Sample Graduate-Level Courses in Fall 2017

[This is a partial, selective list, intended as an example of courses that might be available to TCS students in a given year.]

Afroamerican and African Studies

AAS 557 - The Music of Black Americans
3 credits
Instructor Lester P. Monts

AAS 558 - Seminar in Black World Studies Citizenship & Non-Citizens
3 credits
Instructor Damani James Partridge

AAS 629 - Studies in African History
3 credits
Instructor Rudolph T. Ware

American Culture

AMCULT 699 - Periods in American Culture: Literary
3 credits
Instructor Jesse E. Hoffnung-Garskof

Anthropology Cultural

ANTHRCUL 526 - Traditions of Ethnology I
4 credits
Instructor Michael McGovern

ANTHRCUL 546 - Introduction to Ethnomusicology
3 credits
Instructor Joseph S. C. Lam

ANTHRCUL 558 - Current Issues in Sociocultural Anthropology Ethnic Diversity in Japan
3 credits
Instructor Jennifer E. Robertson

ANTHRCUL 576 - Introduction to Linguistic Anthropology
3 credits
Instructors Bruce Mannheim & Judith T. Irvine

ANTHRCUL 652 - Ethnographic Writing
3 credits
Instructor Ruth Behar

ANTHRCUL 673 - Language Ideologies
3 credits
Instructor Judith T. Irvine

Asian Languages and Cultures

ASIAN 500 – Seminar in Asian Studies
3 credits
Instructor Christopher L. Hill
Topic: Make It New: Modernism and Modern Life in Japan

ASIAN 550 – Critical Introduction to Asian Studies
3 credits
Instructor Juhn Young Ahn

ASIAN 558 - Bodies and Boundaries in Premodern Japan
3 credits
Instructor Reginald Roland Jackson

ASIAN 585 - Soundscapes and Aural Imagination in Modern China
3 credits
Instructor Xiaobing Tang

Comparative Literature

COMPLIT 750 - Seminar: Topics in Comparative Literature
3 credits
Instructor Frieda Ekotto
Topic: Thinkers of the Global South

COMPLIT 760 - Seminar in Literature and the Other Arts
2-3 credits
Instructor Daniel Alan Herwitz
Topic: Memory and Media

English Language and Literature

ENGLISH 526 - Literature and Culture
3 credits
Instructor Julian Arnold Levinson
Topic: The "Jew" in American Culture

ENGLISH 627 - Critical Theories and Cross-Cultural Literature
3 credits
Instructor Marjorie Levinson
Topic: Reading Romantic Natures

ENGLISH 627 - Critical Theories and Cross-Cultural Literature
3 credits
Instructor Supriya Mundadath Nair
Topic: Colonial and Post-Colonial Discourse

ENGLISH 630 - Special Topics
3 credits
Instructor Walter I. Cohen
Topic: World Literature Theory and Practice

ENGLISH 630 - Special Topics
3 credits
Instructor Sean R. Silver
Topic: Big Books, Small World: 1700-1850

Germanic Language and Literatures
GERMAN 731 - Cultural and Historical Analysis
3 credits
Instructor Kerstin Barndt
Topic: Museums and Memory

GERMAN 761 - Critical Theory and Philosophy
3 credits
Instructor: Staff

History
HISTORY 515 - Society and Culture in Early Modern Iran
3 credits
Instructor Kathryn Babayan

HISTORY 557 - Latin America: The Colonial Period
3 credits
Instructor Kenneth Mills

HISTORY 610 - Graduate Colloquium in World and Global History
3 credits
Instructor Perrin Selcer

HISTORY 615 - Introduction to the Comparative Study of History
3 credits
Instructor Hussein Anwar Fancy

HISTORY 629 - Studies in African History
3 credit hours
Instructor Rudolph T. Ware
Topic: African Cultural History

HISTORY 678 - Modern South Asia
3 credits
Instructor Mrinalini Sinha

HISTORY 691 - Studies in Latin American and Caribbean History
3 credits
Instructor Jesse E. Hoffnung-Garskof

HISTORY 698 - Topics in History
3 credits Instructor Joshua H. Cole
Topic: Europe in Global Histories

History of Art
HISTART 534 - Ancient Painting
3 credits
Instructor Elaine K. Gazada

HISTART 689 - Special Topics in History of Art
3 credits
Instructor Celeste A. Brusati
Topic: Knowledge and Visuality in Early Modern Europe

HISTART 689 - Special Topics in History of Art
3 credits
Instructor Daniel Alan Herwitz
Topic: Globalization and Modern / Contemporary Art

Screen Arts and Cultures
SAC 600 - Introduction to Screen Cultures: Research and Materials
3 credits
Instructor Giorgio Bertellini