

JAN

TUE, JAN 9, 4-5:30 PM
WCED LECTURE

"The West's Democratic Challenge: Central Europe's Variant and What America Can Do." **Daniel Fried**, Distinguished Fellow, Atlantic Council; and former National Security Council Senior Director, Ambassador to Poland, and Assistant Secretary of State for Europe. Sponsors: WCED, CES, CPPS. 1010 Weiser Hall.

WED, JAN 10, 12-1:30 PM
CREES NOON LECTURE

"European Regions: Ethnopolitical Mobilization in Upper Silesia." **Magdalena Dembinska**, associate professor of political science, Université de Montréal. Sponsors: CREES, CPPS. 555 Weiser Hall.

TUE, JAN 16, 4-5:30 PM
WCED/CES PANEL

"Pulling Apart or Hanging Together: Separatism and Nationalism in Catalonia, Scotland, and Northern Italy." Moderator: **Geneviève Zubrzycki**, WCEE director. Panelists: **Frank Casa**, professor emeritus of Spanish; **Dario Gaggio**, professor of history; **Kali Israel**, associate professor of history, U-M. Sponsors: WCED, CES. 555 Weiser Hall.

SUN, JAN 21, 7 PM
PERFORMANCE

Moscow's Vakhtangov Theater Presents Chekhov's Uncle Vanya Live in HD. **Rimas Tuminas**, director. Performed in Russian with English subtitles. For ticket information, call 734.764.2538 or see ums.org. Sponsors: UMS, Michigan Theater. Michigan Theater.

RUSSIA AND THE NORTH CAUCASUS

TUE, JAN 23, 6-7:30 PM
CREES/WCED PANEL

"Russia's Complex Relationship with the North Caucasus: Past and Present." Moderator: **Geneviève Zubrzycki**, WCEE director. Panelists: **Pauline Jones**, professor of political science, U-M; **Alexander Knysh**, professor of Islamic studies, U-M; **Tanya Lokshina**, Russia program director, Human Rights Watch. Sponsors: CREES, WCED, UMS. 1010 Weiser Hall.

WED, JAN 24, 12-1 PM
CREES NOON LECTURE

"Crackdown in Chechnya: Ramzan Kadyrov's Brutal Rule and International Human Rights." **Tanya Lokshina**, Russia program director, Human Rights Watch. Sponsors: CREES, Donia Human Rights Center. 110 Weiser Hall.

WED, JAN 24-THU, JAN 25, 7:30 PM
FRI, JAN 26-SAT, JAN 27, 8 PM
SUN, JAN 28, 2 PM
PERFORMANCE

Us/Them. **Carly Wijs**, writer and director. For ticket information, call 734.764.2538 or see ums.org. Sponsor: UMS. Arthur Miller Theatre, 1226 Murfin Ave.

THU, JAN 25, 4-5:30 PM
CONVERSATIONS ON EUROPE

"Brexit Means Brexit...But What Does That Mean for Scotland and Ireland?" **Scott Greer**, professor of health management and policy, global public health, and political science, U-M. Sponsor: CES. 110 Weiser Hall.

SAT, JAN 27, 8 PM
PERFORMANCE

Russian Renaissance. For ticket information, call 734.764.2538 or see ums.org. Sponsor: UMS. Rackham Auditorium.

SUN, JAN 28, 4 PM
PERFORMANCE

Maxim Vengerov, violin; **Roustem Saïtkoulov**, piano. For ticket information, call 734.764.2538 or see ums.org. Sponsor: UMS. Hill Auditorium.

FEB

SAT, FEB 3, 8 PM
PERFORMANCE

Estonian National Symphony Orchestra. **Neeme Järvi**, conductor; **Garrick Ohlsson**, piano. For ticket information, call 734.764.2538 or see ums.org. Sponsor: UMS. Hill Auditorium.

TUE, FEB 6, 7-9 PM
CREES FILM AND DISCUSSION

The Constitution. **Rajko Grlić**, director. In Croatian with English subtitles (93 min., 2016). Post-screening Q&A with the director. Sponsors: CREES, Department of Slavic Languages & Literatures. Stern Auditorium, UMMA, 525 S. State.

WED, FEB 7-MON, MAR 12
EXHIBITION

Ruth Gruber, Photojournalist. Photographs by **Ruth Gruber**, first correspondent to travel to the Siberian Gulag and Soviet Arctic. Sponsors: WALL, CPPS, CREES. Duderstadt Center Gallery, 2281 Bonisteel Blvd.

THU, FEB 8-SAT, FEB 10, 7:30 PM
SUN, FEB 11, 2:30 PM
PERFORMANCE

Romeo and Juliet. **American Ballet Theatre.** For ticket information, call 734.764.2538 or see ums.org. Sponsor: UMS. Detroit Opera House, 1526 Broadway, Detroit.

MON, FEB 12, 4-5:30 PM
CONVERSATIONS ON EUROPE

"Spain's New Populist Left: An Impossible Hegemony." **Alberto Moreiras**, professor of Hispanic Studies, Texas A&M University. Sponsor: CES. 110 Weiser Hall.

TUE, FEB 20, 4-5:30 PM
WCED LECTURE

"State Repression and Collective Action in Egypt." **Jean Lachapelle**, Weiser Emerging Democracies Postdoctoral Fellow, U-M. Sponsors: WCED, CMENAS. 555 Weiser Hall.

WED, FEB 21, 12-1:30 PM
CREES NOON LECTURE

"Siege Mentalities and Borderland Personalities: The Construction of National Identity in German Königsberg and Soviet Kaliningrad." **Nicole Eaton**, assistant professor of history, Boston College. Sponsors: CREES, CES. 555 Weiser Hall.

WED, FEB 21, 7-9:30 PM
FILM

Luna Papa. **Bakhtyar Khudojnazarov**, director. In Russian and Tajik with English subtitles (109 min., 1999). Sponsors: ISP, CREES. 455 Weiser Hall.



Please note that many of our events will be in our new location: **WEISER HALL, 500 Church Street.**

MAR

WED, MAR 7, 12-1:30 PM
CREES NOON LECTURE

"The Housing Question' in Eastern Europe Today: Gentrification in Post-Socialist Cities." **Liviu Chelcea** (PhD anthropology '04), professor of sociology, University of Bucharest. Sponsor: CREES. 555 Weiser Hall.

FRI, MAR 9, 7-9 PM
WCED LECTURE

"Never Remember: Searching for Stalin's Gulags in Putin's Russia." **Masha Gessen**, Russian-American author, journalist, and activist; **Misha Friedman**, photographer. Book signing will follow the lecture. Sponsors: WCED, CREES, WALL. 1010 Weiser Hall.

MON, MAR 12, 9 AM-5 PM
CONFERENCE

"Being Muslim: Arts and Expression." Sponsors: II, Center for Latin American & Caribbean Studies, Center for South Asian Studies, CMENAS, CREES, CSEAS, Department of Afroamerican & African Studies, ISP, Lieberthal-Rogel Center for Chinese Studies. 1010 Weiser Hall.

TUE, MAR 13, 5:30-7 PM
WCED LECTURE

"Rights in Peril in the Philippines: How Rights Are Wronged and How We Fight Back." **Jose Luis Martin "Chito" Gascon**, chair, Commission on Human Rights, Philippines. Sponsors: WCED, CSEAS. 1010 Weiser Hall.

TUE, MAR 27, 3:30-5 PM
WORKSHOP

"The Socialist University: Higher Education, Modernization, and Working Classes in Postwar Poland." **Agata Zysiak**, fellow, Institute for Advanced Studies, Princeton University. Sponsors: Department of Sociology, CPPS. 4154 LSA, 500 S. State.

APP

SUN, APR 8, 4:30 PM
CES FILM

1968...50 YEARS LATER
Marianne and Juliane (Die bleierne Zeit). **Margarethe von Trotta**, director. In German with English subtitles (106 min., 1981). Michigan Theater.

SUN, APR 8, 7 PM
CES FILM

May Fools (Milou en Mai). **Louis Malle**, director. In French with English subtitles (107 min., 1990). Michigan Theater.

MON, APR 9, 7 PM
CES FILM

The Unbearable Lightness of Being. **Philip Kaufman**, director (172 min., 1988). Michigan Theater.

TUE, APR 10, 4-5:30 PM
CONVERSATIONS ON EUROPE

"1968...50 Years Later." Moderator: **Geneviève Zubrzycki**, WCEE director. Panelists: **Joshua Cole**, professor of history; **Jindrich Toman**, professor of Slavic languages & literatures; **Johannes von Moltke**, professor of German and screen arts & cultures, U-M. Sponsor: CES. 1010 Weiser Hall.

SAT, APR 14, 8 PM
PERFORMANCE

"Sorrow—A Reimagining of Gorecki's Third Symphony." **Colin Stetson**, alto, tenor, and bass saxophones; contrabass clarinet; lyricon. For ticket information, call 734.764.2538 or see ums.org. Sponsor: UMS. Michigan Theater.

TUE, APR 17, 4-5:30 PM
WEISER HALL INAUGURATION

"Global Hot Spots and Blind Spots." **Anne-Marie Slaughter**, international lawyer, foreign policy analyst, political scientist, and public commentator. Sponsors: College of Literature, Science, and the Arts; II; WCED. 1010 Weiser Hall.

POPULISM SERIES



What fuels the rise of populism in various parts of Europe, Eurasia, and beyond? Speakers in this series will discuss genealogies and varieties of populism, and ponder how 21st-century populisms are related to other key phenomena of our times—globalization, neoliberalism, and pluralism.

REGIONALISM SERIES



What is the meaning of regionalism at the twin age of nationalism and European Unionism? Speakers will discuss the political and academic formation and transformation of regions like "Europe," "Eastern Europe," or "the Balkans," and reflect on the implications of reframing regional boundaries for our understanding of various European societies.

For more information about programs and activities of Weiser Center affiliates, please see our websites:

Weiser Center for Europe & Eurasia ii.umich.edu/wcee
Center for European Studies ii.umich.edu/ces
Center for Russian, East European, & Eurasian Studies ii.umich.edu/crees
Copernicus Program in Polish Studies ii.umich.edu/cpps

Weiser Center for Emerging Democracies ii.umich.edu/wced

ACRONYM KEY:
CES - Center for European Studies
CMENAS - Center for Middle Eastern & North African Studies
CPPS - Copernicus Program in Polish Studies
CREES - Center for Russian, East European, & Eurasian Studies
CSEAS - Center for Southeast Asian Studies
II - International Institute
ISP - Islamic Studies Program
UMS - University Musical Society
WALL - Wallenberg Executive Committee
WCED - Weiser Center for Emerging Democracies

Photos this side (top right, clockwise from left): *Us/Them*, photo by FKPH; Jean Lachapelle, photo by Peter Smith; Daniel Fried; Magdalena Dembinska; (bottom left, clockwise from left): Rajko Grlić, photo by Nikola Predovic; (May 1968). *Nous sommes le pouvoir*, Atelier des Beaux arts; [poster] / [unidentified], source gallica.bnf.fr / National Library of France; Tanya Lokshina; Jose Luis Martin "Chito" Gascon; Russian Renaissance, courtesy UMS.

LSA WEISER CENTERS
UNIVERSITY OF MICHIGAN

Tel: 734.764.0351
Fax: 734.763.4765
Email: weisercenter@umich.edu

