

Christopher McNamara,
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EDUCATION

University of Windsor, Windsor, ON, CANADA

Master of Arts – Creative Writing and American Literature, May, 1993

Thesis – “Rank” – a feature length screenplay.

Other areas of speciality – The short fiction of John Cheever and John Updike.

University of Windsor, Windsor, ON, CANADA

Bachelor of Arts – English and Communication Studies, May, 1989

Received *Swatch Short Film Showcase Award* for “Tattoo” from the Academy of Canadian Cinema and Television.

Received *Best Short Documentary Award* for “Tattoo” from CBC Telefest.

AWARDS AND GRANTS

Canada Council for the Arts – Explorations Grant, 1996

Canada Council for the Arts – Media and Visual Arts, 1998, 2005

Ontario Arts Council – Media and Visual Arts Projects. 2008, 2010, 2012.

EMPLOYMENT

2001 -

Lecturer IV, Department of Screen Arts & Cultures, University of Michigan
Ann Arbor, Michigan

1999-2001

Visiting Lecturer, Program in Film & Video Studies, University of Michigan
Ann Arbor, Michigan

1997-2001

Adjunct Professor, Animation and Digital Media Department,
Center for Creative Studies
Detroit, Michigan

1996-2001

Film Instructor, Detroit Filmmakers Coalition
Detroit, Michigan

1994-2001

Artistic Coordinator, Artcite Inc. (Windsor's Artist-Run Centre for the
Contemporary Arts)
Windsor, Ontario

OTHER ACTIVITIES/ AFFILIATIONS

2007-present

Advisory Board Member – Ann Arbor Film Festival
Ann Arbor, Michigan.

2003-2007

Executive on Board of Directors, Ann Arbor Film Festival
Ann Arbor, Michigan

1999-2003

President, Detroit Filmmakers Coalition
Detroit, Michigan

1992-

Founding Member, Executive Director - Media City - Windsor's
Annual Festival of Film and Video

SELECTED EXHIBITIONS

Falling In Place/ Amulet City
Robert McLaughlin Gallery
(Carl Lavoy and Linda Jansma, Curators)
Oshawa, ON, June 2013. (Solo)

Falling In Place/ Amulet City
Thames Art Gallery
(Carl Lavoy and Linda Jansma, Curators)
Chatham, ON, June 2013. (Solo)

Border Cultures
Art Gallery of Windsor (Srimoyee Mitra, Curator)
Windsor, ON, January 2013. (Group)

Art Gallery of Windsor Biennial
Windsor, ON, May 2012. (Group)

More Cities
Sherwell Art Center
Plymouth, UK – May 2009. (Solo)

Art Gallery of Windsor Biennial
Windsor, ON, April 2009. (Group)

Thinkbox Archive
Thames Art Gallery
Chatham, ON, January 2007. (Collective)

Thinkbox Archive
Art Gallery of Windsor
Windsor, ON, May 2006. (Collective)

Art Gallery of Windsor Biennial
Windsor, ON, April 2005. (Group)

Nairs Annual
Scul, Switzerland, October, 2003. (Group)

Immediate and Specific
(with Dermot Wilson, Stiftung BINZ39
Zurich, Switzerland, October 2002. (Group)

Wassailing: A Documentary for Christmas
(with Dermot Wilson), Art Gallery of Hamilton
Hamilton, ON, September 2001. (Collective)

The Story of Lilly
(with Dermot Wilson), University of Waterloo Gallery
Waterloo, ON, January 2001. (Collective)

Going Away Part(l)y: the Secret Room
(with Dermot Wilson), Thames Art Gallery
Chatham, ON, January 2000. (Collective)

The Big House: Putting the Real Back in Realty.
(with Dermot Wilson), YYZ Gallery
Toronto ON, September 1999.

The Big House: Putting the Real Back in Realty
(with Dermot Wilson), Forest City Gallery
London ON, September 1999. (Collective)

Going Away Part(l)y: the Secret Room.
(with Dermot Wilson), Stride Gallery
Calgary, AB, July 1998. (Collective)

Meet Jenna: Downtown.
(with Dermot Wilson), Western Front
Vancouver, BC, June 1998. (Collective)

Meet Jenna: Downtown.
(with Dermot Wilson), McIntosh Gallery
London, ON, January 1998. (Collective)

BADLY DECOMPOSED...THE MAKING OF IT
(with Dermot Wilson), Khyber Centre For Art,
Halifax, NS, Spring 1998. (Collective)

Three Installations
(with Dermot Wilson), Niagara Artists Centre
St. Catharines, ON, November 1997. (Collective)

Going Away Part(l)y: the Secret Room
(with Dermot Wilson), Mercer Union
Toronto, ON, May 1997. (Collective)

"1996" (regional exhibition curated by Carol Podedworny)
Meet Jenna: Downtown... (with Dermot Wilson),
Art Gallery of Hamilton, December 1996. (Group)

BADLY DECOMPOSED...THE MAKING OF IT (with Dermot Wilson),
Art Gallery of Windsor, December 1994. (Collective)

WED. SPEC., (Solo exhibition), Artcite Inc.
Windsor, ON, September 1993. (Solo)

Southwestern Biennial, Art Gallery of Windsor, Bruce
Ferguson, Curator. Screening of videos: "What to Do...?" and
"How to do it...?" (with Dermot Wilson) 1994. (Collective)

VIOLET, 4 person exhibit in Capitol Theatre, Windsor Ontario.
October, 1991. (Group)

Cold City Invitational, 1991 Cold City Gallery, Toronto Ontario.
August 1991. (Group)

In Control. A billboard art project sponsored by Artcite Inc. and curated by
Lorenzo Buj. June 1991. (Group)

Founders Select, 4 person exhibit, (invitational) Willis Gallery,
Detroit Michigan. August 1989. (Group)

Urbanology, multi gallery exhibition, Detroit Michigan, June 1989.

Southwestern Ontario Exhibition, Art Gallery of Windsor, Brenda Wallace, Juror.
March 1989. (Group)

Geni(us) Loci, (with Christine Burchnell), invitational, 55 Peterboro
Gallery, Detroit, Michigan. June 1988. (Group)

Annual Western Ontario Exhibition, 42, 41, 40, 39. London
Regional Art Gallery, London Ontario. January 1989, 1988, 1987, 1986. (Group).

Print: the Vague Adjective. Invitational, Common Ground Gallery,
Windsor Ontario. July 1987. (Group).

Contemporary/Windsor: Recent Work by 14 Windsor Artists.
Grant Arnold, curator. Screening of Tattoo, (16 mm film), Art Gallery of
Windsor, Windsor Ontario. December 4, 1987 - January 10, 1988. (Group).

Trucks Only, film installation, invitational, 55 Peterboro Gallery, Detroit,
Michigan. May 1987. (Collective)

South of the Border/North of Here. Invitational exchange exhibition,
Artcite Inc. Windsor/The Michigan Gallery, Detroit, Michigan. March 1987.
(Group)

Art Against the Beast, invitational group show in protest of the construction
of the Greater Detroit Waste Recovery. (the world's largest trash incinerator.)
Common Ground, Windsor/The Michigan Gallery, Detroit. January, February
1987. (Group)

Artists interpret Freedom. Artcite Inc. Group show juried by Jamelie Hassan and Marvin Anderson. June 1987. (Group).

Perfect Vision, group exhibit, Artcite Inc. Windsor, Ontario, Alf Bogusky, juror. April 1986. (Group).

24 Canadian in New York, invitational, Amos Eno Gallery, NYC New York. July 1986. (Group).

Windsor Monuments, Artcite Inc. Windsor, Ontario. Group show juried by Joan Krawczyk and Bob Monks. October 1985. (Group).

SELECTED FILMS, VIDEOS, PUBLICATIONS and OTHER ACTIVITIES

Falling In Place – exhibition catalogue with essays by Sheila Murphy and Walter Wasacz. Published by the Robert McLaughlin Gallery and the Thames Art Gallery. Spring, 2013.

Falling In Place. A three part stereoscopic video production. April, 2013.

What Do People Do All Day. A 12" ep. Released by Detroit Threads, Hamtramck, MI. January 2013.

The Use of Movement – 15 minute HD video production – April, 2009.

Character Sketches – 12 minute DV video production – February, 2008.

Thinkbox – Archive. Exhibition Catalogue co-published by the Art Gallery of Windsor and the Thames Art Gallery. Spring 2007.

Establishing Shots – 12 minute DV video production – June 2006
Screenings and premieres at International Film Festival Rotterdam, Ann Arbor Film Festival, Independent Film Festival Boston, Media City

Artist in Residence at Binz 39, Zurich Switzerland. June 2003.

SETTINGS 001. A CD release on Thinkbox Editions (media art collective.)

What is Wassailing? A publication and 12" vinyl record as exhibition catalogue for Art Gallery of Hamilton. Curated and written by Shirley Madill.

Centrifugal. A publication for public art exhibition in Hamilton parking lots. Curated and written by Eileen Summerman. Published Spring 2000.

For Roy Orbison. Broadcast video production. Co-directed with Michael McNamara. Funded by and broadcasted on Bravo. 2000.

Big House. 27 minute video. 1999. Screened in Toronto at YYZ Gallery and in London at Forest City Gallery.

Going Away Part(l)y. 24 minute video. 1997. Screened in Calgary, Vancouver, London and Hamilton.

Badly Decomposed. 27 minute video. 1995. Screened in Windsor, Toronto, Banff and Vancouver. In collection of V-Tape, Toronto, Ontario.

What to do...?; How to Do it...?; and Where's the Pointe? Video triptych 1994-1996. In collection of V-Tape, Toronto, Ontario.

1996. A publication for regional exhibition at Art Gallery of Hamilton. Curated and written by Carol Podedworny.

The Cockroach that Ate Cincinnati. Production Designer for feature length film written by Allen Williams and directed by Michael McNamara. Spring 1997.

The Art of Bordering America. Essay by Lorenzo Buj, C Magazine, Fall 1994.

Urbanology catalogue. Publication of artist work and essays in conjunction with exhibition. August 1989.

Delray, Photo/text included in Borderlands limited edition book published by Artcite Inc. Windsor Ont. January 1987.

Tattoo, a 16 mm documentary film. (self-produced) August 1986.