2014-2015 Funding Archive

General Student and Faculty Requests

CWPS receives numerous funding requests throughout the year from faculty and students for a variety of reasons such as events, conferences, collaborations, and research.

Recipients of general funding from CWPS 2014-2015

Student Requests:
- Hip Hop Congress, A Night with YC the Cynic
- Sinaboro, Sinaboro 15th Annual Concert: Suit & Tie
- African Students Association, Sister Africa: Annual African Culture Show
- Native American Student Association, U of M Dance for Mother Earth Powwow

Faculty and Department Requests:
- Pedro Monoville, African Popular Painting in Film and Performance with Sapin Makengele and Cécile Michel
- Center for Japanese Studies, Mrs. Makiko Sakurai Residency
- Anita Gonzalez, Jonathan Man Residency
- Sueann Caulfield, Christiano Galvao Residency
- Nam Center for Korean Studies, The Geomungo in the Midwest with Kyoung Sun Cho and Seungmi Suh
- Nachiket Chanchani, “A Garland of Melodies” class visit with Shri Pratik Srivastava (sarod) and Shri Subhojyoti Guha (tabla)
- Susan Walton, Roger Vetter Residency including Gamelan classes and concert
- Ray Silverman, GalleryDAAS Artist Talk: William Adjété Wilson
- Center for South Asian Studies, Van-Anh Vanessa Vo Performance
- Confucius Institute, Symposium and Concert: Lasting Echoes: Musical Exchanges Between China and India
- Confucius Institute, Zhu Zhiyun Residency
- Katri Ervamaa, Música Mestiza Residency
- Amy Chavasse, Zhang Peng and Hou Ying Residency
- Anita Gonzalez, Songs for Khwezi Residency with Refilwe Kkomo and Antonio Lyons
- Robin Wilson, Esti Ofri Residency
- Copernicus Program in Polish Studies, Tomasz Stańko Performance
- Copernicus Program in Polish Studies, Kerrytown Concert Hall Performance “Polish Jazz Series: Waclaw Zimpel Quartet”
- Copernicus Program in Polish Studies, Kerrytown Concert Hall Performance “Polish Jazz Series with Grażyna Auguścik”
- Kelly Askew, Ticket subsidies for "The Anthropology of Performance" class
- Mblala Nkanga, Colloque International Conference
- Mark Stone, Haruna Walusimbi Master class
- Cinetopia, 2015 Cinetopia Film Fest
Faculty Summer Funding

Each year, CWPS provides funding to faculty who are involved with research or performance-based projects by traveling to various sites, domestically and internationally.

Recipients of Faculty Summer Funding from CWPS 2014-2015

Nachiket Chanchani, The Dance Halls of Medieval Western India: The Case of the Ranga Mandapa at Modhera
Amy Chavasse, Residency with TanzTangente (Berlin, Germany) and ResExtensa (Bari, Italy)
Bruce Conforth, Roots Music Immersion
Jessica Fogel, Dance Exchange and Dialogue in Athens, Greece
Anita Gonzalez, Research and Development of Liverpool Trading Play Script
Petra Kuppers, Contemporary Ojibwe Performance Practices
Ashley Lucas, Prison Theatre in a Global Context
Mbala Nkanga, Le Festival d'Avignon and Black Theatre/Performers in France 1971-2008
Stephen Rush, Summer Program in India: Yoga, Music and Dance
Ed Sarath, International Society for Improvised Music Festival
E.J. Westlake, Indigeneity and the Performance of the Conquest
Emily Wilcox, Pioneers of Chinese Dance: Unique Digital Archive Research
Robin Wilson, In Search of an Africanist Presence in Greece Dance Culture