

Fall 2021

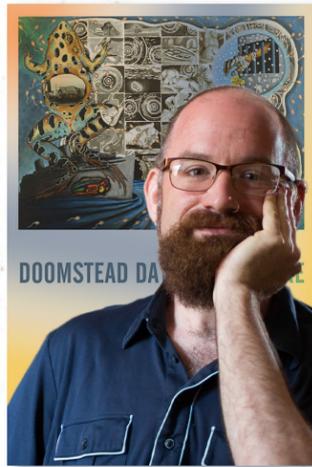
ZELL VISITING WRITERS SERIES

SEPTEMBER 23 & 24

Brian Teare

Zell Visiting Writer in Poetry

A 2020 Guggenheim fellow, Teare writes from the intersection of environmental thought, queer experience, and disability. His most recent poetry collection, *Doomstead Days*, won the Four Quartets Prize and offers a series of walking meditations on our complicity with the climate crisis. He is also the founder of Albion Books, a micropress dedicated to experimental writing.



Presented in partnership with the University of Michigan Museum of Art.

FREE AND OPEN TO THE PUBLIC.

All events will take place via Zoom and—public health conditions permitting—in person.

Login at tinyurl.com/ZellWriters
(no pre-registration needed)

5:30-7 PM, THURSDAYS

Reading and Q&A
(UMMA's Stern Auditorium)

10-11 AM, FRIDAYS

Craft Lecture
(Hopwood Room, Angell Hall #1176)

Please contact kotziers@umich.edu with any questions or accommodation needs.

SEPTEMBER 30 & OCTOBER 1

Paisley Rekdal

Zell Visiting Writer in Poetry & Nonfiction

Rekdal is Utah's current Poet Laureate, the guest editor for *Best American Poetry 2020*, and the author of four acclaimed books of nonfiction and six books of poems. Rekdal's latest book of nonfiction, *Appropriate: A Provocation* delineates how the idea of cultural appropriation has evolved—and perhaps calcified—in our political climate.



OCTOBER 7 & 8

Kate Milliken

Zell Visiting Writer in Fiction

Milliken's debut novel, *Kept Animals*, was heralded by the *New York Times Book Review* as “an event-packed novel of class, desire, coming-of-age and familial disintegration,” and named one of the best LGBTQ books of 2020 by *O Magazine*. Her short story collection, *If I'd Known You Were Coming*, won the 2013 Iowa Award for Short Fiction.



OCTOBER 21 & 22

Douglas Kearney

Zell Visiting Writer in Poetry

Kearney is a poet, performer, and librettist who has published six books of poetry, each bridging thematic concerns such as politics, African-American culture, masks, the Trickster figure, and contemporary music. He has earned a Whiting Writers' Award and the Cy Twombly Award, and his most recent book, *Sho*, aims to “hit crooked licks with straight-seeming sticks.”



OCTOBER 14 & 15

Mark Powell

Zell Visiting Writer in Fiction

The winner of the Chaffin Award for contributions to Appalachian literature, Powell directs the creative writing program at Appalachian State University. He has authored seven acclaimed novels, including *Small Treasons*, a tender, riveting tale that is both richly regional and global in its examination of political violence and radicalization.



NOVEMBER 11 & 12

Andrea Lee

Zell Distinguished Writer in Residence

Lee is a former *New Yorker* staff writer and the author of five books, including a National Book Award-nominated memoir. Her work often deals with themes of expatriate life, clashing cultures, and nuances of identity, particularly among Black Americans. She is most recently the author of *Red Island House*, one of *O Magazine's* most anticipated books of 2021.

