

2014-2015 Funding Archive

General Student and Faculty Requests

CWPS receives numerous funding requests throughout the year from faculty and students for a variety of reasons such as events, conferences, collaborations, and research.

Recipients of general funding from CWPS 2014-2015

Student Requests:

Hip Hop Congress, *A Night with YC the Cynic*

Sinaboro, *Sinaboro 15th Annual Concert: Suit & Tie*

African Students Association, *Sister Africa: Annual African Culture Show*

Native American Student Association, *U of M Dance for Mother Earth Powwow*

Faculty and Department Requests:

Pedro Monoville, *African Popular Painting in Film and Performance with Sapin Makengele and Cécile Michel*

Center for Japanese Studies, *Mrs. Makiko Sakurai Residency*

Anita Gonzalez, *Jonathan Man Residency*

Sueann Caulfield, *Christiano Galvao Residency*

Nam Center for Korean Studies, *The Geomungo in the Midwest with Kyoung Sun Cho and Seungmi Suh*

Nachiket Chanchani, *"A Garland of Melodies" class visit with Shri Pratik Srivastava (sarod) and Shri Subhojyoti Guha (tabla)*

Susan Walton, *Roger Vetter Residency including Gamelan classes and concert*

Ray Silverman, *GalleryDAAS Artist Talk: William Adjété Wilson*

Center for South Asian Studies, *Van-Anh Vanessa Vo Performance*

Confucius Institute, *Symposium and Concert: Lasting Echoes: Musical Exchanges Between China and India*

Confucius Institute, *Zhu Zhiyun Residency*

Katri Ervamaa, *Música Mestiza Residency*

Amy Chavasse, *Zhang Peng and Hou Ying Residency*

Anita Gonzalez, *Songs for Khwezi Residency with Refilwe Kkomo and Antonio Lyons*

Robin Wilson, *Esti Ofri Residency*

Copernicus Program in Polish Studies, *Tomasz Stańko Performance*

Copernicus Program in Polish Studies, *Kerrytown Concert Hall Performance "Polish Jazz Series: Wacław Zimpel Quartet"*

Copernicus Program in Polish Studies, *Kerrytown Concert Hall Performance "Polish Jazz Series with Grażyna Auguścik"*

Kelly Askew, *Ticket subsidies for "The Anthropology of Performance" class*

Mblala Nkanga, *Colloque International Conference*

Mark Stone, *Haruna Walusimbi Master class*

Cinetopia, *2015 Cinetopia Film Fest*

Faculty Summer Funding

Each year, CWPS provides funding to faculty who are involved with research or performance-based projects by traveling to various sites, domestically and internationally.

Recipients of Faculty Summer Funding from CWPS 2014-2015

Nachiket Chanchani, *The Dance Halls of Medieval Western India: The Case of the Ranga Mandapa at Modhera*

Amy Chavasse, *Residency with TanzTangente (Berlin, Germany) and ResExtensa (Bari, Italy)*

Bruce Conforth, *Roots Music Immersion*

Jessica Fogel, *Dance Exchange and Dialogue in Athens, Greece*

Anita Gonzalez, *Research and Development of Liverpool Trading Play Script*

Petra Koppers, *Contemporary Ojibwe Performance Practices*

Ashley Lucas, *Prison Theatre in a Global Context*

Mbala Nkanga, *Le Festival d'Avignon and Black Theatre/Performers in France 1971-2008*

Stephen Rush, *Summer Program in India: Yoga, Music and Dance*

Ed Sarath, *International Society for Improvised Music Festival*

E.J. Westlake, *Indigeneity and the Performance of the Conquest*

Emily Wilcox, *Pioneers of Chinese Dance: Unique Digital Archive Research*

Robin Wilson, *In Search of an Africanist Presence in Greece Dance Culture*