

Artemis Leontis
Curriculum Vitae

Associate Professor Modern Greek
University of Michigan, Department of Classical Studies
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PROFESSIONAL HISTORY:

Present University of Michigan, Department of Classical Studies: Associate Professor of Modern Greek and Coordinator of the Modern Greek Program
University of Michigan, Kelsey Museum, Research Associate
1998-2007 U-M Adj. Assoc. Professor of Modern Greek and Coordinator of the Modern Greek Program
1993-98 Ohio State University, Adjunct Professor of Modern Greek

RESEARCH AND TEACHING INTERESTS:

- Comparative Literature: classical reception studies, theories of modernism and modernity, encounters of modernism and Hellenism, travel writing
- Modern Greek Studies: twentieth-century modernism in literature and art, city of Athens architecture, urban planning, and its representation in the arts
- Diaspora studies; Greek Americans

EDUCATION:

1979 B.A. Oberlin College (Majors in Religious Studies and Studio Art)

1980-82 Post-graduate work Aristotle University of Thessaloniki, Department of Philology (Studies in Ancient, Byzantine, and Modern Greek Literature)

1984 M.A. in Greek, The Ohio State University Department of Classics, “Seferis’s *Thrush*: The Sign of an Absent Teiresias,” Supervisor: Stephen V. Tracy, Professor of Classics

1985 School of Criticism and Theory, Northwestern University (Seminar with Stanley Fish on “Professionalism, Theory, and Power in Legal and Literary Studies”)

1991 Ph.D. in Comparative Literature, The Ohio State University, Division of Comparative Studies, “Territories of Hellenism: Neohellenic Modernism, Nationalism, and the Classical Tradition,” Supervisors: Marilyn Waldman (Comparative Studies and History), Eugene W. Holland (Comparative Studies and French), Gregory Jusdanis (Modern Greek)

1994 Professional Training, Association of College Teachers of Foreign Languages (ACTFL) Oral Proficiency Testing Workshop, University of North Carolina

LANGUAGES: Ancient Greek and Latin, Modern Greek

FELLOWSHIPS, AWARDS, GRANTS:

Greek Ministry of Foreign Affairs Post-graduate Fellowship, Aristotle University of Thessaloniki, Department of Philology, 1980-82

National Resource Graduate Fellowship, Title VI, Ohio State University, 1983-84

Subvention, Ohio State University College of Humanities, in support of study at the 1985 School of Criticism and Theory, Northwestern University

Graduate Associate Distinguished Teaching Award, Ohio State University, 1986

Geoffrey Woodhouse Research Award, Department of Classics, OSU 1987 (for the graduate research paper entitled "On the Rhetorical Status of 'Autonomous Law'")

Presidential Fellowship, Ohio State University Graduate School, 1989-90 (dissertation fellowship awarded by the Graduate School)

Outstanding Dissertation Award (Second Prize), Ohio State University, 1993

Ohio Arts Council Grant, Traditional Arts Program, for the exhibit "Women's Fabric Arts in Greek America: 1894-1994" and for the making of a documentary video on the exhibit, 1994

Council for European Studies (Columbia University) grant for the workshop, "Descent from the Acropolis: Practicing Hellenism Today" (February 10-12, 1995)

National Endowment for the Humanities Fellowship for College Teachers and Independent Scholars, 1995-96

Foundation for Hellenic Studies grant for the workshop, "Whither the Neohellenic?" (March 30-31, 1996)

Foundation for Hellenic Studies grant for "Agon: A Conference on the Common Place, Tragic Fate, Contemporary Return, and Democratic Future of the Classical" (April 1-13, 1997)

Grants for "Cavafy's World" from University of Michigan Office of the Vice Provost for Research (OVPR); Alexander Onassis Foundation; Hellenic Culture Foundation; Hellenic Ministry of Culture

Office for International Programs, University of Michigan, Integrating Study Abroad into the Curriculum Grant for Modern Greek 325: Athens Present in Past in Athens, Greece (Spring 2007-2008)

The Institute for Research on Women and Gender (IRWG), University of Michigan, 2008-9 small grant for research of book manuscript, *Eva Palmer Sikelianos: An Intellectual Biography*

Institute for the Humanities, University of Michigan, 2011-2012, "Hunting Family Professor Fellowship"

College of LSA, University of Michigan, Associate Professor Fund, 2011-2013 grant for archival research travel and Graduate Student research assistant (July 2011 – June 2013).

PUBLICATIONS

AUTHORED BOOKS

Culture and Customs of Greece (Westport CT: Greenwood Press/ABC-CLIO, April 2009) in the series "Culture and Customs of Europe"

Topographies of Hellenism: Mapping a Homeland (Ithaca: Cornell University Press, 1995) in the series "Myth and Poetics" edited by Gregory Nagy.

Topografies Ellinismou: I hartografisi tis patridas (Greek translation of *Topographies of Hellenism*, translated by P. Stogiannos. Athens: Scripta, 1998.

BOOK MANUSCRIPT IN PROGRESS

"Greek in the Flesh: The Alternative Archaeologies of Eva Palmer Sikelianos," a book-length cultural biography of the most influential western visitor to Greece after Lord Byron.

EDITED VOLUMES

"*What These Ithakas Mean...*": *Readings in Cavafy*: coeditor with Keith Taylor and Laurie Talalay of an illustrated book, published by ELIA, the Hellenic Literary and Historical Archive (February 2002). (Peter Green cited the book in the *TLS* as one of the best of 2002.)

Greece: A Traveler's Literary Companion (San Francisco: Whereabouts Press, 1997). This anthology of translated Greek prose presents Greece through site-specific stories that cover the country's geographic range.

Understanding Women: The Challenge of Cross Cultural Perspectives, co-edited with Marilyn Robinson Waldman and Müge Galin (Columbus: Papers in Comparative Studies 7, 1992).

EDITED JOURNAL ISSUES

Thesis 11, "Mediterranean: Theories and Histories," co-edited with Peter Murphy (No. 67, Nov. 2001).

EXHIBIT CATALOG

Women's Fabric Arts in Greek America, 1894-1994 (Columbus, 1994).

ARTICLES

1983 (Published in Greek) "C.P. Cavafy's 'The God Abandons Antony' read as stage directions: *Philologos* 33 (Thessaloniki): 218-222.

1984 (Published in Greek) "Greek Poetry in the Age of Mechanical Reproduction," *Hartis* 13 (Athens): 100-111.

- 1987 "The Lost Center and the Promised Land of Greek Criticism," *Journal of Modern Greek Studies* 5:2 (October):175-190.
- 1990 "Modernist Criticism: Greek and American Defenses of the Autonomous Literary Text in the 1930s," in *Greek Modernism? Essays on the Critical and Literary Margins of a Movement*, edited by Mary N. Layoun. New York: Pella. 21-57
- 1990 "Minor Field, Major Territories: Dilemmas in Modernizing Hellenism," *Journal of Modern Greek Studies* 8 (May): 35-63.
- 1990 "Surrealist Poetics of Identity and Andreas Embeirikos's Defense of Man," *Modern Greek Studies Yearbook* 6: 315-29.
- 1991 "Cultural Politics and Populist Uses of the Classics," *Journal of Modern Greek Studies* 10 (October): 191-214.
- 1992 "The Diaspora of the Novel," *Diaspora: Journal of Transnational Studies* 1:1 (Spring): 131-46.
- 1992 "Raising the Stakes: The Politics of Stance," co-authored with Marilyn Robinson Waldman and Müge Galin. In *Understanding Women: The Challenge of Cross Cultural Perspectives*, Marilyn Robinson Waldman, Artemis Leontis, and Müge Galin, eds. (Columbus: Papers in Comparative Studies 7). 3-14.
- 1992 "Think Globally, Act Locally?" co-authored with Diane Schaffer, Amy Shuman, and Sabra Webber. In *Understanding Women: The Challenge of Cross Cultural Perspectives*, Marilyn Robinson Waldman, Artemis Leontis, and Müge Galin, eds. (Columbus: Papers in Comparative Studies Vol. 7). 15-39.
- 1993 "A Genealogy of Experience: From Epistemology to Politics," co-authored with Elizabeth J. Bellamy, *The Yale Journal of Criticism* 6:1 (Spring): 163-84.
- 1994 "George Seferis' Myth of Return and Hellenism's Suspended Homecoming." In *Homer*. Ed. Katherine Callen King. (Garland Press). 265-83.
- 1995 (Published in Greek) "The Topological Approach." *Enteuktirion* 31 (Summer): 65-71.
- 1995 "Fabric Arts in Greek America." *Laografia: A Journal of the International Greek Folklore Society* 12:3 (May/June): 5-11.
- 1995 (Published in Greek) "Shall We Play Mrs. Rodalina?" (On the poetics of Eleni Vakalo). *Elitrohos* 6 (Summer): 21-29.
- 1995 (Published in Greek) "The Aesthetic of Place and the Search for the Native." *Semeion*: 106-118.
- 1997 "Ambivalent Greece." *Journal of Modern Greek Studies* 15 (May): 125-136.
- 1997 "Beyond Hellenicity: Can We Find Another Topos." *Journal of Modern Greek Studies* 15 (October): 217-229.

- 1997 "The Intellectual in Greek America." *Journal of the Hellenic Diaspora* Vol. 23 no. 2. 85-109.
- 1997 "Mediterranean Topographies before Balkanization." *Diaspora* 6:2 (Fall 1997): 179-194.
- 1998 "A Greek American Sense of Place." *Bulletin of Modern Greek Studies* 30:2 (Fall): 58-61.
- 1999 "Strengthening Modern Greek Collections: Building US-Greek Library Partnerships." Report on the Conference at the Library of Congress, April 29-30, 1999," co-authored with Beau David Case. *Bulletin of Modern Greek Studies* 31:1 (Spring): 51-55.
- 1999 "Primordial Home, Elusive Home." *Thesis Eleven* 59 (November 1999): 1-16.
- 1999 "The Bridge Between the Classical and the Balkan." *South Atlantic Quarterly* 98.4 special issue, "After the Garden"(Fall): 625-31.
- 2001 "Mediterranean *Theoria*: A View from Delphi." *Thesis Eleven* 67 (November): 101-17.
- 2003 "Exhibiting Cavafy" (in Greek). Proceedings from the Conference, *I istoria os diakiveuma: morfes sigxronis istorikis koultouras* (History as Heritage: Forms of Contemporary Historical Culture), organized by the editorial board of the international journal, *Historiein* in Athens, Greece, 1 December, 2001. (CD ROM).
- 2003 "'What Will We Have to Remember?' Helen Papanikolas's Art of Telling." *Journal of the Hellenic Diaspora*, special issue devoted to Helen Papanikolas. Volume 20 no. 2.
- 2005 "Greek Modernists' Discovery of the Aegean, or How the Aegean Came to Occupy Greece's Center." *Prehistorians Round the Pond: Reflections on Aegean Prehistory as a Discipline*. Edited by John Cherry, Despina Margomenou, and Lauren E. Talalay. Ann Arbor: Kelsey Museum Publication 2: 133-149.
- 2005 "Mediterranean Topographies before Balkanization." *The Mediterranean Reconsidered. Representations, Emergences, Recompositions*. Edited by Mauro Peressini and Ratiba Hadj-Moussa. Canadian Museum of Civilization Mercury Series, Cultural Studies Paper 79:
- 2006 "A Day's Journey: Constantinople, December 9, 1919." *Michigan Quarterly Review* 45:1 (Winter): 73-98.
- 2007 "The Bridge Between the Classical and the Modern" reprinted in *Mythistory and Narratives of the Nation in the Balkans*, edited by Tatjana Aleksic (London: Cambridge Scholars Publishing, Ltd.)
- 2008 "Greek American Identity: What Women's Handwork Tells Us" in *Hellenisms: Perceptions of Greek Ethnicity from Antiquity to Modern Times*, ed. Katerina Zacharia (Ashgate).
- 2008 "Eva Palmer's Distinctive Journey" in *Women Writing Greece: Essays on Hellenism, Orientalism, and Travel*, ed. Vassiliki Kolocotroni (Rodopi).

- 2008 “An American in Paris, a Parsi in Athens” in *Antiquity, Archaeology, and Greekness in Twentieth Century Greece*, eds. Dimitris Plantzos and Dimitris Damaskos (Athens: Benaki Museum).
- 2009 “Archaeology in the Neighborhood: Views of the Ancient Agora and Other Ruins from Outside the Gate.” *Journal of Modern Greek Studies* 27: (October): 415-24.
- 2011 “Griechische Tragödie und moderner Tanz: eine alternative Archäologie? in *Ruinen in der Moderne: Archäologie und die Künste*, hrsg. Eva Kocziszky (Bonn: Reimer Verlag, 2010).

Published in the Popular Press and on Websites

“From Childhood Playground to Living Laboratory: The Aegean in the Eyes of Conservation Biologist Johannes Foufopoulos.” Special to *The National Herald* “Science and Technology Supplement,” January 2007.

“Tryfon Tolides, poet and author of *An Almost Pure Empty Walking* exclusive interview.” <http://www.lsa.umich.edu/modgreek/detail/0,2250,6740%255Farticle%255F51497,00.html>

“Traianos Gagos: Breathing New Life into Charred Ruins,” *National Herald*, “Greek-American Scientists,” December 6, 2008.

BOOK REVIEWS

- 1994 Helen Angelomatis-Tsougarakis, *The Eve of the Greek Revival: British Travellers’ Perceptions of Early Nineteenth-Century Greece*, in the *Journal of Modern Greek Studies* 12:1 (May): 154-57.
- 1996 Andonis Decavalles, *Odysseus Elytis*, in the *Journal of the Hellenic Diaspora* 22:2: 129-132.
- 1998 Iakovos Kambanellis, *Mauthausen*, in *Holocaust and Genocide Studies* 12:2 (Fall 1998): 359-63.
- 2001 Edmund Keeley, *Inventing Paradise: The Greek Journey 1937-1947*, in the journal, *Byzantine and Modern Greek Studies*.
- 2000 Nancy Sultan, *Exile and the Poetics of Loss in the Greek Tradition*, in the *Journal of Modern Greek Studies*.
- 2008 “Tryfon Tolides’ Joyous Book of Sadness. A stunning debut collection on the poet’s trans-Atlantic between-ness.” *National Herald Books*, February 23, 2008. (Review of Tryfon Tolides, *An Almost Pure Empty Walking*. New York: Penguin, National Poetry Series, 2006).
- 2009 “Centenarian Vasiliki Scotos Remembers: 234 Poems and Songs and 37 Couplets Bring into View the Tapestry of a Vanishing but not Forgotten Greece,” *The National Herald*, “Books,” May, 2009. (Review of Vasiliki Scotos and Thomas E. Scotos, *A Weft of Memory: A Greek*

Mother's Recollection of Folk Songs and Other Poems. New Rochelle: Aristide D. Caratzas, 2008).

2010 “Ο Ανάνιος του Κλείτορα ζει πια στο Google,” Review essay, George Economou, *Ananios Of Kleitor: Poems & Fragments and their Reception from Antiquity to the Present* (Shearsman Books 2009). *The Athens Review of Books*. Vol. 9, July-August 2010.

2011 “Griechische Tragödie und moderner Tanz: eine alternative Archäologie? in *Ruinen in der Moderne: Archäologie und die Künste*, hrsg. Eva Kocziszky (Bonn: Reimer Verlag, 2010).

EXHIBITS

Fabric Arts in Greek America, 1894-1994. Curator. 1-5 September, 1994, Columbus, Ohio, supported by a grant from the Ohio Arts Council, Traditional Arts Program.

Cavafy's World. Co-Curator (with Lauren Talalay) of a set of exhibits at the Kelsey Museum of Archaeology, University of Michigan Museum of Art, and Hatcher Graduate Library Special Collections, 21 February through 5 May 2002, supported by a U-Michigan OVPR grant.

ARCHIVAL / RESEARCH PROJECT:

Winter 2004 - Winter 2008. Interviews of Greek American artists and intellectuals for a DVD archive I am creating for the Modern Greek Program. Interviews Dino Siotis (poet, diplomat, journal editor); Dan Georgakas (historian, freelance writer, and film critic); Harry Mark Petrakis (fiction writer); Eva Topping (freelance writer, theologian); Leon Petrakis (chemist, fiction writer); Spyros Orfanos (psychologist, researcher on Greek Americans); Zeese Papanikolas (fiction and non-fiction writer); Spyros Vryonis (Professor of Byzantine History). I have also completed the following interviews: Denny Stavros (educator); Gregory Jusdanis (Professor of Modern Greek, fiction writer); Stathis Gourgouris (Professor of Comparative Literature); Yorgos Chouliaras (Press Counselor at the Greek Embassy, Washington D.C., author and poet), Constantine Kitsopoulos (Conductor), and George Economou (poet and scholar).

LECTURES

- “Revisions of Hellenism,” Center for Literary and Cultural Studies (Harvard University) 19 March, 1990.
- “Myths of Hellenism,” Society for the Preservation of the Greek Heritage, Washington D.C., 23 May, 1991.
- “The Greek Revival of the Delphic Festivals, 1927-1930,” Ohio Wesleyan University, 15 November, 1995.
- “The Bridge Between the Classical and the Balkan.” Cornell University, Department of Classics, 6 March, 1998; and Harvard University Center for Literary and Comparative Studies, 13 March 1998.
- “The Greek Revival of the Delphic Festivals, 1927 and 1930.” Lecture series, “The Theatron of Hellas,” Yale University, 14 October 1998.
- “Greek American Odysseys and Penelope’s Web.” Hellenic Student Association, University of Michigan, 18 March 2000.
- “A Greek Feast of Words,” Lecture Series *A Taste of Europe* organized by the Center for European Studies, University of Michigan, 19 March, 2002.
- “Remembering Cavafy.” A tribute to Cavafy presenting his life and works, with readings from his poetry. Ottawa International Writers Festival, Friday, September 27, 2002.
- “Does Greek have a Future in America?” University of Michigan Alumni Club of Greece, Athens, Tuesday, February 28, 2006.
- “An American in Paris, a Parsi in Athens.” Modern Greek Studies Lecture, Princeton University Program in Hellenic Studies.
- “In Greece, in Love, from Byron to *Shirley Valentine*.” September 28, 2008. University of Michigan Alumni Association Tour, “Island Life in Ancient Greece” Aboard the MS Le Diamant.
- “The Acropolis and Other Explosions,” September 30, 2008. University of Michigan Alumni Association Tour, “Island Life in Ancient Greece” Aboard the MS Le Diamant.
- “An American in Paris, a Parsi in Athens,” Wednesday, December 3, 2008. Fall Reading Series, Emerson College, Department of Writing, Literature and Publishing.
- “Greek Tragedy and Modern Dance in the 1930s,” January 15, 2009, Ohio State University Department of Classics.
- “Greek Drama and Modern Dance: An Alternative Archaeology?” October 6, 2009, University of Michigan, Institute of Humanities.

“Imagined Homelands,” Keynote lecture, March 11, 2010, delivered at University of Illinois Champaign-Urbana Modern Greek Symposium, “Foreigners in Greece, Then and Now, Champaigne-Urbana, IL.

“Archaeology of Greek Dress, or how Eva Palmer Sikelianos became ‘the only ancient Greek I ever knew,’” Polopolos Endowed Lecture, Center for Greek Studies & Department of Classics, University of Florida, March 18, 2011.

CONFERENCE PRESENTATIONS:

“The Lost Center and the Promised Land of Greek Criticism,” panel on *Concepts of the East in Greek Criticism*, Modern Greek Studies Association (MGSA) Symposium (Columbus, OH), 9 Nov. 1985.

“The Nature of Law and the Law of Nature in Thucydides,” panel on *Pragmatism in Literary History*, Frank Lentricchia respondent, MLA Convention (New York), 28 December, 1986.

“The Uses and Abuses of Ancient Greek Sources,” panel on *Methodological Approaches to Greek Literature*, MLA Convention (New York), 30 December, 1986.

“Controlling the Flow: Embireikos’s Poetic Defense of Man,” MGSA Symposium (Providence), 8 November, 1987.

“Critical Editions of Modern Greek Literary Works: A Struggle in the Academy over Greek Literature,” *Byzantine and Modern Greek Studies - The Next Wave*, Interdisciplinary Colloquium of Graduate Students (OSU), 30 October, 1988.

“Minor Criticism and Privileged Territories,” panel, *Empowering the Minor*, MLA Convention (New Orleans), 28 December, 1988.

“The Nature of Sappho’s Seizure: Debates over the Truth of Her Sexuality,” OSU College of Humanities Conference, *The Politics of High/Low Culture*, 7 April, 1989.

“Cultural Politics and Populist Uses of the Classics,” panel, *The Ideological Discourses of Criticism*, Modern Greek Studies Association Symposium (Minneapolis, Minnesota), 20 October, 1989.

“Decentering Identity in the Work of Eleni Vakalo,” Conference, *The Voices of Greek Women*, organized by the Department of Classics, Cornell University, 9 March, 1990.

“Autochthony and the Greek Landscape,” Interdisciplinary Conference of Graduate Students, *Byzantine and Modern Greek Studies - The Next Wave* (Ohio State University), 12 October, 1990.

“‘Byzantium’ as a Modern Counter-hegemonic Ideal to the West,” Dumbarton Oaks Colloquium, *The Familiar Stranger: Byzantium in Modern Greece*, 25 May, 1991.

“Hellas, Heterotopia of Europe,” MGSA Symposium (Gainesville, Florida), 1 Nov., 1991.

“Modernist Transpositions,” MGSA-MLA panel, *From Modernism to Postmodernism: Challenges from the Periphery (The Case of Greece)*, MLA Convention (Toronto), 30 December, 1993.

“The Topological Approach” (in Greek), Conference, *Modern Greek Studies: New Methods and Approaches from Abroad*, organized by the Center for Neohellenic Studies (Syros), 9 July, 1994.

“Changing Topographies,” Workshop, *Descent from the Acropolis: Practicing Hellenism Today*, organized by the Modern Greek Program, Ohio State University, 11 February, 1995.

“Cultural Activism in Greek America,” MGSA Symposium (Cambridge, Mass.), 4 November, 1995.

“Beyond Hellenicity: Can We Find Another Topos?” Workshop, *Whither the Neohellenic?* organized by the Modern Greek Program, Ohio State University, 31 March, 1996.

“Mediterranean Topographies before Balkanization.” Conference, *The Mediterranean Reconsidered / La Méditerranée en question* organized by the School of Comparative Literary Studies, Carleton University (Ottawa, Canada), 17 October 17 1996.

“Is the Classical Balkan?” Conference, *Agon: A Conference on the Common Place, Tragic Fate, Contemporary Return, and Democratic Future of the Classical*, organized by *Thesis Eleven* and the Modern Greek Program, Ohio State University, 11 April 1997.

“My Home Is an Island.” MGSA Symposium (Kent, Ohio), 7 November, 1997.

“Thoughts on Tel-Hellenism, or Dwelling in Greece Abroad.” Panel on *Senses of Places: Perceptions of Home, Attachments to Communities*, Modern Greek Studies Symposium (Princeton), 5 November 1999.

“The Place of the Native Abroad?” Comparative Literature brownbag series, University of Michigan, November 2000.

“Reading Rhigas’s Maps,” Conference, *Greece and the Balkans*, University of Birmingham, 29 June, 2001.

“Exhibiting Cavafy” (in Greek). Conference, *I istoria os diakiveuma: morfes sigxronis istorikis koulouras* (History as Heritage: Forms of Contemporary Historical Culture), organized by the editorial board of the international journal, *Historein*. Athens, Greece, 1 December, 2001.

“A Modern Poet in an Archaeological Museum” Conference, *Greece and Its Monuments*, Yale University, 5 April, 2002.

“Reborn in the Aegean: Greek Modernists Recover a Smaller, Deeper, Self-Sustaining Idea.” Paper presented at the workshop on Aegean Prehistory, *Prehistorians around the Pond: Reflections on Aegean Prehistory as a Discipline*. Saturday, 15 March 2003.

“Eva Palmer Sikelianos’s Distinctive Greek Journey,” paper presented at workshop, *Eva Palmer Sikelianos: Past, Present, Future Directions*, University of Michigan. Saturday, 22 January 2005.

“Museum Collecting in the Mediterranean: The Case of the Kelsey Expeditions, 1919-1926.” Paper read at the conference, *Constructions of Mediterranean Nostalgia*, an international symposium on cultural memory in the Arts and Social Sciences, University of Athens. Saturday, March 5, 2005, and (separate venue) the Museum Studies Brown Bag, University of Michigan. Friday, 18 March 2005.

Respondent to papers read at the conference, "Ruins of Modernity," in the session entitled "Ruins: Layers of Spaces and Times." Friday, 18 March 2005.

“Greek American Identity: What Women’s Handwork Tells Us,” Conference on “Diaspora and Migration: Otherness, Identity, and Movement in and out of Greece,” in a session on “Identity in Greek America.” Thursday, 28 June, 2007.

“‘Teaching Modern Greek’: Proposal for a Website for Pooling Resources and Strategies of Cooperation,” *Workshop on the Teaching of the Modern Greek Language at Universities in North and South America* organized by the Alexander S. Onassis Public Benefit Foundation (U.S.A.). Saturday, 15 September 2007.

“Eva Palmer Sikelianos Between Greece and America,” panel organizer and chair, *Modern Greek Studies Association*. Yale University. Friday, 19 October 2007.

“Conversation Classes in the Modern Greek Curriculum.” November 8, 2008, Modern Greek Language Teaching Workshop, Center for Language Study, Yale University. (Co-organizer of conference with Elsa Amanatidou (Brown) and George Syrimis (Yale))

“Greek Tragedy and Modern Dance,” May 28-30, 2009, “Archaeology and Imagination: Archaeological Objects in Modern Fine Arts, Literature and Science” Workshop and focus group, Collegium Budapest Institute for Advanced Study.

“Greek Drama and Modern Dance: An Alternative Archaeology?” January 22, 2010, Greek Drama in America, 1900-1970 Conference, Northwestern University, John E. Sawyer Seminar on Theatre After Athens: Reception and Revision of Ancient Theatre.

“Teaching Modern Greek Culture,” 19 February, 2010, Paper delivered at American Foundation for Greek Language and Culture Forum, “Hellenic Values in a Global Civilization: Engaging the Colleges, Universities, and Citizens,” University of South Florida, Tampa.

Participant in Contexts for Classics Roundtable on Teaching Classical Reception, University of Michigan, March 16, 2010.

“Standards and Criteria,” topic presented in roundtable discussion on “The Curriculum Articulated: Designing the Specifications for a Three-Year Modern Greek Sequence at American Universities” at the “Third Biennial Workshop on Modern Greek Language Teaching,” Indiana University, November 13, 2010.

Participant in roundtable discussion, “Mediterranean Topographies: Comparative and Interdisciplinary Approaches to Mediterranean Studies” Symposium, University of Michigan, April 8, 2011

TEACHING

COURSES TAUGHT:

University of Michigan:

Classical Civilization 121.001: Greece, Between Antiquity and Modernity
Comparative Literature 350.001: The Literature of Travel
Modern Greek 101-102: Beginning Modern Greek I and II
Modern Greek 105, 205 and 305 Modern Greek Conversation I, II, and III
Modern Greek 214 Introduction to Modern Greek Culture
Modern Greek 325 Athens Present and Past
Modern Greek 340 / Comparative Literature 340 Travels to Greece
UC 399 / Modern Greek 399 Directed Study, Athens Present and Past Study Tour in Greece
Architecture 509 / Classical Archaeology 440, "Palimpsests and Laboratories: Urbanism in the Mediterranean" (team taught course)
Modern Greek 599 Graduate Supervised Reading, year-long survey of the Modern Greek Literary Canon, 17th century through early 21st century
Comparative Literature 698 - 119 Directed Reading Independent Study: Readings in Cypriot literature and postcolonial autobiography

Ohio State University:

Comparative Studies 100, Introduction to the Humanities: The Western Tradition
Comparative Studies 101, The Individual and Society
Comparative Studies 102, Religious Themes in Literature
Ancient Greek 223, Homer
Elementary Latin 101-102
Elementary Modern Greek 101-102, Intermediate Modern Greek 103-104, Advanced Modern Greek 402
Modern Greek 241 and 341, The Culture of Contemporary Greece
Modern Greek 367, The Greek American Experience
Modern Greek 371, Contemporary Greek Literature in Translation
Modern Greek 651, Greek Prose and Modern Greek 652, Greek Poetry
Modern Greek 811, Seminar: "The Diaspora of the Novel"

GRADUATE STUDENT INSTRUCTOR SUPERVISION

Seth Button, GSI for Modern Greek 325 Athens Present and Past, Winter 2006
Sayan Bhattacharyya, GSI for Modern Greek 325, Winter 2007
Charlotte Maxwell Jones, GSI for Modern Greek 325, Winter 2008
Julia Shapiro, GSI for Modern Greek 325, Winter 2010, Winter 2011

DISSERTATION SUPERVISION:

Penelope Papailias, Program in Anthropology and History (University of Michigan) for "Genres of Recollection: Archival Poetics and Modern Greece" (2001; received the Distinguished Dissertation Award of the Rackham Graduate School in 2002). Committee member.

Yona Stamatis, Ethnomusicology (School of Music, Theatre, and Dance, University of Michigan), “Rebetiko Nation: Sounding an Alternative Contemporary Greekness Through Rebetiko Song” on February 24, 2011 (defended February 24, 2011). Committee member.

Maria Hadjipolycarpou, Comparative Literature (University of Michigan), “History and Self-Representation: Aspects of Mediterranean Postcolonial Autobiography.” (current). Chair

HONORS THESIS SUPERVISION;

Whitney Crutchfield, “Generations of Entanglement: Weaving Traditions and Their Transformations Through Women of Modern Greek.” U-M Honors College Individual Concentration Program. Thesis completed April 10, 2007 and approved April 24, 2007 (received High Honors and won the Virginia Voss Award and Arthur and Mary Platsis Student Prize for Work on the Greek Legacy. Committee member.

Penelope Filyo, “Greece's symbolic capital and the media,” Honors in Modern Greek and Communications Concentrations. Chair.

Christina Tzortzinis “Expressions of Greek America: Diasporic Responses to Political Events in Greece and Cyprus,” Honors in Modern Greek and History Concentrations. Chair.

SERVICE:

UM-Modern Greek Program

Coordinator of the Modern Greek Program, including Coordination of language instruction and outreach, 1999-present

Undergraduate Advisor, 2006 to present

Designer of <http://www.lsa.umich.edu/modgreek/> website designer, 2000, content advisor 2001-present

Content advisor, editor, and author, U-M Modern Greek Newsletter, 2001-present

Co-Organizer (with Yopie Prins) of workshop, "Eva Palmer Sikelianos: Past, Present, Future Directions," January 21-22, 2005

Organizer of workshop on Modern Greek Undergraduate and Language instruction, March 25, 2006

U-M Department of Classical Studies

Ruth Caston, Third-Year Review Committee, Chair (2010-11)

Lecturer III in Modern Greek Search Committee, Chair (2009-10)

Undergraduate Studies Committee, Member (2006-7, 2009-11)

Executive Committee, Member (2009-10)

Donka Markus Lecturer Review Committee, Chair (2007-8)

Myra Seo Third-Year Review Committee, Member (2007-8)

Time Schedule Committee, Member (2005-6, 2007-8)

U-M Kelsey Museum

"Cavafy's World," Curator (with Lauren E. Talalay) of exhibits at the Kelsey Museum, Hatcher Graduate Library, and UMMA, 2001-2002

"Cavafy's World" website designer in collaboration with Margaret Lourie, 2002

U-M Library

Advisor for selection of Modern Greek Books and coordinator of archival acquisitions for Modern Greek Collections

U-M LSA and Rackham

Member, Advisory Committee, Center for European Studies, 1999-2002

Member, CREES, South-Eastern European Studies Endowment Committee, 2002-2005

Member, Colloquium for Contexts for Classics, 1999-2000

Member, Contexts for Classics Translation Award Committee (2010, 2011)

Reviewer, Fulbright Campus Review Committee (2009)

Reviewer, Rackham International Research Award (2010, 2011)

Profession:

Member, Advisory Board, College Year in Athens (2007-present)

Member, Editorial Board, *Journal of Modern Greek Studies* (2008-2010)

Associate Editor, *Journal of Modern Greek Studies* (1999-2006), responsible for finding reviewers (blind review) for papers in the Humanities, arbitrating recommendations, editing and proofreading

Reviewer of articles for the *Journal of Modern Greek Studies*, *Journal of Mediterranean Archaeology* and *Diaspora: A Journal of Transnational Studies*

Reader of mss. for *Ohio University Press*

Member, Program Committee, Modern Greek Studies Symposium, 2009

Member, Modern Greek Studies Association (MGSA) Nominations Committee, 1992, 2008
Member, MGSA Transnational Studies Committee, 2006-present
Member, MGSA Undergraduate Committee, 2003-present
Member, MGSA Publications Committee, 2006-2008
Secretary, MGSA Executive Board, 1995-1999
Elected Member, MGSA Executive Board, 1994-1999
Chair, MGSA Long Range Planning Committee, 1998-1999
Chair, MGSA Graduate Studies Committee, 1994-1998
Member, Local Arrangements Committee, 9th Symposium of the MGSA, 1985
Co-Organizer (with Elsa Amanatidou, Brown University, and George Syrimis, Yale University) of
Modern Greek Language Teaching Workshop, Center for Language Study, Yale University,
November 7-8, 2008
Co-Organizer (with Elsa Amanatidou, Brown University, Liana Theodoratou, New York University, and
Frank Hess, Indiana University) of Modern Greek Language Teaching Workshop, Indiana
University, November 13, 2010

Community:

Co-Founder and President (1994-1997), "Hellenic Heritage Foundation," Columbus, Ohio, 1988-1999
Curator of exhibits, St. Nicholas Church Festival, Ann Arbor, MI June 1-3, 2007; June 6-7, 2008, 2009.
Member, Education Committee, Hellenic Museum of Michigan, 2010-11