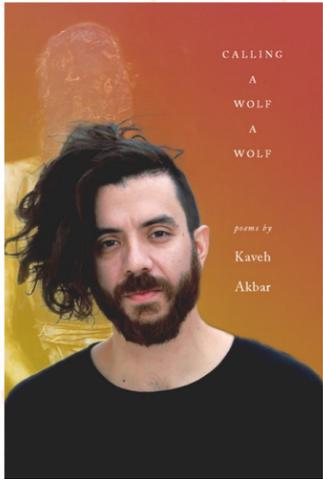


# VIRTUAL ZELL VISITING WRITERS SERIES

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SEPTEMBER 3 & 4

## Kaveh Akbar

Janey Lack Visiting Writer in Poetry

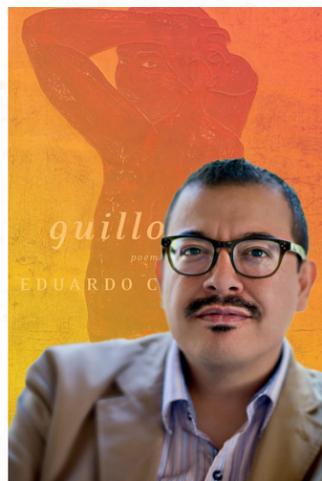
Akbar's debut book of poetry, *Calling a Wolf a Wolf*, confronts addiction and the path of recovery—traversing faith, the self, and the constant battle of alcoholism and sobriety.

SEPTEMBER 17 & 18

## Eduardo C. Corral

Zell Visiting Writer in Poetry

Corral's harrowing book of poetry, *Guillotine*, gives voice and depth to undocumented immigrants, border patrol agents, and scorned lovers through dramatic portraits of contradiction, survival, and deeply human, relentless interiority.

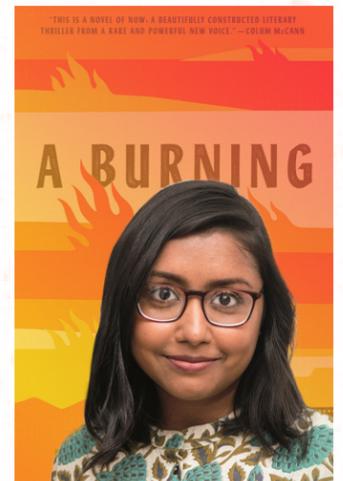


OCTOBER 29 & 30

## Megha Majumdar

Zell Visiting Writer in Fiction

Majumdar's debut novel, *A Burning*, follows three unforgettable characters whose lives are entangled in the wake of a catastrophe in contemporary India. Her work tackles class, fate, corruption, justice, and what it feels like to face profound obstacles and yet nurture big dreams in a country spinning toward extremism.



OCTOBER 15 & 16

## Tea Obreht

Zell Visiting Writer in Fiction

Obreht's *New York Times* bestselling novel, *Inland*, is grounded in true but little-known history of the lawless, drought-ridden lands of the Arizona Territory in 1893. Mythical, lyrical, and sweeping in scope, the novel subverts and reimagines the myths of the American West.



NOVEMBER 5 & 6

## Patricia Smith

Zell Visiting Writer in Poetry

Smith's latest book of poetry, *Incendiary Art*, showcases her mastery of poetic forms—from her Motown crown of sonnets to elegant ghazals—and fearlessly engages with America's continuous war on black bodies. The book earned a Kingsley Tufts Poetry Award and was a finalist for the Pulitzer Prize.



OCTOBER 22 & 23

## Jenny Zhang

Zell Visiting Writer in Fiction

Zhang's debut story collection, *Sour Heart*, centers on immigrants who have traded their endangered lives as artists in China and Taiwan for the constant struggle of life at the poverty line in 1990s New York City. She's currently adapting *Sour Heart* into a feature-length film for A24.



DECEMBER 3 & 4

## Lauren Groff

Janey Lack Distinguished Writer in Residence

Groff's latest book, a story collection called *Florida*, explores loneliness, rage, family, and the passage of time. With shocking accuracy and effect, she pinpoints the moments, decisions, and connections behind human pleasure and pain, hope and despair, love and fury—the moments that make us alive.



ALL EVENTS TAKE PLACE VIA ZOOM.

Thursdays, 5-6:30pm  
Reading and Q&A

Fridays, 10-11am  
Craft Lecture

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Please contact [asbates@umich.edu](mailto:asbates@umich.edu) with any questions or accommodation needs.