

## CATHERINE BROWN

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Romance Languages & Comparative Literature  
2015 Tisch Hall  
University of Michigan  
Ann Arbor, MI 48109-1003  
734.763.2351

### EMPLOYMENT

University of Michigan, Ann Arbor: Associate Professor of Romance Languages and Literatures and Comparative Literature. 1997-present.  
Duke University. Visiting Associate Professor of Romance Studies. 2001-2002.  
University of Michigan, Ann Arbor: Assistant Professor of Romance Languages and Literatures and Comparative Literature. 1991-97.

### EDUCATION

Ph.D. Comparative Literature, University of California, Berkeley. 1991.  
M.A. Comparative Literature, University of California, Berkeley. 1984.  
B.A. Comparative Literature, Brown University. Magna cum laude. 1981.

### PUBLICATIONS

“Medieval Poetry” in *The Princeton Encyclopedia Of Poetry And Poetics*, Fourth Edition. 2012.  
“Manuscript Thinking” *postmedieval* 2.3 (Special issue: “New Critical Modes”) (2011): 350–368.  
“Remember the Hand: Bodies and Bookmaking in Early Medieval Spain” *Word and Image* 27.3 (2011): 262-278.  
“Love Letters from Beatus of Liébana to Modern Philologists” *Modern Philology* 106.4 (2009): 579-600.  
“Dead Letters” in *Dead Lovers: Erotic Bonds and the Study of Premodern Europe* ed. Basil Dufallo and Peggy McCracken. (Ann Arbor: U Michigan P, 2007), 96-105.  
“In the Middle” *Journal of Medieval and Early Modern Studies* 30.3 (2000): 547-573.  
*Contrary Things: Exegesis, Dialectic, and the Poetics of Didacticism* (Stanford U. P., 1998)  
“Queer Representation in the *Arcipreste de Talavera*, Or, The *maldezir de mugeres* Is a Drag” In *Queer Iberia*. Ed. Gregory Hutcheson and Josiah Blackmore. (Durham: Duke UP, 1999). 73-106.  
“The Archpriest’s Magic Word: Representational Desire and Discursive Ascesis in the *Arcipreste de Talavera*” *Revista de Estudios Hispánicos* 31 (1997): 377-401.  
“The Meretricious Letter of the *Libro de Buen amor*.” *Exemplaria* 9.1(1997): 63-90.  
“*Muliebriter*: Doing Gender in the Letters of Heloise.” In *Gender and Text*. Ed. Jane Chance. Gainesville: U. P. of Florida, 1996. 25-51.  
“Medieval Studies and Mentoring” *Medieval Feminist Newsletter* 22 (1996): 7-8.  
“The Relics of Menéndez Pidal: Mourning and Melancholia in Hispanomedieval Studies” *La Corónica* 24.1 (1995): 15-41.

Translations of Federico García Lorca, *Libro de poemas* and *Diván del Tamarit* in *Federico García Lorca: Collected Poems*. Ed. Christopher Maurer. New York: Farrar, Straus and Giroux, 1991 (revised edition 2002).

“Lost Wax Poesis in the *Lais* of Marie de France.” *Romance Philology* 43:1 (1989): 197-208.

“Alison Goddard Elliott: In Memoriam” (with Joseph J. Duggan). *Romance Philology* 43:1 (1989): 1-2.

#### In Progress

*Remember the Hand* (book: scribal bodies in early medieval Iberian manuscripts)

#### AWARDS

Michigan Humanities Award conferred 2010

NEH Fellowship, Newberry Library, Chicago (2000-2001)

University of Michigan, College of Letters, Science, and the Arts Dean’s Faculty Award, 1997

University of Michigan, College of Letters, Science, and the Arts Excellence in Teaching Award.

#### CONFERENCES & INVITED PAPERS

“The Articulate Codex in Early Medieval Iberia” The Secret Life of Texts, Princeton University  
November 2012

“A Feel for Manuscript” Exemplaria Symposium: Surface, Symptom, & the State of Critique,  
Austin, TX February 2012.

Panelist, *The Sex of Men in Premodern Europe* by Pat Simons; Ann Arbor, January 2012)

“People of the Book in the Codex Albeldensis” Late Medieval Exegesis: An Interfaith  
Conference, Ann Arbor, October 2011.

“Afterthought: Colophons at the Apocalypse” BABEL Working Group, Austin, TX, November  
2010.

“Meaning And Contingency in Hispanolatin Bookculture” Medieval Academy, New Haven, CT.  
March 2010

“Remember the Hand’: Early Iberian Scribes and the Articulate Codex.” Invited lecture, Cornell  
University. November 3, 2009.

“This is My Body-That is, a Figure of My Body” International Congress on Medieval Studies,  
Kalamazoo. May, 2009.

“Remember the Hand’: Early Iberian Scribes and the Articulate Codex.” Invited lecture, Bryn  
Mawr Center for Visual Culture. December 3, 2008.

“After Irony: The Writing on the Wall” Medieval Academy, Vancouver BC. April 3-5 2008.

“Figuring Heresy Before Inquisition” Imagining the Heretical Thought. SEMMYCOLON  
International Symposium. University of California , Berkeley, February 7-11, 2006

“Thinking in Latin” round table with poet Frank Bidart University of Michigan, April 2004

“The Living Letter of Beatus of Liébana” Tulane University, March 2004

“The Pedagogy of the *Libro de buen amor*” University of Virginia, June 2003

“Dead Letters” Dead Lovers Conference University of Michigan, March 2003

“Learning from the Past” Duke University, June 2003

“This Loved Philology” University of Michigan, November 2001

“The Place of the Past” University of Pennsylvania, November 2000.

“Theology, Theory, Incarnation.” Religion and Discipline Conference. Ann Arbor, January 2000.

“Queer Philology.” Queer Middle Ages Conference. New York, November 1998.

- “The Living Letter of the Middle Ages.” Newberry Library, Chicago. July 1998.
- “Seminal Metaphors, or, Figuring Out Heresy with Beatus of Liébana.” Pollution and Prohibition. Newberry Library, Chicago. March 1998.
- “Hot Learning and Medieval Medievalism.” University of California, Berkeley. November 1997.
- “Hot Learning and Medieval Medievalism.” Duke University Dept of Romance Studies. November 1997.
- “Ways of Seeing Teresa’s Body.” Women Writers of Medieval and Early Modern Spain and Latin America. University of Virginia. October 1997.
- “Catholicism Reads Veiled Bodies.” Rhetorics and Rituals of (Un)Veiling. University of Michigan. October 1997.
- Writing and Incarnation.” CLIFF Conference. Ann Arbor, March 1997.
- “Learning to be Mentor(ed)” 30th International Congress on Medieval Studies, Kalamazoo. May 1995.
- “The Relics of Menéndez Pidal: Mourning and Melancholia in Hispanomedieval Studies.” MLA Convention. San Diego, December 1994.
- “The Archpriest’s Magic Word: Representational Desire and Discursive Ascesis in the *Arçipreste de Talavera*” Textualities of Desire (invitational conference), Emory University, November 1994.
- “Les ‘reliques’ de Menéndez Pidal: La philologie espagnole et le culte de l’épopée.” Colloque de Cerisy: *Gaston Paris et la naissance des études médiévales*, Cerisy-la-Salle, July 1994.
- “Difference and Discipline in Medieval Studies.” Roundtable organization and presentation, 29th International Congress on Medieval Studies, Kalamazoo. May 1994.
- “Celibate Imagining: The Love of God and the Desire for Letters in the *Arçipreste de Talavera*.” Kentucky Foreign Language Conference, University of Kentucky.
- “Dismembering *La Celestina*: The Textual Body and the Operations of Style.” Medieval Association of the Midwest, University of Illinois, Champaign-Urbana. September 1993.
- “Between One Thing and Another: Fruit and Chaff in the *Libro de buen amor*.” Medieval Humor Conference, University of Michigan. October 1992. April 1993.
- “Mastery and Emasculation in Medieval Dialectic; Or, Abelard’s Peter Under Ockham’s Razor.” MLA Convention. San Francisco, December 1991.

#### TEACHING AND RESEARCH INTERESTS

Medieval Spanish, Latin, and French, literatures; Catalan language and literature; medieval philosophy, theology, and language theory; history of the book; manuscript studies; early Christianity.

#### COURSES TAUGHT

*Undergraduate*: Theories of Temporality; The Epistemological Mystery Story; Gender Apprenticeships (introduction to gender studies); Lectures on Cervantes, *Don Quixote* (overload, for Great Books); Spanish Early Medieval Literature; Iberian Literature of the 15th Century; Spanish Literature Medieval-Baroque; Romance Studies in Medieval Literature (French and Spanish); “The Book and the World;” “Worlds of Women;” “Writing and Marginality;” “Loving Fiction” (on how-to books and the medieval arts of love); Lectures on the *Life* of St. Teresa of Ávila (overload, for Great Books By Women)

*Graduate:* Introduction to Graduate Studies; Introduction to Contemporary Literary Theory; Medieval Exegesis & Literary Theory; Reading in the Middle Ages; Medieval Intertextuality and the *Libro de buen amor*; Textuality and Truth in the Spanish Middle Ages; Medieval French Literature; Latin Culture of the Romance Middle Ages (group independent study); Medieval and Early Modern Mysticism (group independent study)

## UNIVERSITY SERVICE

Sweetland Writing Center Executive Committee 2006-  
Humanities Institute, 2006-2008  
Graduate Chair, Romance Languages F 2006-W 2009  
Promotion committees: C. Merrill (CL) and K. Ibbett (RLL) 2007-2008  
Honorary Degree Committee 2005-2007  
Rackham Executive Board, 2004-2005  
Graduate Chair, Romance Languages 1999-2000  
Executive Committee, Romance Languages 1999-2000  
Chair, A. Cornish Promotion Committee 1999  
A. Herrero Third Year Review Committee, Fall 1999-Winter 2000  
LS&A Curriculum Committee Fall 1998-Winter 1999  
Graduate Advisor, Comparative Literature. 1996-97; Winter 1998-Winter 1999  
Search Committees: French Medieval, 1997-98; Peninsular Spanish 18th & 19th century (chair) Winter 1998; Peninsular Spanish Early Modern 1998-99 (chair)  
Program Committee, Comparative Literature. 1995-96, 1998.  
Graduate Committee, Romance Languages. Winter 1998.  
Concentration Advisor, Spanish. 1992-93; 1995-1997, 1998.  
Graduate Committee, Spanish. 1993-94; 1995-96; 1996-97  
M.A. Exam Committee, Spanish. Winter 1992, Winter 1995, Winter 1996, Winter 1997.  
Concentration Advisor, Comparative Literature. 1995-1996.  
Executive Committee, Department of Romance Languages. 1992-94.  
Search Committees. 1992-93 (Spanish); 1993-94 (French).  
Undergraduate Committee, Spanish. 1992-93.  
Director, University of Michigan Critical Theory Colloquium. 1992-93.  
Keniston Lecture Committee, Department of Romance Languages. 1992-93.  
University of Michigan Fulbright Evaluation Committee. Fall 1991.

## PROFESSIONAL ASSOCIATIONS

Medieval Academy of America; Medieval Association of the Midwest; Modern Language Association

## REFERENCES

Prof. Peggy McCracken	Romance Languages, University of Michigan
Prof. John Dagenais	Spanish and Portuguese, University of California, Los Angeles
Prof. E. Michael Gerli	Spanish, Italian, and Portuguese, University of Virginia