



**WEISER CENTER FOR EUROPE & EURASIA**

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# WEISER CENTER FOR EUROPE & EURASIA

## From the Director

The Weiser Center for Europe and Eurasia (WCEE) and its affiliated centers—the Center for European Studies (CES); the Center for Russian, East European, and Eurasian Studies (CREES); and the Copernicus Center for Polish Studies (CCPS)—had a very stimulating year. In spite of event and program cancellations due to the global pandemic, 2019-20 was filled with rich programming, new initiatives, and expanding partnerships.

In addition to featuring cutting-edge new research, we organized lectures and roundtables on the yellow vest protests in France, Brexit, Polish parliamentary elections, and censorship in the Russian media. We also collaborated to offer a lecture series on the environment. Speakers and events in that series focused on changing patterns of consumption and the increasing production of waste in post-communist Eastern Europe, the politics of ecological disasters, and the effects of climate change on indigenous populations of Northern Europe. Finally, our centers curated an exhibit of collages by Polish-Lithuanian artist Stasys and co-sponsored an exhibit on Migration in Europe, both held in our International Institute Gallery.

### Democracy Training Workshop

We continue to work closely with the U-M William Davidson Institute and the Warsaw-based Education for Democracy Foundation to organize our NGO Leadership Workshops. Given the importance of this program for the mission of WCEE and WCED, and given the high demand for them, for the second year in a row we organized two workshops. The first was held in October in Bratislava for 25 participants of the Visegrád countries (Czechia, Slovakia, Poland, and Hungary). The second workshop was to take place in Warsaw in May, with 25 participants from nine East European and Eurasian countries, but was postponed until the global health crisis abates.

In addition to the NGO Leadership Workshops, we developed a new initiative with GLOBSEC, a global think tank based in Bratislava. We facilitated the attendance of nine alumni from past NGO

Leadership Workshops, as well as one U-M graduate student to attend the 2020 GLOBSEC Forum in May. While this opportunity was also cancelled, we plan on developing our partnership with GLOBSEC in the future.

WCEE is also the proud sponsor of the Bratislava-based “Boundless” leadership workshop for young Slovak women. We provided a \$5,000 grant to support one U.S.-based trainer to teach in the program in November 2020.

### Weiser Professional Development Fellowship

The Weiser Professional Development Fellowship continues to be a signature WCEE program. Eight fellows from Armenia, Belarus, Kazakhstan, North Macedonia, Serbia, Slovak Republic, and Uzbekistan joined us in 2019-20. They worked on research projects with faculty from LSA, the Ford School of Public Policy, and the Ross School of Business. Spring Fellows’ projects were disrupted by COVID-19 and they remained in Ann Arbor well beyond their planned stay. We kept them engaged as fully as was possible.

Because of travel restrictions, we are suspending the program in 2021. Weiser Professional Development Fellows who were awarded fellowships for Fall 2020 will visit in Fall 2021 instead. We will not hold another competition until the global pandemic is behind us.

### WCEE Distinguished Fellow

In 2018, we established the WCEE Distinguished Fellow position. The opportunity is designed to host a prominent scholar, public figure, or activist at U-M for 4-6 weeks during the academic year. In 2019-20, we collaborated with the International Institute to fund a full-year fellowship. We had the privilege of hosting Dr. Yevgenia Albats, a Harvard-trained political scientist who directs the only independent media outlet in Russia. In addition to teaching two courses (“Russian Politics: The Rise of the Secret Police State” and “Political Transition in Russia and Eastern Europe”), Dr. Albats gave lectures at WCEE and the Ford School, delivered

the II commencement address, and participated in many WCEE activities. Highlights from her fellowship year include her weekly radio show, broadcast in Russia from U-M and engaging student interns; and a webcasted conversation between herself, our students, and Alexei Navalny, Russia’s main opposition leader. Dr. Albats’ visit was incredibly fruitful and we hope to be able to host fellows for a full year in the future.

### Student Fellowships and Internships

Summer funding from WCEE and its affiliated centers was awarded to 12 graduate students, for a total of \$31,500. Because of current travel restrictions, we extended the time to project completion until September 30, 2021.

Unfortunately, our popular summer internship program was also affected by the pandemic. We had placed 25 students in 17 organizations in Albania, Bosnia and Herzegovina, Croatia, France, Germany, Hungary, Kosovo, Poland, Russia, Slovakia, and Ukraine. We managed to shift a small number of these internships online, and we offered to postpone the internship opportunities for eligible students to next year. So far a third have confirmed their participation in summer 2021.

### New Initiatives

CREES has received a grant from the United States-Russia Foundation for a joint project with the Ford School for Public Policy’s International Policy Center and Weiser Diplomacy Center, entitled “Developing Future Leaders in U.S.-Russia Relations.” The two-year pilot program funds student-driven professional development opportunities that will prepare them for careers in U.S.-Russia relations.

WCEE partnered with the University of Regensburg (Germany) in their application for a Leibniz Institute for East and Southeast European Studies grant on “Europe and America in the Modern World: Transformation and Frictions of Globality.” The proposal was fully funded, and



three U-M faculty will visit Regensburg for short research stays over the next three years. WCEE will host one visiting scholar from Regensburg for 4-6 weeks as soon as travel to Ann Arbor is possible.

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We are grateful to our multiple partners and collaborators across the university and around the world. Thanks to the flexibility and dedication of the WCEE staff, in spite of the current challenges, we’re excited about our offerings in fall 2020: these include virtual roundtables on the impact on COVID-19 in Europe and Eurasia, and on the extension of the Black Lives Matter Movement to the region.

While I’m on sabbatical in 2020-21, Professor Johannes von Moltke will be acting director of WCEE, CES, and CREES. Professors Benjamin Paloff and Piotr Michałowski will replace me at the helm of CCPS for the fall and winter semesters, respectively. I look forward to returning as WCEE director in July 2021.

Geneviève Zubrzycki  
WCEE Director

## WCEE Distinguished Fellow

WCEE hosts a prominent scholar, public figure, or activist at U-M during the academic year. The fellow may give a public lecture, teach a course, or otherwise participate in scholarship on campus.

**Yevgenia M. Albats**, editor-in-chief and CEO of *The New Times* and host of *Absolute Albats* on radio station *Ekho Moskvy*. Courses taught: Political Science 688 – Russian Politics: The Rise of the Police State (Fall 2019); Political Science 489 – Authoritarian Backsliding in Post-Communist Countries (Winter 2020). 2019-20.

## Weiser Professional Development Program Fellows

Grants awarded to faculty and artists at institutions of higher education in Armenia, Azerbaijan, Belarus, Bosnia and Herzegovina, Georgia, Kaliningrad (Russia), Kazakhstan, Kosovo, North Macedonia, Moldova, Serbia, Slovak Republic, Turkmenistan, and Ukraine for short visits to Ann Arbor to promote research collaboration with U-M faculty.

**Sona Hakobyan**, professor of philology, Eurasia International University, Armenia. “Event-semantics Analysis of the American Political Discourse on Armenian Remembrance Day and the Implementation of Curricula on Discourse Studies.” U-M host: Kevork Bardakjian, Middle East Studies. March 2020.

**Meruyert Ibrayeva**, assistant professor of philological science, Nazarbayev University, Kazakhstan. “The Effect of the Social Aspect of Code-switching on Academic Writing in the United States, and Its Application/Significance for Academic Writing at English-Medium Universities in Kazakhstan.” U-M host: Carmela Romana Gillette, English Language Institute. March 2020.

**Zhamilya Nugmanova**, professor of medicine, Asfendiyarov Kazakh National Medical University, Kazakhstan. “HIV Epidemic in Kazakhstan.” U-M host: Elizabeth J. King, Public Health. *Postponed to fall 2021*.

**Michal Pastorek**, fellow, Comenius University, Slovakia. “Potential Role of Caffeine as a Regulator of Neutrophil Extracellular Trap Formation.” U-M host: Jason S. Knight, Medicine. *Postponed to fall 2021*.

**Sherzod Rakhmonov**, associate professor of geodesy and geoinformatics, Tashkent Institute of Irrigation and Agricultural Mechanization Engineers, Uzbekistan. “Spatial Prediction of Tashkent City Using Remote Sensing.” U-M hosts: Kathleen Bergen and Joshua Newell, Environment & Sustainability. March 2020.

**Gayrat Urazboev**, professor of mathematics physics, Urgench State University, Uzbekistan. “The Finding of Analogies between Continuous and Discrete Properties of Korteweg de Vries Type Equations with Self-consistent Source.” U-M host: Peter D. Miller, Mathematics. *Postponed to fall 2021*.

**Zhanat Zakiyeva**, associate professor of economics, Abai University, Institute Sorbonne-Kazakhstan, Kazakhstan. “Regional Connectivity in Central Asia in the Context of the Global Powers’ Strategies.” U-M host: John Ciorciari, Public Policy. *Postponed to fall 2021*.

## Summer Grants for Research and Internships in Europe & Eurasia

Awarded to students for summer research or internships across the region of Europe and Eurasia. Because of current travel restrictions, awards were limited to graduate students who can apply the funding to research through summer 2021.

**Leah Bernardo-Ciddio**, PhD Classical Art & Archaeology, “The Brač Island Project” (Croatia); **Jeffrey Bilik**, PhD Sociology, “Dormitory, Apartment, Market: Citizenship and Social Rights in Russia” (Russia); **Genta Nishku**, PhD Comparative Literature, “Literary Inquiries into Croatian Memory Politics and Historical Revisionism” (Croatia); **Iride Tomazic**, PhD Anthropology, “Crafting the Metallurgist(s)” (Serbia).

## Student Internships

Internship placements in Europe & Eurasia coordinated by WCEE. Because of current travel restrictions, only select virtual internships were possible in summer 2020.

**Luka Byrne**, BA LSA, Mahatma Gandhi Human Rights Organization (Hungary/virtual); **Sophia Cloherty**, BA English/History of Art, Museum of Nonconformist Art (Russia/virtual); **Rasmi Davu**, BS Biomolecular Science/International Studies, Mahatma Gandhi Human Rights Organization (Hungary/virtual); **Eneida Hysi**, BA International Studies, Mahatma Gandhi Human Rights Organization (Hungary/virtual); **McKenna Marko**, PhD Slavic, Mahatma Gandhi Human Rights Organization (Hungary/virtual).

## NGO Leadership Workshop

The NGO Leadership Workshop is an innovative program designed to strengthen civil society in new democracies by providing management training to non-governmental organizations (NGOs). The workshop is offered in partnership by WCEE and the William Davidson Institute at U-M.

**Bratislava, Slovak Republic.** 25 leaders of NGOs focused on democracy, education, human rights, and the environment from the Czech Republic, Hungary, Poland, and Slovakia. October 21-25, 2019.



October 2019 NGO Leadership Workshop participants

## WCEE Faculty News

### Books

The following books by faculty affiliated with WCEE were published in 2019-20.

**Pamela Ballinger**, History. *The World Refugees Made: Decolonization and the Foundation of Postwar Italy* (Cornell UP, 2020). **Joshua Cole**, History. *Lethal Provocation: The Constantine Murders and the Politics of French Algeria* (Cornell UP, 2019). **Robert J. Franzese, Jr.**, Political Science. *Handbook of Research Methods in Political Science and International Relations*, co-ed. w/ L. Curini (Sage Publications, 2020). **Andreas Gailus**, German. *Forms of Life: Aesthetics and Biopolitics in German Culture* (Cornell UP, 2020). **Scott L. Greer**, Public Health. *Federalism and Social Policy: Patterns of Redistribution in 11 Democracies*, co-ed. w/ H. Elliott (U-M Press, 2019); and *The European Union after Brexit*, co-ed. w/ J. Laible (Manchester UP, 2020). **Shachar Pinsker**, Middle East Studies/Judaic Studies. *A Rich Brew: How Cafés Created Modern Jewish Culture* (NYU Press, 2019).

### Grants, Awards, & Promotions

The following are significant accomplishments in 2019-20 reported by faculty affiliated with WCEE.

**Pamela Ballinger**, History. Fernand Braudel Senior Fellowship, European University Institute, 2019; Undergraduate Teaching Award, Department of History, U-M, 2020. **Giorgio Bertellini**, Film, Television, & Media/Romance. American Association for Italian Studies Film and Media Book Award 2019, *The Divo and the Duce: Promoting Film Stardom and Political Leadership in 1920s America* (U of California Press, 2019); Faculty Exchange Fellow, Bologna Consortial Studies Program, University of Bologna, 2019. **Joshua Cole**, History. Mimi S. Frank Award for the Best Book on Sephardic Culture 2019, National Jewish Book Council, and Alf Andrew Heggoy Book Prize 2020, French Colonial Historical Society, *Lethal Provocation: The Constantine Murders and the Politics of French Algeria* (Cornell UP, 2019). **Andreas Gailus**, German. Promoted to professor; John Dewey Award, U-M, 2019. **Anna Muller**, History (U-M Dearborn). Promoted to associate professor. **John O'Shea**, Anthropology. National Science Foundation grant for the project "Investigating the Role of Secondary Centers in Complex Non-state Social Systems," 2019-22. **Benjamin Paloff**, Comparative Literature/Slavic. Mellon Public Engagement and the Humanities Grant, U-M, 2019. **Ewa Pasek**, Slavic. Named Ladislav Matějka Collegiate Lecturer. **Shachar Pinsker**, Middle East Studies/Judaic Studies. National Endowment for the Humanities grant for his project "Below the Line: The Feuilleton, the Public Sphere, and Modern Jewish Cultures," 2019; Jordan Schnitzer Book Award 2019, Association for Jewish Studies, for *A Rich Brew: How Cafés Created Modern Jewish Culture* (NYU Press, 2019). **George Steinmetz**, Sociology. Berthold Leibinger Fellow, American Academy in Berlin, 2020. **Kira Thurman**, German/History. Institute for Advanced Study Fellow, Princeton, 2019-20. **Alicia Ventresca Miller**, Anthropology. National Geographic Society Grant and American Center for Mongolian Studies Grant for the project "Preserved in the Permafrost," 2020. **Magdalena Zaborowska**, American Culture/Afroamerican & African Studies. Researched and designed the exhibition *Chez Baldwin* for the National Museum of African American History and Culture/Smithsonian, 2020.



(left to right) 2019 Weiser Professional Development Fellows: Alexei Krivolap, Marjan Petreski, Adrijana Marčetić, Peter Terem, Ljupco Efremov, Yevgenia Albats

## CENTER FOR EUROPEAN STUDIES

CES programming specifically focuses on the past, present, and future of Europe and the European Union. In addition to programs on the environment, we featured a Conversations on Europe lecture by Anne-Claire Defosse and Didier Fassin of the Institute for Advanced Study, "What's Left of the Yellow Vest Movement;" a roundtable of U-M experts on Brexit; and the exhibition "Missing Migrants: Memories of the Mediterranean" in the International Institute Gallery.

We were sorry to have to cancel our Annual Distinguished Lecture, "Reinterpreting Violence in Twentieth-Century Spain: A Comparative Perspective," by Julián Casanova, professor of contemporary history at the University of Zaragoza and frequent contributor to Spain's *El País*. We will reschedule as soon as international travel is possible.

CES continues to support an undergraduate minor and a graduate certificate in European Studies, and to award fellowships to students studying Europe. CES is proud to support established scholars and rising stars continuing the long tradition of European studies at U-M.

### CES Summer Research & Internship Grants

Awarded to students for summer research or internships to encourage study of Europe and European integration. Because of current travel restrictions, awards were limited to graduate students who can apply the funding to research through summer 2021.

**Lauren Balotin**, MPH Environmental Health Science, "Chemicals and Health Policy Internship" (Switzerland); **Sheira Cohen**, PhD Classical Art & Archaeology, "The Global Countryside of Central Italy: Mobility and Interaction 800-350BC" (Italy); **Alissa Freeman**, AMusD Music Performance, "||:HerClassical:|| New Editions of Works by Classical-Era Female Composers" (Austria/Germany/UK); **Nadhira Hill**, PhD Classical Art & Archaeology, "The Organization of Ceramic Production in Late Classical Olynthos" (Greece); **Samuel Kalb**, MS Conservation Ecology, "Influence of Global Climate Change on Island Nutrient Dynamics" (Belgium/Greece); **Qian Liu**, PhD Italian, "Navigating Migrant Spaces in Italy: Urban Networks" (Italy); **Leela Riesz**, PhD Anthropology, "Black Consciousness and Afrodescendiente Activism in Spain" (Netherlands/Spain); **Mary Spooner**, MFA English, "A Secret Cabinet: Erotics, Ekphrasis, and the Sonnet" (Italy).



(left to right) Geneviève Zubrzycki, Kali Israel, Scott Greer

## CENTER FOR RUSSIAN, EAST EUROPEAN, & EURASIAN STUDIES

CREES celebrated its 60th anniversary in 2019-20. To mark the occasion, we organized a year-long series of signature events featuring various sub-regions of our rich and diverse territory: author and foreign policy columnist Anne Applebaum discussed her book on the famine in Ukraine; author Ruta Sepetys reflected on the role of her historical fiction on Lithuania and Soviet Europe as an opportunity for global dialogue; and Dr. Yevgenia Albats shared her experiences working in Russian media during the communist period and the 30 years that followed the fall of the Berlin Wall. It was with deep regret that we had to cancel distinguished lectures scheduled in April, as well as our much-awaited celebratory anniversary banquet. We plan on rescheduling those events and shining a light on our achievements at a later date.

In addition to these special events, speakers in our regular lecture series addressed the environment, literature, politics, economics, and the arts in Armenia, Bulgaria, Hungary, Poland, Ukraine, and Russia. We were especially grateful to have had Dr. Yevgenia Albats enriching the daily life of the center, teaching two courses and mentoring several of our students. We also hosted Fulbright Visiting Scholar Oksana Chabanyuk, associate professor of architecture at Kharkiv National University of Civil Engineering and Architecture. Dr. Chabanyuk conducted research on Albert Khan's work in Russia, and greatly benefited from access to the Khan collection at the Bentley Historical Library.

Beyond our public programming, CREES supports students through fellowships that enhance their study and deeper understanding of the region. Four students obtained their MA this year, and six matriculated for the upcoming academic year. Our exceptional faculty are the heart of the community of scholars that make U-M the best place to study Russia, Eastern Europe, and Eurasia.

### CREES Graduates

Summer 2019 | REES BA: **Nicole McDowell**.

Fall 2019 | REES MA: **Justin Heddleson, Jamal Khan**. REES BA: **Olivia Regnier**.

Winter 2020 | REES MA: **Ryan McCulloch**. REES MA/JD: **Kaley Hanenkrat**. REES BA: **Laine Boitos**.

### Graduate Academic Year Foreign Language & Area Studies Fellowships

Awarded to U-M graduate and professional school students for study of modern languages and related area studies with support from the U.S. Department of Education and U-M.

**Albert Cavallaro**, PhD History (Russian); **Elizabeth Compton**, MA REES (Russian); **Kaley Hanenkrat**, MA REES/JD Law (Ukrainian); **Amanda Hardy**, MIRS-REES (Russian); **Ryan Hoaglund**, PhD Slavic (Russian); **Emma Lerman**, MIRS-REES (Russian); **Arakel Minassian**, MA REES (Russian); **Alexandria Spofford**, MIRS-REES (Russian).

### Undergraduate Academic Year Foreign Language & Area Studies Fellowships

Awarded to U-M undergraduate students for study of modern languages and related area studies with support from the U.S. Department of Education.

**Benjamin Bronkema-Bekker**, BA Political Science (Russian); **Madison Krumins**, BA Linguistics (Russian); **William Lee**, BBA Business (Bosnian); **Rachael Merritt**, BA International Studies (Russian); **Hannah Parton**, BA Comparative Literature/Russian/Spanish (Russian).



(left to right) Elizabeth King, Haralambos Missler, Emma Lerman, Alexandria Spofford, Amanda Hardy, Liz Malinkin

### Summer Foreign Language & Area Studies Fellowships

Awarded to U-M undergraduate and graduate students for intensive language study, or to students from other universities for summer language study at U-M with support from the U.S. Department of Education.

**Asher Dvir-Djerassi**, PhD Public Policy/Sociology (Bulgarian); **Madylin Eberstein**, BA Linguistics (Czech); **Cassandra Euphrat Weston**, PhD History (Yiddish); **Kaylee Hukarevic**,\* BA Biology (Bosnian); **Ashley McDermott**,\* PhD Anthropology (Kyrgyz).

\*Award deferred to 2021.

### Graduate Student Instructors, REES 395 & 397

Awarded for teaching positions in REES undergraduate courses: REES 395, *Russia and the Soviet Union: Reform, Revolution, and the Socialist Experiment* (fall); REES 397: *Communism and Capitalism in Eastern Europe* (winter).

**Maja Babic**, PhD Architecture, REES 395 & 397; **Adrian Deanca**, PhD Anthropology, REES 397; **Kaley Hanenkrat**, MA REES/JD Law, REES 395.

### Alfred G. Meyer Prize

The Meyer Prize is awarded at the end of each academic year in recognition of distinguished undergraduate research and writing in Russian, East European, and Eurasian Studies.

**Alexandra Paradowski**, BA History, "Commemorating Poland's Monumental Past: Law and Justice's Deployment of *Polityka Historyczna* through the Institute of National Remembrance."

### Czech Language Scholarships

Awarded to undergraduate students who successfully complete two semesters of Czech language courses at U-M with support from CREES and the Department of Slavic Languages & Literatures.

**Madylin Eberstein**, BA Communication & Media/Linguistics; **Edie Lerner**, BS Biopsychology, Cognition, and Neuroscience.

## Ukrainian Language Scholarships

Awarded to undergraduate students who successfully complete two semesters of Ukrainian language courses at U-M with support from CREES and the Department of Slavic Languages & Literatures.

**Adriana Archie**, BS Neuroscience; **Andrea Behrmann**, BA LSA; **Corinne Bitsko**, BA LSA; **Mary Sirois**, BA LSA.

## CREES Visiting Scholar

CREES regularly collaborates with U-M units and external sponsors to host visiting scholars from Russia, Eastern Europe, and Eurasia.

**Oksana Chabanyuk**, associate professor of architecture at Kharkiv National University of Civil Engineering and Architecture, Ukraine; Fulbright Visiting Scholar, CREES. 2019-20.

## CREES Alumni

Graduates from CREES and other U-M academic programs have gone on to distinguished careers—here are some updates from the past year. Alumni are encouraged to send news of their achievements to [crees@umich.edu](mailto:crees@umich.edu).

**Kathryn Graber** (MA REES '08, PhD Anthropology '12) received the Outstanding Junior Faculty Award from Indiana University Bloomington, 2020; and published *Storytelling as Narrative Practice: Ethnographic Approaches to the Tales We Tell*, co-ed. w/ E. Falconi (Brill, 2019).

**Emanuela Grama** (PhD Anthropology '01) published *Socialist Heritage: The Politics of Past and Place in Romania* (Indiana UP, 2019).

**Edward H. Judge** (PhD History '75) retired from Le Moyne College where he taught history from 1978-2018. Since retiring, he has worked part-time as a lecturer and resident historian on Viking Ocean Cruises.

**Jamal Khan** (MA REES '19) is the South Asia Country Director, Strategic Planning and Policy Directorate, Headquarters United States Indo Pacific Command, Camp H.M. Smith, Hawaii.

**David Kostelancik** (MA REES '88) completed three years as Deputy Chief of Mission to Hungary, two of which were spent as Charge d'affaires (acting ambassador). In August 2019, he became director for the Balkans at the Department of State, responsible for U.S. policy toward South Central Europe.

**Jonathan Larson** (PhD Anthropology '07) is associate director of the European Union Center at the University Illinois, one of three centers in the country to hold both Title VI NRC and Jean Monnet Center of Excellence multi-year grants.

**Erica Lehrer** (PhD Anthropology '04) was awarded the Beethoven Classic 3 Research Grant, co-sponsored by the Polish National Science Center and German National Research Foundation, for the project "Polish Folk Art and the Holocaust: Perpetrator-Victim-Bystander Memory Transactions in the Polish-German Context."

**Lara Peterson** (MA REES/MS Natural Resources Management '04) is assistant director for Russia, Europe and Eurasia, International Programs, U.S. Forest Service.

**María Pérez** (BA REES/Economics '97, PhD Anthropology '12) is assistant professor of geography at West Virginia University.

**Eoin Power** (MA REES '15) is starting a PhD in political science in at the University of Texas at Austin.

**Colonel Daniel Soller** (MA REES '02) retired after more than 31 years in the U.S. Army, most recently as the GEOINT Mission Manager for Space, National Geospatial-Intelligence Agency.



(clockwise from top left) Oksana Chabanyuk; Anne Applebaum, Doug Northrop; visiting students from Wayne State University and Vitebsk State University; Laura Henry; CREES 60th Anniversary logo

## COPERNICUS CENTER FOR POLISH STUDIES

The recently upgraded Copernicus Center for Polish Studies was launched in fall 2019, and we celebrated this achievement with two Copernicus Lectures. The 2019 Copernicus Lecture was delivered by internationally-renowned visual artist and political commentator Artur Żmijewski. The event was co-sponsored by the Stamps Lecture series. In the winter semester, award-winning author Dorota Mastowska delivered the 2020 Copernicus Lecture.

CCPS renewed its Memorandum of Understanding with the Polin Museum of the History of Polish Jews in Warsaw, and hosted Dariusz Stola, Director of the Polin Museum, who lectured on the political appropriation of the museum by the current right-wing government. As in years past, we had planned exciting summer internships for our students at the museum, which were cancelled because of the global pandemic. A major conference at the Polin Museum, which we helped to organize for October 2020, has been rescheduled for the following fall.

In addition to lectures and films, we curated an exhibit of collages by the Polish-Lithuanian artist Stasys Eidrigevičius in our gallery. As always, we support the student community by awarding numerous fellowships to study the Polish language or conduct research in/on Poland.

Finally, we're happy to report that Dr. Mackenzie Pierce, a specialist on Polish contemporary music, has been appointed assistant professor at the School of Music, Theatre & Dance and will join us as a CCPS faculty associate this fall.

### Excellence in Polish Language Award

*Awarded to the top undergraduate student studying Polish in the Department of Slavic Languages & Literatures.*

**Kami Ziolkowski**, BS Data Science.

### Copernicus Polish Language Scholarships

*Awarded to undergraduate students who successfully complete two semesters of Polish language courses at the University of Michigan.*

**Lydia Amosky**, BA LSA; **Margaret Dominic**, BA LSA; **Anna Fifelski**, BA LSA; **Alexander Glidea**, BA History; **Julia Janeski**, BA LSA; **Michelle Ptak**, BA LSA; **Jonah Sobczak**, BA Film, Television, & Media; **Madeline Topor**, BA Anthropology/Classical Archaeology; **Emily Webber**, BS Movement Science; **Kami Ziolkowski**, BS Data Science.



(left to right) CCPS audience; Geneviève Zubrzycki, Artur Żmijewski, Benjamin Paloff

## WCEE EVENTS

### SEPTEMBER

**Sep 9 CREES/Slavic Lecture.** "Franz Kafka in Central European Cultures of Memory." **Marek Nekula**, University of Regensburg. Sponsors: CREES, SLL.

**Sep 11 CREES Noon Lecture.** "Nature, Consumption, and Waste in the Cold War and Beyond." **Zsuzsa Gille**, University of Illinois at Urbana-Champaign. Sponsors: CREES, CES.

**Sep 12 Poetry Reading.** "Without Protection." **Gala Mukomolova**, poet and essayist. Sponsors: Helen Zell Writer's Program, CREES, others.

**Sep 13-14 Conference.** "Austerity and Anti-Austerity beyond Capitalism." Sponsors: Eisenberg Institute for Historical Studies, CES, CREES, WCED, others.

**Sep 20 CREES 60th Anniversary Signature Lecture.** "The Ukrainian Famine: What We Know Now—And Why It Matters." **Anne Applebaum**, author and foreign policy columnist. Sponsors: CREES, CCPS.

**Sep 20-21 Conference.** "Eighteenth-Century France and Beyond: New Cultural Histories." Sponsors: HIST, CES, others.

**Sep 25 Film and discussion.** *Asmarina: Voices and Images of a Postcolonial Heritage.* **Medhin Paolos** and **Alan Maglio**, directors (69 min., 2015). Sponsors: RLL, CES, others.

**Sep 26 Performance.** "Borders & Ballads." **Daniel Kahn**, **Yeva Lapsker**, **Jake Shulman-Ment**, klezmer band. Sponsors: FCJS, CREES.

### OCTOBER

**Oct 4 CREES Distinguished Lecture.** "From the Soviet Gulag to Franco's Spain: Historical Fiction's Power for Global Dialogue." **Ruta Sepetys**, author. Sponsor: CREES.

**Oct 4 CREES Film.** *Ashes in the Snow.* **Marius A. Markevicius**, director (98 min., 2018). Sponsor: CREES.

**Oct 4-Nov 29 CCPS Exhibition.** *Stasys Eidrigevičius: Collages.* Sponsor: CCPS.

**Oct 10 Panel.** "What Does Europe Want Now? Panel and Reading from MQR's Fall 2019 Special Issue." Sponsors: Michigan Quarterly Review, CES, CREES.

**Oct 11-12 Symposium.** "Moscow x Detroit: Transnational Modernity in the Built Environment." Sponsors: Department of History of Art, Canadian Centre for Architecture, CREES, Taubman College of Architecture + Urban Planning, U-M Museum of Art.

**Oct 16 CREES Noon Lecture.** "Extraction and Equity: Indigenous Communities and Oil Companies in the Russian Arctic." **Laura Henry**, Bowdoin College. Sponsor: CREES.

**Oct 17-19 Conference.** "Embodying Vision/Envisioning Embodiment." Sponsors: Department of Germanic Languages & Literatures, CES, others.

**Oct 23 Film.** *Spoor (Pokot).* **Agnieszka Holland** and **Kasia Adamik**, directors (128 min., 2017). Sponsor: CCPS.

**Oct 24 CCPS Lecture.** "POLIN Museum of the History of Polish Jews and the Politics of History in Today's Poland." **Dariusz Stola**, Polish Academy of Sciences. Sponsors: CCPS, FCJS, HIST, WCEE.

## NOVEMBER

**Nov 5 Conversations on Europe.** "Brexit Roundtable." **Scott Greer, Kyle Handley, Kali Israel**, U-M. Sponsor: CES.

**Nov 6 Lecture.** "Toward An Alternative Hispanism: Translation and the Worlding of Hispanofilipino Literature." **Marlon James Sales**, U-M. Sponsors: RLL, Department of Comparative Literature, CES.

**Nov 7 Lecture.** "Design Why?" **Marina Willer**, graphic designer and filmmaker. Sponsors: STAMPS, CREES.

**Nov 7 Film.** *Red Trees*. **Marina Willer**, director (87 min., 2017). Sponsors: STAMPS, CREES.

**Nov 8 Lecture.** "Building the European Law State." **R. Daniel Keleman**, Rutgers University. Sponsors: School of Public Health, CES.

**Nov 11 Annual Copernicus Lecture.** "Working Around, Against, and Without: An Artist's Excursion on Shifting Political Ground." **Artur Żmijewski**, visual artist. Sponsors: CCPS, CREES, STAMPS.

**Nov 13 Thomas N. Tentler Collegiate Professor of History Inaugural Lecture.** "Why Witchcraft & Magical Spells Give Us All the Answers to Early Modern Russian History." **Valerie Kivelson**, U-M. Sponsors: College of Literature, Science, & the Arts; CREES; HIST.

**Nov 14 Film and discussion.** *The Silence of Others*. **Almudena Carracedo** and **Robert Bahar**, directors (96 min., 2018). **Scott Boehm**, Michigan State University; **Almudena Carracedo**, filmmaker; **Jon Cox**, University of North Carolina at Charlotte; **Sebastian Faber**, Oberlin College. Sponsors: RLL; CES; Center for Latin American and Caribbean Studies; Department of Film, Television, and Media.

**Nov 19 Panel.** "Yiddish in Poland: Past, Present, and Future." **Benjamin Paloff**, U-M; **Karolina Szymaniak**, U-M and University of Wrocław; **Geneviève Zubrzycki**, U-M. Sponsors: FCJS, CCPS.

**Nov 20 CCPS Roundtable.** "Poland's Parliamentary Elections." **Benjamin Paloff, Brian Porter-Szűcs, Geneviève Zubrzycki**, U-M. Sponsor: CCPS.

**Nov 20 Symposium.** "Publics, Humanities, & Public Humanities." **Maria Neklyudova**, Russian Presidential Academy of National Economy and Public Administration; **Natalia Mazur**, European University at St. Petersburg. Sponsors: SLL, CREES, CES.

**Nov 21 Film.** *The Gorals: Highlanders of Carpathia*. **Filip Luft**, director (49 min., 2018). Sponsors: Friends of Polish Art, American Polish Cultural Center, Polish Genealogical Society of Michigan, CCPS.

## DECEMBER

**Dec 3 Conversations on Europe.** "What's Left of the Yellow Vest Movement." **Anne-Claire Defossez, Didier Fassin**, Institute for Advanced Study. Sponsor: CES.

**Dec 4 CREES Noon Lecture.** "Stalin's Master Narrative: The General Secretary's Rewriting of Party History in the 1938 Short Course." **David Brandenberger**, University of Richmond. Sponsors: CREES, HIST.

## JANUARY

**Jan 13 Lecture.** "Writing Migration Through the Body." **Emma Bond**, University of St. Andrews. Sponsors: RLL, CES.

**Jan 15 Ford/CREES Panel.** "Media, Information, and the U.S.-Russia Relationship: A Conversation with Yevgenia Albats and Amb. Susan Elliott." **Yevgenia Albats**, II/WCEE Distinguished Fellow, U-M; **Ambassador Susan Elliott**, National Committee on American Foreign Policy. Moderator: **Ambassador Melvyn Levitsky**, U-M. Sponsors: IPC, CREES, II, Weiser Diplomacy Center.

**Jan 22 CREES Noon Lecture.** "Lethal Provocations: Anti-Jewish Violence in French Algeria and Ukraine." **Joshua Cole, Jeffrey Veidlinger**, U-M. Sponsors: CREES, CES.

**Jan 27 WCEE Distinguished Fellow Lecture.** "The Russian Media: 30 Years After the Fall of the Berlin Wall." **Yevgenia Albats**, II/WCEE Distinguished Fellow, U-M. Sponsors: WCEE, CREES, II.

## FEBRUARY

**Feb 3-Mar 27 Exhibition.** "Missing Migrants: Memories of the Mediterranean." Sponsors: School of Information, CES, Center for Middle Eastern & North African Studies, others.

**Feb 12 CREES Noon Lecture.** "Terroir, Ecological Stewardship, and Heritage Politics in the Bulgarian Wine Industry." **Yuson Jung**, Wayne State University. Sponsors: CREES, CES.

**Feb 17 Lecture.** "Determinants of Giving and Taking Bribes in Eastern Europe: Norms, Personal Affluence, and Security of Corrupt Transactions." **Aram Simonyan**, National Academy of Sciences of Armenia. Sponsors: IPC, CREES.

**Feb 19 Annual Copernicus Lecture.** "Hint: My Books Aren't Really about Sex and Drugs." **Dorota Masłowska**, author. Sponsor: CCPS.

**Feb 26 CREES Noon Lecture.** "The Environmental Impacts of Mass Housing in Post-Socialist Europe." **Oksana Chabanyuk**, Kharkiv National University of Civil Engineering and Architecture, and Fulbright Visiting Scholar, U-M. Sponsor: CREES.



(left to right) **Didier Fassin, Anne-Claire Defossez; Benjamin Paloff**



(left to right) **Ron Suny, Valerie Kivelson; Geneviève Zubrzycki, Ruta Sepetyš** (photo by Hilary Nichols)



## MARCH

**Mar 11 CREES Noon Lecture.** "Landscapes and Logging in the Russian Far East." **Kathleen Bergen, Joshua Newell**, U-M. Sponsor: CREES.

**Mar 15 WCEE Panel.** "Albanian Women Refashioning the Future." **Sava Lelcaj-Farah**, SavCo Hospitality; **Gjina Lucaj**, Foley & Lardner LLP; **Emina Cunmulaj Nazarian**, Fundjavë Ndryshe. Sponsors: WCEE, Albanian American Student Organization, CREES.

**Mar 23 Annual Distinguished Lecture on Europe.** "Reinterpreting Violence in Twentieth-Century Spain: A Comparative Perspective." **Julián Casanova**, University of Zaragoza. Sponsor: CES.

**Mar 24 WCED Book Discussion.** "Putin v. the People: The Perilous Politics of a Divided Russia." Authors: Samuel A. Greene, King's College London; **Graeme B. Robertson**, University of North Carolina at Chapel Hill. Discussants: **Natalia Forrat**, WCED Postdoctoral Fellow, U-M; **Ronald G. Suny**, U-M. Sponsors: WCED, CREES.

**Mar 25 CREES Noon Lecture.** "Epic Proportions: Translating Poland's National Epic for the 21st Century." **Bill Johnston**, Indiana University. Sponsors: CREES, CCPS.

**Mar 27 Lecture.** "The Price of Democracy." **Julia Cagé**, Paris Institute of Political Studies. Discussant: **Charlotte Cavallé**, U-M. Sponsors: CID, WCED, WCEE.

**Mar 27 Lecture.** "Capital and Ideology." **Thomas Piketty**, Paris School of Economics and School for Advanced Studies in the Social Sciences. Sponsors: CID, WCEE.

**Mar 29 Film.** "Camp on the Wind's Road." **Nataliya Kharlamova**, director (61 min., 2018). Sponsors: Ann Arbor Film Festival, CREES, others.

EVENTS CANCELLED — COVID-19

## APRIL

**Apr 1 CREES Discussion.** "Authoritarian Backsliding: A Conversation between Alexei Navalny, Dr. Yevgenia Albats, and U-M Students." **Alexei Navalny**, Russian opposition leader and anti-corruption activist; **Yevgenia Albats**, II/WCEE Distinguished Fellow, U-M. Sponsors: CREES, II WCEE.

**Apr 1-3 CREES Pop-up Exhibit.** *Brodsky on the Horizon*. **Gluklya**, artist. Sponsor: CREES.

**Apr 2 CREES/STAMPS Lecture.** "'The Place of the Artist Is on the Side of the Weak': A Manifesto for the 21st Century." **Gluklya**, artist. Sponsors: CREES, STAMPS.

**Apr 6 Conversations on Europe.** "The European Court of Justice's Case Law on Data Privacy in Europe and Beyond." **Judge Thomas von Danwitz**, European Union Court of Justice. Sponsors: CES, Law School.

**Apr 11 CREES/STAMPS Discussion.** "The Place of the Artist is on the Side of the Weak: A Manifesto for the 21st Century." **Gluklya**, artist. Discussant: **Dianne Beal** (REES BA '79), Galerie Blue Square. Sponsors: CREES, STAMPS.

**Apr 14 WCED Lecture.** "Populism, Nationalism, and the Rise of Radical Politics in Europe and the United States." **Bart Bonikowski**, Harvard University. Sponsors: WCED, CES.

**Apr 23 CREES 60th Anniversary Keynote Lecture.** "The Great Chernobyl Acceleration: A Humanist's Encounter with the Science of Disasters." **Kate Brown**, Massachusetts Institute of Technology. Sponsor: CREES.

**Apr 24 CREES 60th Anniversary Panel.** "2020 Vision on CREES: Viewing the Field through Directors' Eyes." **Michael D. Kennedy**, Brown University; **Douglas Northrop**, U-M; **William G. Rosenberg**, U-M; **Katherine Verdery**, City University of New York. Sponsor: CREES.

### Acronym Key:

**CCPS** - Copernicus Center for Polish Studies; **CES** - Center for European Studies; **CID** - Center for Inequality Dynamics; **CREES** - Center for Russian, East European, & Eurasian Studies; **FCJS** - Frankel Center for Judaic Studies; **HIST** - Department of History; **II** - International Institute; **IPC** - International Policy Center; **RLL** - Department of Romance Languages & Literatures; **SLL** - Department of Slavic Languages & Literatures; **STAMPS** - Stamps School of Art & Design; **WCED** - Weiser Center for Emerging Democracies; **WCEE** - Weiser Center for Europe & Eurasia

EVENTS CANCELLED — COVID-19

EVENTS CANCELLED — COVID-19



(left to right) Geneviève Zubrzycki, Kyle Handley, Zsuzsa Gille, Geneviève Zubrzycki, Kriszti Fehérvári



(left to right) Anne Applebaum, Dorota Małowska

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