

Jindřich Toman: Publications and Presentations

Authored Books / Authored Books in Preparation / Edited Books /
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Presentations

Authored Books

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- 2009** *Foto/montáž tiskem - Photo/Montage in Print*. Praha: Kant (The Modern Czech Book, 2), 380 pp.
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- 2004** *Kniha v českém kubismu / Czech Cubism and the Book*. Praha: Kant (The Modern Czech Book, 1), 206 pp.
-
- 1995** *The Magic of a Common Language—Mathesius, Jakobson, Trubetzkoy and the Prague Linguistic Circle*. Cambridge: MIT Press. 355 pp.
 - Also in Czech as *Příběh jednoho moderního projektu: Pražský lingvistický kroužek, 1926-1948*. Praha: Karolinum, 2011.
-
- 1983** *Wortsyntax: Eine Diskussion ausgewählter Probleme deutscher Wortbildung*. Tübingen: Niemeyer.
 - *Wortsyntax: [...] 2.*, erweiterte Auflage [Second, expanded edition]. Tübingen: Niemeyer. 1987.

Current Book Projects

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- in prep.** *Projects, Conflicts, Change: Bohemia's Jews and Their Nineteenth-century.*
in prep. *Languages of Simplicity: Modernist Book Design in Interwar Czechoslovakia*. Prague: Kant (The Modern Czech Book, 4.)

Edited Books

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- 2017** *Angažovaná čítanka Romana Jakobsona: Články, recenze, polemiky – 1920-1945 a Moudrost starých Čechů*. [Roman Jakobson's Engaged Reader: Articles, Reviews, Polemics, 1920-1945]. Praha: Karolinum.
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- 2015** [with Marta Sylvestrová] *Horizonty modernismu: Zdeněk Rossmann, 1905-1984*. Brno: Moravská galerie. 256 pp.
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- 2014** *Roman Jakobson: Selected Writings*, vol. 9.2, *Uncollected Works, 1934-1943*. Berlin: de Gruyter.

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- 2013a** *Roman Jakobson: Selected Writings*, vol. 9.1, *Uncollected Works, 1916-1933*. Berlin: de Gruyter.
- 2013b** [With Michal Frankl] *Jan Neruda a Židé: Texty a kontexty*. Praha: Akropolis.
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- 2012** [With Matthew Witkovsky] *Surrealism under Pressure: Jindřich Heisler, 1938-1953*. Chicago: Art Institute and New Haven: Yale UP.
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- 2004** [With Matthew Witkovsky] *Ladislav Sutnar - Jaromír Funke: Photography Sees the Surface*, Ann Arbor: Michigan Slavic Publications.
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- 2002** *Annual Workshop on Formal Approaches to Slavic Linguistics: The Second Ann Arbor Meeting, 2001*. Ann Arbor: Michigan Slavic Publications.
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- 2001** [With Marie Havráňková] *Bohuslav Havránek/Roman Jakobson: Vzájemná korespondence 1930-1978* [Bohuslav Havránek—Roman Jakobson: Correspondence, 1930-1978]. Prague: Karolinum. [132 pages.]
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- 2000** [With F. Šmejkal and K. Srp] *Jindřich Heisler: Z kasemat spánku* [From the Strongholds of Sleep]. Praha: Torst. [Edition of J. Heisler's collected works, 466 pages.]
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- 1996** *Annual Workshop on Formal Approaches to Slavic Linguistics — The College Park Meeting, 1994*. Ann Arbor: Michigan Slavic Publications.
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- 1994a** *Letters and Other Materials from the Moscow and Prague Linguistic Circles, 1912-1945*. Edited, with English summaries and annotations, by Jindřich Toman. Ann Arbor: Michigan Slavic Publications. (*Cahiers Roman Jakobson*, 1.)
- 1994b** *Annual Workshop on Formal Approaches to Slavic Linguistics — The Ann Arbor Meeting: Functional Projections in Slavic Syntax*. Ann Arbor: Michigan Slavic Publications. [With contributions by S. Franks, L. Progovac, G. Greenberg, M. Schoorlemmer, J. Toman.]
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- 1992** [With Michael Makin] *On Karel Čapek: A Michigan Slavic Colloquium*. Ann Arbor, MI: Michigan Slavic Publications. [With contributions by M. Apostolos, L. Doležel, H. Eagle, W. Harkins, L. Matejka, J. Rubeš, P. Steiner, J. Toman.]
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- 1985** *Studies in German Grammar*. Dordrecht: Foris. (Editor's introduction, 1-20.) [With contributions by H. den Besten, G. Fanselow, T. Höhle, S. Olsen, M. Reis, K. Safir, W. Sternefeld, J. Toman.]

Translated Books and Articles

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- 2017** László Moholy-Nagy: “Guidelines for a Synthetic Journal.” Translated from German by Jindřich Toman. In Gábor Dobó – Merse Pál Szeredi (eds.), *Local Contexts / International Networks – Avant-Garde Journals in East-Central Europe*, Budapest: Kassák Foundation, 2017, pp. 90-92.
 • Reprinted, with revisions, in Patrick Rössler, volume on the Bauhaus, 2019.
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- 2001** [With Matthew Witkovsky] Vítězslav Nezval, *Alphabet*. Ann Arbor: Michigan Slavic Publications.
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- 1985a** [With Jean Boase-Beier] Jindřich Heisler, *On the Needles of these Days*. Berlin: Edition Sirene.
- 1985b** [With Jean Boase-Beier] Jindřich Heisler, *Auf den Nadeln dieser Tage*. Berlin: Edition Sirene.

Articles and Book Chapters

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- 2021a** An Active Periphery: Prague as a Dada Market, 1918-1922. Forthcoming in Oliver A. I. Botar et al. (eds), *Pluralities: Dada Techniques in Central and Eastern Europe*. The Hague: Brill (Series Avant-Garde Critical Studies).
- 2021b** Elementary: The Modern Czech Book in the 1920s. Forthcoming in Anne Hultsch (ed.), volume on Czech book culture. Göttingen: Vandenhoeck Ruprecht.
- 2021c** Toyen a kniha. Forthcoming in Anna Pravdová, Toyen catalogue, Prague: National Gallery.
- 2021d** Toyen: Konflikte und ihre Schnittstellen. Forthcoming in *Grenzen in der Kunst – Tschechische Kunst in drei Generationen*, exhibition catalogue, Regensburg: Kunstforum Ostdeutsche Galerie.
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- 2020a** From Carnival to Satire: Photomontage as a Commentary on Photography. *History of Photography*, 43 (2), 144–155 (published in 2020).
- 2020b** Der Künstler auf der Flucht: John Heartfield in Prag. In *John Heartfield: Photography plus Dynamite*, ed. by Angela Lammert et al., Berlin: Akademie der Künste, 188–193.
- 2020c** The Salt of Modernism: Notes on the Brno Typographer Antonín Jero. *Bulletin Moravské galerie*, Brno, no. 80, 92-108.
- 2020d** The Real Reality: Notes on Boris Klinč and Photomontage in the USSR. (forthcoming in EAM Proceedings).
- 2020e** The Story of an Occasional Publication: Weil’s *Lamentation for 77,297 Victims*. Afterword in Jiri Weil, *Lamentation for 77,297 Victims*, Praha: Karolinum (forthcoming).

- 2020f** Shock and Entertain: Melodramas of Gentile-Jewish Transgressions, 1830s-1850s. Forthcoming in *Brücken: Germanistisches Jahrbuch Tschechien Slowakei*
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- 2019a** Languages of Reading, Languages of Seeing: Notes on Linguistic and Visual Internationalism Czech Avant-Garde Magazines. In Marek Nekula (ed.), *Zeitschriften als Knotenpunkte der Moderne/n: Prag – Brünn – Wien*, Heidelberg: Winter, 145–150.
- 2019b** Platformy provozu: Časopisy Devětsilu. In *Devětsil, 1921-1930*, ed. by Alena Pomajzlová, Praha, GHMP, 41–56. (In English as “Platforms of Operation: Devětsil and Its Magazines” in *Devětsil, 1920-1930* [English version], ed. by Alena Pomajzlová, 41–56.)
- 2019c** Review of Markéta Svobodová: *The Bauhaus and Czechoslovakia, 1919-1938: Students, Concepts, Contacts* (Prague, Kant 2016). *Umění/Art* 67(3), 251–254.
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- 2018** The Woman Is Hollow: Toyen’s Melancholy In-Sights. *Umění/Art* 66, 283–295.
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- 2017a** Permanent Synthesis: László Moholy Nagy’s Idea of a Synthetic Journal. In Gábor Dobó – Merse Pál Szeredi (eds.), *Local Contexts / International Networks – Avant-Garde Journals in East-Central Europe*, Budapest: Kassák Foundation, pp. 79–90.
 • Reprinted, with revisions, in Patrick Rössler (ed.), *Bildermagazin der Zeit*, Berlin: Gebr. Mann, 2019.
- 2017b** Lingvistova cesta na veřejnost. In J. Toman (ed.), *Angažovaná čítanka Romana Jakobsona*, pp. 253–283.
- 2017c** Happiness in Zlín. *Slavic Scene* 24, Fall/Winter 2017, 4–5.
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- 2016a** Conversational Modernism: Turning Czech Men into Gentlemen by Way of *The Gentleman*, 1924–1930. *Central Europe* (London), vol. 13(2015), 19–35 (appeared in 2016).
- 2016b** Böhmsche Juden als böhmische Juden: Literarische Zeugnisse der 30er und 40er Jahre des 19. Jhs. *Brücken* (Bonn-Bad Godesberg) 23(2015), 37–52 (volume appeared in 2016).
- 2016c** [Review] Vendula Hnídková, *Národní styl: kultura a politika* Praha: Vysoká škola uměleckoprůmyslová. In *Central Europe* (London) 14(2016), 76–77.

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- 2015a** Exemplary Modernism: Zdeněk Rossmann's New Typography, 1925–1943. In *Changing the Field of View: Modern Printing and the Avant-Garde*, ed. by Daniel Muzyczuk, Lodz: Muzeum Sztuki, pp. 385–418.
- 2015b** From the Imperial to the Local. *Jews and Empires: Frankel Institute Annual 2015*, 19–21.
- 2015c** Zdeněk Rossmann a jeho čtení modernismu. In Sylvestrová & Toman (2015), 16–24.
- 2015d** Zdeněk Rossmann a proměny nové typografie (1925–1943). In Sylvestrová & Toman (2015), 61–89.
- 2015e** Epilygy. In Sylvestrová & Toman (2015), 192–199.
- 2015f** [Review] Petr A. Bílek, Josef Vojvodík, and Jan Wiendl (eds.), *A Glossary of Catchwords of the Czech Avant-Garde: Conceptions of Aesthetics and the Changing Faces of Art, 1908–1958*. Translated by David Short. Prague: Charles University and TOGGA Publishers, 2012. *Central Europe*, #–#.
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- 2014** Velký sen: k recenzím sborníku *Jan Neruda a Židé*. *Česká literatura* 62, 450–454.
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- 2013a** Fake Fragments, Fake Ruins, and Genuine Paper Ruination. In *The Inhabited Ruins of Central Europe: Re-imagining Space, History and Memory*, ed. by Dariusz Gafijczuk and Derek Sayer. London: Routledge, 134–147.
- 2013b** Stín antisemitismu: Židé podle Jana Nerudy. In Frankl & Toman (eds.), 2013: 29–55.
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- 2012a** Making Sense of a Ruin: Nineteenth-Century Gentile Images of the Old Jewish Cemetery in Prague. *Bohemia* 53, 108–122.
- 2012b** The Hope of Fire, the Freedom of Dreams: Jindřich Heisler in Prague and Paris, 1938–1953. In *Surrealism under Pressure: Jindřich Heisler, 1938–1953*, ed. by Jindřich Toman and Matthew Witkovsky, Chicago: Art Institute and New Haven: Yale UP, pp. 11–21.
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- 2011a** Snaha odstranit stín antisemitismu: K Hamanově pohledu na workshop o Nerudovi. *Tvar* 22(2011), no. 2 (Jan. 20), p. 10.
- 2011b** Shadows of Anti-Semitism: Jan Neruda on Jews. *Judaica Bohemiae* 46(2), 23–50.
- 2011c** Ladislav Sutnar: We Live Here and Now. *Avant-Garde Art in Everyday Life: Early Twentieth-Century Modernism*, ed. by Matthew S. Witkovsky, Chicago: Art Institute/New Haven: Yale UP, pp. 85–98.

- 2011d** Příběh podané ruky. *Židovská ročenka 5772*, Praha: Federace židovských obcí, pp. 69–85.
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- 2010a** Diminutive Ks? A Discussion of Some Russian Data. In *Structure Preserved: Studies in Syntax for Jan Koster*, ed. by Jan Wouter Zwart and Mark de Vries, Amsterdam: Benjamins, 348–351.
- 2010b** Pandořina skříňka: Český klasik Jan Neruda a jeho pohled na Židy. *Roš Chodeš 72(11)*: 8–9.
- 2010c** On *-t'*, of All Things. In *Karlík a továrna na lingvistiku*, ed. by Aleš Bičan et al. Brno: Host & Masarykova univerzita, 428–435.
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- 2009a** Renarrating the Rabbi and His Golem. In *Path of Life: Rabbi Judah Loew Ben Bezalel, 1525-1609*, ed. by Alexandr Putík, Prague: Academia and The Jewish Museum, Prague, 314–341.
- 2009b** Notes on a Magazine Collection/Women Exposé. In *C – International Photo Magazine 2009* (London/Madrid), 21–22 and 62–76.
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- 2008** Émigré Traces: John Heartfield in Prague. *History of Photography 32*, 232–246.
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- 2006a** Mumlání, špatná němčina a nedostatek poetického citu: Židé v kontextu českého nacionalismu, 1830–1850 [Mumbling, Bad German, and a Lack of Poetic Feeling: Jews in the Context of Czech Nationalism]. *Slovanství a česká kultura 19. století*, ed. by Zdeněk Hojda et al., Praha: KLP, 352–360.
- 2006b** Ein Seitenblick auf John Heartfields Prager Jahre. *Die Vitrine: Fachblatt für linke Bibliomanie* (Berlin) no. 8, 8–21.
- 2006c** Hledání hlasu [In Search of the Voice]. *Židovská ročenka 5767*. Praha: Federace židovských obcí v České republice, 164–170.
- 2006d** Roman Jakobson. *Encyclopedia of Modern Europe: Europe since 1914*, John Merriman and Jay Winter, eds. Detroit, Mich.: Charles Scribner's Sons, 1491–1492.
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- 2004a** [With Matthew Witkovsky] Scratching on the Surface of Czech Photography. In L. Sutnar - J. Funke: *Photography Sees the Surface*, Ann Arbor: Michigan Slavic Publications, 33–37.
- 2004b** Jiří Weil. In *Holocaust Novelists*, ed. by Efraim Sicher, Detroit: Thomson Gale, 354–358. (*Dictionary of Literary Biography*, 299.)

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- 2003a** A Project and Its Grandeur: The Prague Linguistic Circle through the Prism of Havránek-Jakobson Letters. In *Prager Strukturalismus: Methodologische Grundlagen*, ed. by Marek Nekula, Heidelberg: Winter 2003, 195–208.
- 2003b** Velmi zajímavá motanice: Ladislav Sutnar and jeho Amerika [A Very Interesting Mess: Ladislav Sutnar and His America]. In *Ladislav Sutnar: Praha – New York*, ed. by Iva Janáková. Prague: UPM & Argo 2003, 303–313.
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- 2001a** Vlast, ženy a slast [Fatherland, Women, and Pleasure]. In *Fenomen smrti v české kultuře 19. stol.* [The Phenomenon of Death in Czech Nineteenth-Century Culture], ed. by H. Lorenzová and T. Petrasová, Prague: KLP, 187–193.
- 2001b** Ertlova diskuze českých klitik [Ertl's Discussion of Czech Clitics]. In Z. Hladká & P. Karlík (eds.), *Čeština: Univerzálie a specifika*, 3. Brno: Masarykova universita, 73–79.
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- 2000a** Prozodické spekulace o klitikách v nekanonických pozicích [Prosodic Speculations About Clitics in Non-canonical Positions]. In Z. Hladká & P. Karlík (ed.), *Čeština: Univerzálie a specifika*, 2. Brno: Masarykova universita, 161–166.
- 2000b** [edited, with commentaries] Deset dopisů Fredericku Kieslerovi [Ten letters by Jindřich Heisler to Frederick Kiesler]. In *Jindřich Heisler: Z kasemat spánku* [From the Strongholds of Sleep]. Praha: Torst, 319–335.
- 2000c** The Dream Factory Had a Fear Division: Štyrský's and Toyen's Psycho-coverters of the 1930s. *Umění* 48, 170–180.
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- 1999a** On Clitic (Dis)placement. In *Topics in South Slavic Syntax and Semantics*, ed. by Mila Dimitrova-Vulchanova and Lars Hellan, Amsterdam: Benjamins, 205–228.
- 1999b** Dostaveníčko všech pokrokových lidí: Kupkova putovní výstava 1905–1907 [A Meeting Place of All Progressive People: Kupka's Traveling Exhibition 1905–1907]. *Umění* 47, 289–297.
- 1999c** František Kupka/Jiří Waldes: Z dopisů, 1919–1938 [František Kupka/Jiří Waldes: Form the Correspondence, 1919–1938]. In *František Kupka/Jiří Waldes: Umělec a jeho sběratel* [František Kupka/Jiří Waldes: The Artist and His Collector], Praha: Meissner, 79–147.
- 1999d** Where Jakobson and the Dadaists (Temporarily) Converged. In *Roman Jakobson: Texts, Documents, Studies*, ed. Henryk Baran et al., Moskva: RGGU, 897–906.

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- 1998a** Word-Syntax. In *Handbook of Morphology*, ed. by Andrew Spencer and Arnold Zwicky, Oxford: Blackwell's, 306–321.
- 1998b** Remarks on Resumptives in Colloquial Czech. In *Annual Workshop on Formal Approaches to Slavic Linguistics—The Storrs Meeting*, ed. by Z. Bošković et al., Ann Arbor: Michigan Slavic Publications, 306–326.
- 1998c** Now You See It, Now You Don't: Dada in Czechoslovakia, With Notes on High and Low. In *Crisis and the Arts: The History of Dada*, vol. 4: *The Eastern Dada Orbit*, ed. by Gerald Janecek, New York: G. K. Hall & Co, 11–40.
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- 1997a** Le poétisme: Éclat de rire au milieu des gratte-ciel. In [exhibition catalog] *Prague 1900–1938: Capitale secrète des avant-gardes*, Musée des Beaux-Arts de Dijon, 176–177.
- 1997b** Surréalisme tchèque, surréalisme français—quelques parallèles. In [exhibition catalog] *Prague 1900–1938: Capitale secrète des avant-gardes*, Musée des Beaux-Arts de Dijon, 274–277.
- 1997c** Jakobson and Bohemia/Bohemia and the East. In *Jakobson entre l'Est et l'Ouest, 1915–1939*, ed. by Françoise Gadet and Patrick Sériot, *Cahiers de l'Institut de Linguistique et des Sciences du Langage* (Université de Lausanne) 9, 237–247.
- 1997d** Notes on Roman Jakobson's Culture of Scholarship. *Acta Linguistica* 29, 89–100.
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- 1996a** The Question of Linguistic Nationalism in Medieval Bohemia. *Cahiers de l'Institut de Linguistique et des Sciences du Langage* (Université de Lausanne) 8, 349–356.
- 1996b** Balancovat v nepředstavitelných situacích: Poznámky k českým létům Romana Jakobsona [Keeping Balance in Unmanageable Situations]. *Slovo a slovesnost* 57, 226–240.
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- 1995a** Dada Well Constructed: Karel Teige's Early Rationalism. *Umění* 43, 29–33.
- 1995b** Pořád tady rejdějí... – Tři dopisy Jaromíra Krejčara Romanu Jakobsonovi [They Keep Circling Around—Three Letters by J. Krejcar to Roman Jakobson]. *Umění* 43, 575–578.
- 1995c** Izrael/Azrael: Romantické téma [Israel/Asrael—A Romantic Theme]. In *O Karlu Poláčkovi a jiných*, ed. by J. Tydlitát, Rychnov n. Kněžnou, 201–206.
- 1995d** Obrazy emigrací v pis'max russkix predstavitelej Pražskogo lingvističeskogo kružka [Images of Emigration in the Letters of Russian Members of the Prague Linguistic Circle]. In *Russkaja, ukrainskaja i*

belorusskaja emigracija v Českoslovakii mezdu dvumja mirovymi vojnyami – Sbornik dokladov, Praha: Slovanská knihovna, 472–480.

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- 1994a** Case as a Functional Projection: A Note on an Issue in Parametrization. In *Annual Workshop on Formal Approaches to Slavic Linguistics—The Ann Arbor Meeting*, Ann Arbor: Michigan Slavic Publications, 172–181.
- 1994b** ‘Všem to připomínej...’ (Ještě o Jakobsonově kritice Hostovského) [Remind Everyone of It—Notes on Jakobson’s Critique of Hostovský]. *Kritický sborník* 14, 2, 47–50.
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- 1993a** POETRY, Capitalized Throughout. In [exhibition catalog] *The Art of the Avant-garde in Czechoslovakia 1918-1938*, IVAM Centre Julio Gonzales, Valencia, pp. 207–211. [Spanish translation included therein.]
 • Also in Czech in *Umění pro všechny smysly: Meziválečná avantgarda v Československu*, Praha: Národní galerie (1993), 93-95.
- 1993b** [With Benjamin Stolz] Philologia Militans: N. S. Trubetzkoy and R. Jakobson on Old Church Slavonic Legacy. In *American Contributions to the Eleventh International Congress of Slavists, Bratislava, 1993*, ed. by R. A. Maguire & A. Timberlake, Columbus, OH: Slavica, 414–424.
- 1993c** A Note on Clitics and Prosody. In *Clitics in Germanic and Slavic*, ed. by Lars Hellan, Tilburg: Department of Language and Literature, *Eurotyp Working Papers*, 4, 113–118.
 • Reprinted in *Approaching Second: Second Position Clitics and Related Phenomena*, ed. by Aaron Halpern & Arnold Zwicky, Stanford: CSLI Publications, 505-510.
- 1993d** Medievalism in Czech Interwar Culture: Notes on the Perseverance of a Totalizing Gesture. In *Totalitarianisms and Traditions*, ed. by Ján Bakoš, *Ars* 2/3, 166–170.
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- 1992a** “...without a philosopher we won't get anywhere”: An unpublished letter by N. S. Trubetzkoy to Dmitrij Čiževskij. *Prehistory, History and Historiography of Language, Speech and Linguistic Theory*, ed. by B. Brogyanyi, Amsterdam: Benjamins, 113–130.
- 1992b** Karel Čapek and/vs. The Prague Linguistic Circle. In *For Henry Kučera: Studies in Slavic Philology and Computational Linguistics*, ed. by Andrew McKie et al., Ann Arbor: Michigan Slavic Publications, 365–380.
- 1992c** Karel Čapek, Karl Kraus, and Moral Philology. In *On Karel Čapek*, ed. by M. Makin & J. Toman, Ann Arbor: Michigan Slavic Publications, 87–108.
- 1992d** [Review] Jurij Striedter, *Literary structure, Evolution, and Value*. In *Russian Review* 51, 434–435.

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- 1991a** Glosa o Gottwaldově beranici a Kunderově stylu [A Gloss on Gottwald's Fur Hat and Kundera's Style]. *Proměny / Variations* (Ann Arbor) 28, 1, 33-35.
- 1991b** Nová československá fotografie: Jindřich Štreit [New Czechoslovak Photography: Jindřich Štreit]. *Proměny / Variations* (Ann Arbor) 28, 2, 45-46.
- 1991c** Anaphors in Binary Trees: A Description of Czech Reflexives. In *Long Distance Anaphora*, ed. by Jan Koster & Eric Reuland, Oxford University Press, 123-145.
 Google Scholar: Cited by 27
- 1991d** Nationality as Choice: Baudouin de Courtenay's Individualistic Approach. *Cross Currents* (Yale UP) 10, 47-56.
 • Reprinted, with revisions, in *Studies in Poetics, Commemorative Volume Krystyna Pomorska*, ed. by Elena Semeka-Pankratov, Columbus, OH: Slavica Publishers, 73-84. — Also in Czech in *Proměny / Variations* (Ann Arbor) 27, 1990, 4, 70-80.
- 1991e** Compound. *Oxford International Encyclopaedia of Linguistics*, ed. by William Bright, Oxford: Oxford University Press, vol. 1, 286-288.
- 1991f** Syntactic Features. *Oxford International Encyclopaedia of Linguistics*, ed. by William Bright, Oxford: Oxford University Press, vol. 4, 114-115.
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- 1990a** [With M. Makin] Prague: City of Russians, Ukrainians and Eurasians. *Cross Currents* 9 (Ann Arbor), 69-71.
- 1990b** [Review] A.-M. di Sciullo & E. Williams, *On the Definition of Word* (Cambridge, MA: MIT Press, 1987). *Linguistics* 28, 626-631.
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- 1989a** Das Essen zum Vorteil des Menschen—Über ein Thema bei Hašek und Hrabal. In *Jaroslav Hašek 1883-1983, Proceedings of the International Hašek-Symposium, Bamberg [...]*, ed. by Walter Schamschula, Frankfurt/M.: P. Lang, 271-286.
 • Abbreviated and revised as "Fressen, Essen und andere Unterschiede zwischen Hašek und Hrabal." *Hommage à Hrabal*, ed. by Susanna Roth, Frankfurt/M.: Suhrkamp Verl. (1989), 204-215. Also in Czech in *Kritický sborník* (Praha) 1991, no. 1, 41-47.
- 1989b** H. M. Hoenigswald & L. F. Wiener, eds. *Biological Metaphor and Cladistic Classification: An Interdisciplinary Perspective* (Philadelphia: Univ. of Pennsylvania Press, 1987). *Historiographia linguistica* 16, 194-200.
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- 1988** Issues in the Theory of Inheritance. *Linguistische Studien - Reihe A, Arbeitsberichte* no. 179 (The Contribution of Word-Structure Theories to the Study of Word Formation), Berlin, 89-113.
 • Reprinted in *Scrambling and Barriers*, ed. by G. Grewendorf & W. Sternefeld, Amsterdam: Benjamins 1990, 423-442.

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- 1987a** A Marvellous Chemical Laboratory ... and Its Deeper Meaning: Notes on Roman Jakobson and the Czech Avant-Garde Between the Two Wars. In *Language, Poetry and Poetics. The Generation of the 1890's: Jakobson, Trubetzkoy, Majakovskij*, Proceedings of the First Roman Jakobson Colloquium, ed. by Krystyna Pomorska et al., Berlin: Mouton de Gruyter, 313-346.
- 1987b** Trubetzkoy before Trubetzkoy. In *Papers in the History of Linguistics: Proceedings of the 3rd International Congress of the History of Language Sciences*, Princeton 1984, ed. Hans Aarsleff et al., Amsterdam: Benjamins, 627-638.
- 1987c** Not from 1903, not by Meillet. A (Final?) Note on 'où tout se tient'. *Historiographia Linguistica* 14, 403-406.
- 1987d** Zur Partizipien-debatte. Eine Antwort auf D. Wunderlichs 'Partizipien im Deutschen'. *Linguistische Berichte* 111, 111-117.
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- 1986a** Zu neueren Entwicklungen in der Theorie der Wortbildung. *Studium Linguistik* 19, 1-21.
- 1986b** Linguists in Avant-Garde Institutions: Observations on the Group-Dynamics of the Prague Circle. In *Cercle Linguistique de Prague: Son Activité, Ses Prolongements*. Actes du colloque international (mars 1984) édités par Nadezhda Stangé-Zhirovova et Jan Rubeš, Université Libre de Bruxelles, Faculté de Philosophie et Lettres, Section de Slavistique, 105-125.
- 1986c** A (Word-)Syntax for Participles. *Linguistische Berichte* 105, 367-408.
- 1986d** Cliticization from NPs in Czech and Comparable Phenomena in French and Italian. *The Syntax of Pronominal Clitics*, ed. by Hagit Borer, Orlando: Academic Press, 123-145. (Syntax and Semantics, 19.)
- 1986e** [With Jean Boase-Beier] On Theta-Role Assignment in German Compounds. *Folia Linguistica* 20, 319-340.
- Also in *Neuere Forschungen zur Wortbildung und Historiographie der Linguistik* [Festschrift H. E. Brekle], ed. by B. Asbach-Schnittker & J. Roggenhofer, Tübingen: Narr, 1987, 41-57.
- 1986f** [With Jean Boase-Beier] Komposita im Text: Überlegungen zur Unterscheidung zwischen grammatischem und textuellem Wissen. *Zeitschrift für Literaturwissenschaft und Linguistik* (Göttingen) 64, 61-72.
- 1986g** Transparent Heads, Inheritance, and the Normal Form. *Acta Linguistica Academiae Scientiarum Hungaricae* 36, 211-219.
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- 1985b** Introduction. In *Studies in German Grammar*, ed. by J. Toman, Dordrecht: Foris, 1-20.

- 1985c** A Discussion of Coordination and Word-Syntax. In *Studies in German Grammar*, ed. by J. Toman, Dordrecht: Foris, 407-432.
- 1985d** Hašek's Early Critics. In *Language and Literary Theory*, ed. by B. A. Stolz et al., Ann Arbor: Michigan Slavic Publications, 577-584.
- 1985e** Wort, Bild und Objekt: Das Werk des tschechischen Surrealisten Jindřich Heisler. *Pantheon: Internationale Zeitschrift für Kunstgeschichte* (München) 43,165-170.
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- 1984** [Review] B. Mědílek, *Bibliografie Jaroslava Haška* (Praha 1983). *The Slavic and East European Review* 62, 449-451.
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- 1983** [Review] F. Wagner, *Untersuchungen zum Reflexivpassiv. Beiträge zur Geschichte der deutschen Sprache und Literatur* 105, no. 2, 730-734.
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- 1981a** Aspects of Multiple *wh*-movement in Polish and Czech. In *Levels of Syntactic Representation*, ed. by R. May & J. Koster, Dordrecht: Foris, 293-302.
- 1981b** The Ecological Connection: A Note on Geography and the Prague School. *Lingua e stile* 16, 271-282.
- 1981c** Futurismus, dadaismus nebo poetismus? Poznámky ke Švejkovi. [Futurism, Dadaism, or Poetism? Remarks on Švejk.] *Proměny/Variations* (Ann Arbor) 18, 2, 26-32.
- 1981d** Im Kriege regt sich das Urgewässer - Hugo Ball und der Kriegsausbruch 1914. *Hugo-Ball-Almanach 1981*, 1-37. Pirmasens.
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- 1980** Weak and Strong: Notes on *be* in Czech. In *Wege zur Universalienforschung: Festschrift für H. Seiler*, ed. by Gunter Brettschneider and Christian Lehmann, Tübingen: Narr, 305-310.
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- 1979** Logic, Epistemology, and Prague Phonological Ideas. In *Studies in Diachronic, Synchronic and Typological Linguistics - Festschrift for Oswald L. Szemerényi*, ed. by Béla Brogyanyi, Amsterdam: Benjamins, 869-883.
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- 1978** A Gloss on Pronominalization in Idioms. *Papiere zur Linguistik* 19, 78-82.

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- 1976a** Clause Union in Czech: Some Implications for the Study of Causatives in Universal Grammar. *Montreal Working Papers in Linguistics* 6, 241-249 (NELS 6).
- 1976b** [With Leland George] Czech Clitics in Universal Grammar. *Proceedings of the Chicago Linguistics Society* 12, 235-249.
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- 1975** Zur Nominalisierung im modernen Deutsch. In *Sprache der Gegenwart*. Düsseldorf: Schwann, 212-217. (Schriften des Instituts für deutsche Sprache in Mannheim, 35.)

Reviews

2016c, 2015f, 1992d, 1990b, 1989b, 1984, 1983

Miscellanea

- 2017** [Interview] *Roš chodeš* (Prague) July 2017
- 2009** [Interview] Heslo fonologie: S Jindřichem Toman (nejen) o Pražském lingvistickém kroužku. *Host* (Brno) 25(2009), no. 8, 56-59.
- 2009** [Interview] *Euro* (Prague)
- 2002** [Interview] *Roš chodeš* (Prague) April 2002
- 1983** O Heislerovi a Toyen. - Rozhovor se sestrou J. Heislera [On Heisler and Toyen - A Conversation with J. Heisler's Sister]. *Proměny/ Variations* (Ann Arbor) 20, 2, 67-69.
 • Reprinted in *Analogon* (Prague) 1991, 4, 85.
- 1981** [Abstract] Word-Syntax. *GLOW Bulletin* 6, 36-38.
- 1980** [Obituary, with A. Brousek] Surrealistin zwischen Prag und Paris: Nachruf auf die Malerin Toyen. *Frankfurter Allgemeine Zeitung*, December 12, 1980, p. 27.

Presentations 2001-2020

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- 2020 A Slow Revolution: Early Steps Towards Jewish Emancipation, Bohemia, 1780s-1860s. Czech Center, New York & Society for the History of Czechoslovak Jews, February 2020.
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- 2019a Notes on László Moholy-Nagy's Idea of Synthesis. Conference *Bauhaus in Greece*, Athens, May 2019.
- 2019b More Low than High: Gentiles and Jews in Nineteenth-century Melodramas, 1830s-1840s. Conference *Populärkulturen im interkulturellen Kontext (am Beispiel der deutsch-tschechischen Wechselbeziehungen)*, Prag, Juni 2019.
- 2019c Roman Jakobson as a Public Intellectual. ASEEEES San Francisco, Nov. 24, 2019.
-
- 2018a ...das Schönste, was ich kenne – Milena Jesenská und das Universum der tschechischen Illustrierten. Conference „Prag im / Feuilleton /in Prag“. Sept. 2018.
- 2018b Domestication of Photomontage in the USSR: The Case of Boris Klínech. EAM Conference, Münster, Sept. 2018.
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- 2017a Let's Take Soviet Photography out of Its Box, Part Two: Propaganda Photomontage of the 1930s, ASEEEES Chicago, Nov. 10, 2017
- 2017b Heartfield vs. Sutnar. Objectivities: Engaging with the Materiality of Art - (Roundtable) – ASEEEES and Art Institute of Chicago, Nov. 9, 2017
- 2017c Photomontage and Its Commentators: Chaplot, Heartfield, Klínech. Workshop *Is Photomontage Over?* Rutgers University/Developing Room, October 12, 2017
- 2017d Bücher zum Sehen: Fotografie, Fotomontage und Neue Typographie im Buch der tschechischen Avantgarde. Sächsische Landesbibliothek Dresden. May 3, 2017. (Lecture Series *Tschechische Avantgardebuchkunst: Sammlung Vloemans*)
- 2017e Beyond Languages of Reading: Visual Forms of Modernity in Czech Magazines of the 1920s. Conference *Zeitschriften als Knotenpunkte der Moderne*. Universität Regensburg.
- 2017f Photomontage and the 1930s. Panel discussion: Soviet Photomontage. Harriman Institute, Columbia University, March 23, 2017.
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- 2016a Bodies, Brains, Tools: Visual Tropes of Labor Representation in the Soviet 1930s. ASEEEES, Nov. 18, 2016.
- 2016b Dada in Prague—and Beyond. Conference: *Dada-Techniques in East-Central Europe, 1916-1930*. Hungarian Academy of Sciences/Kassák Múzeum, Budapest, October 2016
- 2016c Roman Jakobson jako veřejný intelektuál. FFUK Praha. Oct. 2016.
- 2016d Panel presentation. Panel *On Photomontage*, Art Institute of Chicago, Oct. 20, 2016.

Toman—Publications & Presentations

- 2016e Periodicals as a Site of Modernity: Moholy-Nagy's Idea of a Synthetic Magazine. Conference: Periodical Counter Cultures: Tradition, Conformity, and Dissent (European Society for Periodical Research) John Moores University, Liverpool, July 2016.
- 2016f "Photopoetry: Photography in Avant-Garde Poetry Books – Fictional Photography, Photomontage, Generic Photography, Collustration" Conference presentation, European Network for Avant-garde and Modernism Studies (EAM) Conference, June 2016, Rennes (France)
-
- 2015a Böhmsche Juden als böhmische Juden: Literarische Zeugnisse der 30er und 40er Jahre des 19. Jhs. Conference presentation. Prager Figuretionen jüdischer Moderne, Tübingen, Feb. 15, 2015.
- 2015b Moholy Nagy's Vision of a Synthetic Magazine. Conference presentation. Local contexts / International Networks: Avant-Garde Magazines in Central Europe (1910–1930), International conference 17-18. September 2015, Kassák Museum, Budapest.
-
- 2014a Propaganda vs. Damage Containment: Hippler's *Eternal Jew* and the 1944/45 Terezín Film. Conference presentation. Films from Ghettos and Camps: Propaganda-Clandestine Messages-Historical sources. Terezín, Sept 14, 2014.
- 2014b Exemplary Modernism: Zdenek Rossmann. Conference presentation. A Machine for Communicating: Around the Avant-garde Idea of New Typography, Lodz, Oct. 14, 2014.
- 2014c Multiple Targets: Czech Holocaust Films of the 1960s. Panel presentation. ASEES Annual Convention, San Antonio, Nov. 14, 2014.
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- 2013 Images, Colors, Typography: The Path from *The Disc* (Disk) to *The Reel* (Pásmo). ASEES Annual Convention, Boston, Nov. 24, 2014.
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- 2012a Surrealism Under Pressure: Jindrich Heisler's Photo Works from 1940-1945. ASEES Convention, New Orleans, Nov. 2013. Panel presentation.
- 2012b Roman Jakobson's Reading of Bohemian Jews. Roman Jakobson Conference, University of Olomouc, Dec. 2012. Conference presentation.
- 2012c Jak Nezval rozpustil surrealistickou skupinu a jak si surrealisté stěžovali. Conference Neviditelný Nezval, Masaryk University, Brno, June 20–22, 2012. Conference presentation.
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- 2011a Schwierig ist der Stand Juden... Universität Regensburg, May 2011. (Alexander-von-Humboldt Lecture)

Toman—Publications & Presentations

- 2011b Making Sense of a Ruin: Images of the Old Jewish Cemetery in Prague. Aarhus University, Denmark. June 2011. Invited lecture.
- 2011c The Hope of Fire, the Freedom of Dream: Jindřich Heisler in Prague and Paris, 1938-1953. Symposium New Formations: Change and Continuity in Czech Avant-Garde Art. Museum of Fine Arts, Houston, November 5, 2011. Invited lecture.
- 2011d Making Sense of a Ruin: Images of the Old Jewish Cemetery in Prague. Frankel Center for Judaic Studies, University of Michigan. October 2011. Invited lecture.
- 2011e From Mass Printing to Private Scissoring: Karel Teige's Photomontage Praxis. ASEEES Convention, Washington, D.C., Nov. 20, 2011
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- 2010a Ladislav Sutnar. Art Institute of Chicago. Invited lecture.
- 2010b Prague: Sometimes Magic, Sometimes Not. Invited lecture. University of Lisbon, Nov. 3, 2010
- 2010c Bez obojživelníků. Colloquium on Jan Neruda and Jews. Prague: Inst. for Czech Literature and Jewish Museum, Prague. Oct. 2010
- 2010d Image Inflation. Conference presentation. ASEEES, Los Angeles
- 2010e Photopoetry and Issues of Reference. Conference presentation. ASEEES, Los Angeles
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- 2009a Renarrating Maharal in Nineteenth-Century Bohemia. *Maharal of Prague: Four Hundred Years Since his Death*. Jerusalem. August 2009. Conference talk.
- 2009b Memory Has Agendas: Early Representations of the Old Jewish Cemetery in Prague. Conference talk. *American Association for the Advancement of Slavic Studies*, 2009, Boston.
- 2009c Weil's Return. Association for Jewish Studies, Los Angeles, Dec. 2009.
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- 2008a Avant-gardes in Print: Czech, German, Polish and Other Intersections. Conference talk. *American Association for the Advancement of Slavic Studies*, Philadelphia, Nov. 2008.
- 2008b Translating Modern Czech Literature. Conference talk. AATSEEL, San Francisco, Dec. 2008.
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- 2007a Between Public and Private: Notes on Karel Teige's Photomontage Work, 1935-1951. Conference talk. *Living in Surrealism*, West Dean College, Chichester, UK, May 2007.
- 2007b Photomontage/Dadamontage. Invited talk. Prague Writers' Festival, May 2007.

- 2007c East-East Asymmetries: The Struggle for National Assertion—Through Pictures. Invited talk. University of Lausanne, June 2007.
- 2007d Modernizing Modernity: Notes on Photography in Print. Conference talk. Universität Regensburg. Conference *Mitteleuropäisch, national oder modern?* July 6-7, 2007
- 2007e Jindřich Štyrský: Maska, Oidipus, performance. City Gallery, Prague. Conference talk. Conference on J. Štyrský: *Obraz a nevědomí*, Sept. 2007.
- 2007f A Politics of Photomontage: Why the Nazis didn't Like Photomontage. Conference talk. *Meanings of Modernity in Central Europe*, New York, Oct. 2007
- 2007g Czech Avant-Garde Book. Invited talk. New York Public Library, Dec. 2007.
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- 2006 Beyond Illustration: The Shape of the Czech Avant-garde Book. Conference talk. *American Association for the Advancement of Slavic Studies*, Nov. 2006
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- 2005a Trojí vyloučení: Židé v kontextu českých nacionálních teorií, 1830-1850 [A Triple Exclusion: Jews in the Context of Czech National Theories, 1830s-1850s]. Conference talk. *Slavs and Slavdom in Nineteenth-Century Czech Culture*, Pilsen, March 2005.
- 2005b Pictures for (My) Youth: Youth Technology Magazines and the (Re-)Emergence of Local Pride in Czechoslovakia, 1950-1955. Conference talk. *6th Michigan Czech Workshop*, University of Michigan, April 15, 2005.
- 2005c Introductory Remarks. *Formal Approaches to Slavic Linguistics*, Princeton University, May 6, 2005.
- 2005d Tears and Shrieks Must by All Means Rule—A Surrealism for the Czech Middle Class. Conference talk. *Surrealism Laid Bare, Anew—4th International Symposium on Surrealism*, West Dean College, Chichester, UK, May 15, 2005.
- 2005e In letzter Minute: Der Führer schenkt den Juden eine Stadt. *Film und Filmpolitik im Protektorat Böhmen und Mähren, 1939*. Conference talk. Regensburg, June 24, 2005.
- 2005f Picture Post-Cards and Beyond: Visual Pop in Bohemia around 1900. Invited talk. Center for Russian and East European Studies, University of Michigan, Oct. 12, 2005.
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- 2004a Kniha v českém kubismu. Biennale grafiky, Brno, June 16, 2004.
- 2004b How Nezval Disbanded the Czech Surrealists and How They Complained: Politics in Letters, Breton Auction, Lots 2220 and 2221. Conference talk. *Platform to Prague: An International Conference on Czech Surrealism*, Center for the Study of Surrealism, University of Colchester, UK.

Toman—Publications & Presentations

- 2004c *Turning the Pages, Thinking about the World: Middle Class Discourses on Interior Design and Architecture in Interwar Czechoslovakia*. Invited talk. Brown University, Oct. 2004. [Revised version of 2001a.]
- 2004d Bye-bye Folk Ornaments, Welcome Shiny Tubular Chairs: More on the Fate of National Imagery in Interwar Czechoslovakia. Invited talk. Pomona College, October 2004.
- 2004e Why Did the Jews Suddenly Appear So Happy? The 1944 Terezín “Documentary” as a Case of SS Defensive Propaganda. Conference talk. *American Association for the Advancement of Slavic Studies*, December 2004.

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- 2003a Czech Lifestyle Magazines of the 1920’s. Conference talk. Royal College of Art, London. April 2003.
- 2003b Vom Kubismus zum Nationalstil und schnell weg davon. Invited talk. Center for the Cultures of East-Central Europe (GWZO), Leipzig, Germany, June 4, 2003.

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- 2002 On Ladislav Sutnar. Public lecture. Czech Cultural Center, New York. December 5, 2002.

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- 2001a *Turning the Pages, Thinking about the World: Middle Class Discourses on Interior Design and Architecture in Interwar Czechoslovakia*. Conference talk. *East European Art and Architecture in the Twentieth Century*. MIT, October 5, 2001.
- 2001b On Karel Teige. Invited talk. The Smart Museum of Art, University of Chicago. Chicago, October 11, 2001.
- 2001c Jaroslav Hašek’s Mystifications. Conference talk. *American Association for the Advancement of Slavic Studies*, November 2001.
- 2001d Životní sloh a kultura těla ve 20. a 30. letech [Life Style and the Culture of the Body in the 1920s and 1930s]. Invited talk. Center for Theoretical Studies, Prague, December 13, 2001.

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