

2016-2017 Funding Archive

Recipients of General Funding from CWPS 2016-2017

CWPS receives numerous funding requests throughout the year from faculty and students for a variety of reasons such as events, conferences, collaborations, and research.

Student Awards:

SPIC-MACAY, *“Shiva Shakti”*: An evening of Indian Classical Dance and Music

Greek Life, *Step Afrika!*

Michigan Malaysian Students Association, *Malaysian Cultural Night 2017*

Michigan Gospel Chorale, *Spring Concert 2017: Make a Joyful Noise!*

Artists of Color Ann Arbor, *A Night for Us*

Larissa Marten, *I Killed the Cow: Solo Multi-Media Theatre*

African Student Association, *Shaka! Our Africa*

Ann Arbor Palestine Film Festival, *Ann Arbor Palestine Film Festival 2017*

Hip Hop Congress, *Hip Hop Summit 2017*

Faculty and Department Awards:

Susan Walton, *Islamic Dance Drama Residency and Performance with Wahyu Santoso Prabowo and Maharani Luthvinda Dewi*

Frieda Ekotto, *Sub-Saharan African Women Cultural Production Documentary Series Research, Filming and Campus Screenings*

Michael Gould, *“Borderline” Art, Music and Dance Installation in Berlin*

Center for Latin American and Caribbean Studies, *Residency and Concert of Puerto Rican musical group Yahuba*

Conflict and Peace Initiative, *Galvanizing Social Justice Through Comics: A Talk by Award-Winning Graphic Novelist Joe Sacco*

Ashley Lucas, *Theatre in Prisons Research in Uruguay and South Africa*

Recipients of Faculty Summer Funding from CWPS 2016-2017

Each year, CWPS provides funding to faculty who are involved with research or performance-based projects by traveling to various sites, domestically and internationally.

Kelly Askew, *Post socialist Poetics: Articulations of Populist Politics in Tanzania*

Amy Chavasse, *Collaboration and Creation with Tanz Tangente in Berlin and Krakow*

Frieda Ekotto, *Vibrancy of Silence: Artistic Performance of Lesbians in Sub-Saharan Africa*

Anita Gonzalez, *Black and Irish Maritime Performance*

Mike McGovern, *Culture and Contestation: Non-violent Challenges to the State by Ethnic Minorities in Myanmar*

Mbala Nkanga, *Memory and the Exploration of the Past in African Theatre and Performance*

Damani Partridge, *Filming the Future of Detroit/Filming the Future from Berlin: African Perspectives*

Stephen Rush, *Summer Study of Carnatic Performance in Mysore, India*

Emily Wilcox, *Choreographing Transnational Asia: Roots and Branches Tour*