

TEACHING WITH ePORTFOLIOS: SUPPLEMENT 5

Conceptualizing Your ePort for Your Peers: Questions to Talk Through

How are you conceptualizing all the pieces of the ePortfolio working together so that the ePort itself is a fully-realized composition? (i.e. What's the overall argument or connecting idea of your ePortfolio?)

How are you thinking about audience, and how have those thoughts guided your plan--your structure, your connecting idea, etc.? What aspects of your audience guided what choices?

Where and how are you planning to incorporate reflective material aside from the introduction on the landing page?

Ultimately: How is this all meant to represent YOU (as a writer, a student, a scholar, a professional in your field)?