.” Presented at the conference *Goethe’s Science Re-Examined*, 4 December 1982, at Harvard University.

“Goethe’s Science in the Twentieth Century.” Read at the conference *Goethe and the Twentieth Century*, Hofstra University, April 1982.

ACADEMIC HONORS AND FELLOWSHIPS

Interdisciplinary Faculty Associate of the Center for Research on Learning and Teaching, 1999-2000.

Inaugural member of the University of Michigan’s Teaching Academy, 1999-

Arthur F. Thurnau Professorship, 1998.

LSA Excellence in Education Award, 1997.

CIC Academic Leadership Program Fellow, 1997-1998.

Departmental Award for Contributions to the Undergraduate Initiative (won by Germanic Languages during my tenure as Chair), 1996.

LSA Excellence in Education Award, 1996.

LSA Excellence in Education Award, 1993.

Julia Lockwood Award for research and teaching, LSA (inaugural recipient), 1992.

LSA Excellence in Education Award, 1992.

LSA Excellence in Education Award, 1991.

Associate of the Institute for the Humanities at The University of Michigan, 1988-1996.

Research Fellowship, Alexander von Humboldt-Stiftung, 1984 (accepted for the academic year 1984-1985).

Post-Doctoral Fellowship, Institute for Research in the Humanities, The University of Wisconsin, 1984 (declined).

ACLS Fellowship, Harvard University, 1984 (declined).

Cutting Fellowship, Harvard University, 1979-1980 (university-wide competition for support while writing dissertation).

E. S. Walz Prize, Harvard University, 1978 (for best graduate essay).

Bernhard Blume Award, Harvard University, 1977 (for best overall record as a graduate student).

Power Scholarship to Magdalene College, Cambridge University, 1974-1976 (one fellowship awarded annually by The Power Foundation).

summa cum laude in English Honors, The University of Michigan, 1974 (one of two in that year; Honors Thesis on Shakespeare).

Schwaibold Prize, The University of Michigan, 1973
(undergraduate prize in German, as a junior).

Phi Beta Kappa, The University of Michigan, 1973 (as a junior).

Angell Scholar, The University of Michigan, 1972-1974 (for
sustained 4.0 grade average).

COURSES TAUGHT

German 304: Munich Expressionism

German 304: Freud, Jung & the Unconscious

German 702: Literature and Philosophy (Michigan)

German 386: Fairy Tales (Michigan)

German 841: Aesthetics (Michigan)

German 490: Joseph Beuys (Michigan)

German 540/401: German Idealism (Michigan)

German 325/326: Freuds *Traumdeutung* (Michigan)

German 401/540: German Idealism (Michigan)

Dutch 492: Anne Frank (Michigan)

German 232: Mathematical and Scientific German (Michigan).

German 232: Philosophical and Scientific German (Michigan).

German 171: Coming to Terms with Germany (co-taught with
Geoff Eley [History], at Michigan).

“The Grand Tour and other Italian Journeys” (Taught at the Villa
Corsi-Salviati, Florence, Summer 1994).

University Course 150: “Books of the Dead” (as part of
Michigan’s Theme Semester on “Death, Extinction, and the End of
the World,” Winter 1996).

German 112: German for Musicians (Michigan).

Colloquium: Theoretical Approaches to Goethe's *Wilhelm Meister* (graduate seminar, Michigan).

The Faust Tradition (in the Department of Comparative Literature at Harvard; cross-listed in Germanic Languages and Comparative Literature, then later as German 243 at Michigan).

Introduction to German Studies (interdisciplinary survey of German culture from the Middle Ages to the present; simultaneously on of the pilot offerings in Michigan's Freshman/Sophomore Seminar Program).

Great Books 291 (Michigan, team-taught).

German Thought from Meister Eckhart to Hegel (Michigan).

German Thought from Marx to Wittgenstein (Michigan).

Early German Romanticism (graduate seminar, Michigan).

Imagination (on English and German Romanticism, problems in the history and philosophy of science, epistemology, aesthetics, etc.; in the Freshman Seminar Program at Harvard; in the Honors Program at Michigan).

Tutorials and Independent Studies in German literature (all periods and genres) and philosophy (Nietzsche, Fichte, Novalis, Kant, Hegel, *Phänomenologie des Geistes*; Hegel, aesthetic and political writings; Heidegger; Wittgenstein; Goethe's theory of color vs. Newton's), as well as English literature (Marlowe and Wallace Stevens; the theoretical writings of Wordsworth, Coleridge, and Shelley) and History (eighteenth- and nineteenth-century conceptions of "Bildung," receptions of Greek culture). (Harvard and Michigan).

Senior Colloquium in German Literature (Harvard, team-taught).

German Thought from Kant to Wittgenstein (Harvard).

German S. German for Reading Knowledge (Harvard).

German Lyric Poetry from the Baroque to the Present (Harvard).

Goethe (Harvard).

German Baroque Literature and Culture (graduate seminar, Harvard).

German A. Elementary German (Harvard).

MAJOR ADMINISTRATIVE POSITIONS

Provost's Committee on University Honors, The University of Michigan, 2015- (co-chair, 2015-2017).

Chair of the Foreign Language Review Committee, 2002-2004.

Provost's Ad Hoc Budget Advisory Committee, 2002.

Executive Committee, Center for International Business Education, 2001-2005.

Executive Committee, International Institute, 2001-2003.

Interim Chair, Department of Slavic Languages and Literatures, The University of Michigan, 2001-2002.

Executive Board, Rackham Graduate School, Fall 1999.

Associate Director, Center for European Studies, 1998-1999.

Chair, Department of Germanic Languages and Literatures, The University of Michigan, 1995-2004.

Chair of the Language Across the Curriculum Committee, Fall 1993; 1994-1996.

Chair of the Foreign Language Instruction Committee, Fall 1993.

Chair of the Steering Committee of the Pilot Program, 1992-1994.

Interim Chair, Department of Germanic Languages and Literatures, University of Michigan, 1991-1992.

Dean's Advisory Faculty Fundraising Committee for the capital campaign, 2001-2004.

Executive Committee, Center for Russian and East European Studies [ex officio], 2001-2002.

ad hoc committee to review study abroad programs, Office of International Programs, 2001-2002.

Committee Charged to Rethink the Honors Program, The University of Michigan, Fall 2000-Fall 2001.

Working Group on Undergraduate Teaching and Learning, task force on “New Openings for the Research University: Advancing Collaborative, Integrative, and Interdisciplinary Research, Teaching and Learning,” The University of Michigan, Spring and Summer 1999.

Co-chair, Subcommittee on Interdisciplinarity, task force on “The Future of the Professoriat,” The University of Michigan, Winter 1999.

Principal Investigator for the project “Casting a Wider Net: Multimedia Courseware for Teaching and Learning Less Commonly Taught Languages, funded by a Mellon Foundation grant of \$950,000, 1998-2005 (collaboration among Michigan, Chicago, Northwestern, and Wisconsin-Madison for work on Hindi, Middle Egyptian, and Swahili).

Graduate Board, International Institute, 1998-1999.

Search Committee, Director of the Institute for the Humanities, 1996-1997.

Advisory Committee, Center for European Studies, International Institute, 1995-1999.

Executive Committee of the Institute for the Humanities, 1993-1996.

Freiburg Program Steering Committee, Fall 1993-1994.

Language Instruction Task Force, 1992-1993.

Graduate Advisor (Literature), Germanic Languages and Literatures, University of Michigan, 1989-1997; Winter 2003. (Responsible for all advising; arrangement and administration of preliminary examinations; many duties with regard to graduate applications).

Acting Chair of the Steering Committee on the Future of the Center for Western European Studies, University of Michigan, Fall 1989.

Steering Committee on the Future of the Center for Western European Studies, University of Michigan, 1988-1991.

Executive Committee of the English Composition Board, University of Michigan, 1988-1991.

Executive Committee, Germanic Languages, University of Michigan, 1987-1988; 1990-1991; 1992-93; 1994-1995; 1995-2004 (ex officio).

Program Committee in Comparative Literature, University of Michigan, 1987-1990; 1992-1993.

Head Tutor, Germanic Languages, Harvard University, 1986. (Responsible for undergraduate majors, including all advising, tutorials, senior theses, senior exams, recruitment, students abroad, liaison, and more).

I have also served on selection committees for numerous prizes and fellowships.

PROFESSIONAL SERVICE (NATIONAL)

Chair of the Editorial Board, Literature and Science series, University of Michigan Press and the Society for Literature and Science, 1991-1994.

Representative to the Delegate Assembly, Literature and Science Division, Modern Language Association of America, 1990-1995.

Executive Committee, Literature and Science Division, Modern Language Association of America, 1990-1994.

Executive Secretary, Goethe Society of North America, December 1989-December 1993.

Director, 1989 Conference of the Society for Literature and Science, Ann Arbor.

Chairman of Nominating Committee, Goethe Society of North America, 1988.

Bibliography Committee on the Relations of Literature and Science, Society for Literature and Science, 1987-93.