

TEACHING WITH ePORTFOLIOS: SUPPLEMENT 8

ePortfolio In-Progress Presentation—Page or Section

Why give presentations and get feedback at this early stage?

Presenting your in-progress work far before you have a complete ePortfolio is an excellent way to step back and think carefully about what you're trying to achieve and how you're doing it so far. If you can articulate your goals and strategies clearly, you will be able to create an effective ePortfolio. If you find you can't quite articulate it as clearly as you'd like, you know you aren't "there" yet—you have more thinking, writing, and designing to do.

The best way to figure out exactly where you are is to zero in on discrete aspects of the ePortfolio one at a time. Since the whole ePortfolio is an argument, each discrete aspect of the portfolio should clearly develop and support that argument.

Presenters

For your presentation, choose ONE artifact page or the front page of ONE section to discuss. Show us that page, and walk us through:

1. Who your audience for this ePortfolio is
2. What argument you want your ePortfolio to make as a whole
3. What role this page or section plays in the overall argument you're developing in your ePortfolio
4. Specifically what choices you're making on this page in terms of content, design, organization, tone, etc. in order to achieve your goals
5. Where you could most use another set of eyes—what can we help you troubleshoot?

Reviewers

1. What audience does the ePortfolio seem to be aimed at (as evidenced by the page itself, *not* as according to the author in her presentation)? What specific elements (content, design, organization, tone, etc.) give you that idea?
2. How does the page, *as it is now*, support (or not) the overall argument the presenter wants the ePortfolio to make? Again, explain what specific elements give you this impression and why/how.
3. What specific suggestion(s) do you have for how the presenter could revise the page to bring it more in line with what she is trying to do? (Consider content, design elements, organization, tone, etc.)
4. What specific suggestions do you have in response to her request for help?