2013-2014 Funding Archive

Types of CWPS Funding:

**Faculty Sponsored Scholar/Artist Residency Program**

Scholar/Artist residencies are one of the main objectives of CWPS. Funds for Scholar and Artist Residency Programs may be used to bring a colleague from a foreign country to participate in a class, conference, or ongoing workshop; initiate a thematic or geographic workshop series that draws on faculty and/or engages students; or travel abroad to design a research partnership with scholars and students from a particular institution.

**Recipients of Faculty Sponsored Scholar and Artist Residencies 2013-2014**

- **Fernando Arenas, Carmen Souza; Cape Verdean-Portuguese jazz fusion artist**
- **Ruth Behar, Humberto Mayol; Documentary Photographer from Havana, Cuba**
- **Frieda Ekotto, Taous Claire Khazem; Writer and Performer from St. Paul Minnesota**
- **Susan Walton, Midiyanto Midiyanto; Javanese Gamelan Musician**

**General Student and Faculty Requests**

CWPS receives numerous funding requests throughout the year from faculty and students for a variety of reasons such as events, conferences, collaborations, and research.

**Recipients of general funding from CWPS 2013-2014**

**Student Requests:**
- **Swee Yong Chiah, Malaysian Students’ Association; Malaysian Cultural Night**
- **Lois Garba, African Students Association; L’Afrique Magnifique**
- **Olga Greco, Comparative Literature Intra-Student Faculty Forum (CLIFF) Conference**
- **Shraddha Jain, SPIC MACAY; Nadanamamani Smt. Lavanya Ananth**
- **Evan Mueller, Bars Against Bars: Hip Hop for Change**
- **Ishwarya Venkata Narayanan, SPIC MACAY; Pt. Josh Feinberg - The Next Generation of Sitar**

**Faculty and Department Requests:**
- **Evelyn Asultany, Leila Buck’s Hkeelee (Talk to Me)**
- **Ruth Behar, Rolando Estevez**
- **Center for Latin American and Caribbean Studies (LACS), Fernando Ureña Rib**
- **Clare Croft, Thomas DeFrantz; Meanings and Makings of Queer Dance**
- **Nesha Haniff, The Brown Dance Project**
- **Mikhail Krutikov, Dmitri Slepovitch**
- **Susan Najita, Makawalu: An Indigenous Ecology of the Hawaiian Hula Arts Damani J. Partridge, Silvana Santamaria**
- **Emily Wilcox, Chinese Dance Residency with Professors Shao Weiqiu and Zhang Jun**
Faculty Summer Funding

Each year, CWPS provides funding to faculty who are involved with research or performance-based projects by traveling to various sites, domestically and internationally.

Recipients of Faculty Summer Funding from CWPS 2013-2014

Fernando Arenas, Afro-Portuguese Voices in Postcolonial Portugal
Nachiket Chanchani, Music and Dance in Illustrated Jaina Manuscript
Bruce Conforth, Keynote Address at RITA Conference and Filmed Performance in the United Kingdom
Anita Gonzalez, Applied Theatre with the Liverpool Black Community
Joan Kee, Performance Art in Authoritarian Korea
Petra Kuppers, Disability Culture Networking
Lawrence La Fountain-Stokes, Hemispheric Institute Montreal
Ashley Lucas, Prison Theatre in a Global Context: South Africa Research
Stephen Rush, Summer Music Intensive in India Program
Ed Sarath, Cross-cultural Improvisation Conference
Ray Silverman, Mapping Culture in Ghanaian Community
Susan Walton, Solo Female Gamelan Singers: New Developments
Emily Wilcox, Pioneers of Chinese Dance Unique Archive Research Trip