

2013-2014 Funding Archive

Types of CWPS Funding:

Faculty Sponsored Scholar/Artist Residency Program

Scholar/Artist residencies are one of the main objectives of CWPS. Funds for Scholar and Artist Residency Programs may be used to bring a colleague from a foreign country to participate in a class, conference, or ongoing workshop; initiate a thematic or geographic workshop series that draws on faculty and/or engages students; or travel abroad to design a research partnership with scholars and students from a particular institution.

Recipients of Faculty Sponsored Scholar and Artist Residencies 2013-2014

Fernando Arenas, *Carmen Souza*; Cape Verdean-Portuguese jazz fusion artist
Ruth Behar, *Humberto Mayol*; Documentary Photographer from Havana, Cuba
Frieda Ekotto, *Taous Claire Khazem*; Writer and Performer from St. Paul Minnesota
Susan Walton, *Midiyanto Midiyanto*; Javanese Gamelan Musician

General Student and Faculty Requests

CWPS receives numerous funding requests throughout the year from faculty and students for a variety of reasons such as events, conferences, collaborations, and research.

Recipients of general funding from CWPS 2013-2014

Student Requests:

Swee Yong Chiah, *Malaysian Students' Association*; Malaysian Cultural Night
Lois Garba, *African Students Association*; L'Afrique Magnifique
Olga Greco, *Comparative Literature Intra-Student Faculty Forum (CLIFF) Conference*
Shraddha Jain, *SPIC MACAY*; *Nadanamamani Smt. Lavanya Ananth*
Evan Mueller, *Bars Against Bars: Hip Hop for Change*
Ishwarya Venkata Narayanan, *SPIC MACAY*; *Pt. Josh Feinberg - The Next Generation of Sitar*

Faculty and Department Requests:

Evelyn Asultany, *Leila Buck's Hkeele (Talk to Me)*
Ruth Behar, *Rolando Estevez*
Center for Latin American and Caribbean Studies (LACS), *Fernando Ureña Rib*
Clare Croft, *Thomas DeFrantz*; *Meanings and Makings of Queer Dance*
Nesha Haniff, *The Brown Dance Project*
Mikhail Krutikov, *Dmitri Slepovitch*
Susan Najita, *Makawalu: An Indigenous Ecology of the Hawaiian Hula Arts Damani*
J. Partridge, *Silvana Santamaria*
Emily Wilcox, *Chinese Dance Residency with Professors Shao Weiqiu and Zhang Jun*

Faculty Summer Funding

Each year, CWPS provides funding to faculty who are involved with research or performance-based projects by traveling to various sites, domestically and internationally.

Recipients of Faculty Summer Funding from CWPS 2013-2014

Fernando Arenas, *Afro-Portuguese Voices in Postcolonial Portugal*
Nachiket Chanchani, *Music and Dance in Illustrated Jaina Manuscript*
Bruce Conforth, *Keynote Address at RITA Conference and Filmed Performance in the United Kingdom*
Anita Gonzalez, *Applied Theatre with the Liverpool Black Community*
Joan Kee, *Performance Art in Authoritarian Korea*
Petra Koppers, *Disability Culture Networking*
Lawrence La Fountain-Stokes, *Hemispheric Institute Montreal*
Ashley Lucas, *Prison Theatre in a Global Context: South Africa Research*
Stephen Rush, *Summer Music Intensive in India Program*
Ed Sarath, *Cross-cultural Improvisation Conference*
Ray Silverman, *Mapping Culture in Ghanaian Community*
Susan Walton, *Solo Female Gamelan Singers: New Developments*
Emily Wilcox, *Pioneers of Chinese Dance Unique Archive Research Trip*