2016-2017 Funding Archive

Recipients of General Funding from CWPS 2016-2017
CWPS receives numerous funding requests throughout the year from faculty and students for a variety of reasons such as events, conferences, collaborations, and research.

Student Awards:
SPIC-MACAY, “Shiva Shakti”: An evening of Indian Classical Dance and Music
Greek Life, Step Afrika!
Michigan Malaysian Students Association, Malaysian Cultural Night 2017
Michigan Gospel Chorale, Spring Concert 2017: Make a Joyful Noise!
Artists of Color Ann Arbor, A Night for Us
Larissa Marten, I Killed the Cow: Solo Multi-Media Theatre
African Student Association, Shaka! Our Africa
Ann Arbor Palestine Film Festival, Ann Arbor Palestine Film Festival 2017
Hip Hop Congress, Hip Hop Summit 2017

Faculty and Department Awards:
Susan Walton, Islamic Dance Drama Residency and Performance with Wahyu Santoso Prabowo and Maharani Luthvinda Dewi
Frieda Ekotto, Sub-Saharan African Women Cultural Production Documentary Series Research, Filming and Campus Screenings
Michael Gould, “Borderline” Art, Music and Dance Installation in Berlin
Center for Latin American and Caribbean Studies, Residency and Concert of Puerto Rican musical group Yahuba
Conflict and Peace Initiative, Galvanizing Social Justice Through Comics: A Talk by Award-Winning Graphic Novelist Joe Sacco
Ashley Lucas, Theatre in Prisons Research in Uruguay and South Africa

Recipients of Faculty Summer Funding from CWPS 2016-2017
Each year, CWPS provides funding to faculty who are involved with research or performance-based projects by traveling to various sites, domestically and internationally.

Kelly Askew, Post socialist Poetics: Articulations of Populist Politics in Tanzania
Amy Chavasse, Collaboration and Creation with Tanz Tangente in Berlin and Krakow
Frieda Ekotto, Vibrancy of Silence: Artistic Performance of Lesbians in Sub-Saharan Africa
Anita Gonzalez, Black and Irish Maritime Performance
Mike McGovern, Culture and Contestation: Non-violent Challenges to the State by Ethnic Minorities in Myanmar
Mbala Nkanga, Memory and the Exploration of the Past in African Theatre and Performance
Damani Partridge, Filming the Future of Detroit/Filming the Future from Berlin: African Perspectives
Stephen Rush, Summer Study of Carnatic Performance in Mysore, India
Emily Wilcox, Choreographing Transnational Asia: Roots and Branches Tour