

Tatjana Aleksić

Slavic Lang. and Lit.
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Comparative Lit.
University of Michigan
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Ann Arbor, MI 48109

EMPLOYMENT

Associate Professor of South Slavic and Comparative Literature
University of Michigan, Ann Arbor.
Joint appointment between Slavic Languages and Literatures Department and
Comparative Literature Department.

EDUCATION

- 05/2007** **Ph.D. Comparative Literature**
Rutgers University, New Brunswick, NJ
Dissertation: *Mythistory in a Nationalist Age: Comparative Analysis of Serbian and
Greek Postmodern Fiction.*
- 03/2002** **Masters in English Literature and Theory, Magna cum laude.**
University of Niš, Serbia.
- 1996** **Teacher Certification**
University of Niš, Serbia.
- 1993** **Bachelor of Arts in English Language and Literature, High Honors.**
University of Niš, Serbia.

LANGUAGES

English; Serbo-Croatian (Bosnian, Croatian, Serbian, native), working knowledge of French, Italian, Latin,
Modern Greek.

RESEARCH INTERESTS

Literary and cultural theory; nationalism; the Balkans and Modern Greece; film; gender, sexuality and the body;
violence against marginal social groups; strategies of civil disobedience.

ACADEMIC HONORS AND AWARDS

CREES Title VI grant, University of Michigan (2010)
Office of the Vice President for Research Award, University of Michigan (2008)
College of Literature Science and the Arts Research Award, University of Michigan (2008)
Serbian Ministry for Diaspora award for Exchange Scholars program between UM and Belgrade University,
group project (2008)

PUBLICATIONS**MONOGRAPH**

Sacrificed Body: Balkan Community Building and the Limits of Freedom.
Pittsburgh: University of Pittsburgh Press, 2013.

[REVIEWS OF *THE SACRIFICED BODY*]

Review of *The Sacrificed Body: Balkan Community Building and the Limits of Freedom.* Nenad Jovanović, *Southeastern Europe* 39 (2015): 269-71.

Review of *The Sacrificed Body: Balkan Community Building and the Limits of Freedom.* Tatiana Kuzmić, *JMGS* [Journal of Modern Greek Studies] 33:1 (May 2015): 185-7.

Review of *The Sacrificed Body: Balkan Community Building and the Limits of Freedom.* Kristin Bidoshi, *SEEJ* [Slavic and East European Journal] 58:4 (Win 2014): 745-6.

Tatjana Rosić, “Žrtvovana zajednica: Telo žrtve i ekonomija žrtvovanja na Balkanu”
[The Sacrificed Community: The Body of the Victim and Economy of Sacrifice in the Balkans], review of *The Sacrificed Body: Balkan Community Building and the Fear of Freedom* (Tatjana Aleksić, 2013).
Sarajevske sveske 45/46 (2014): 157-61

EDITED VOLUMES

Mediated Resistance: The Struggle for Independent Mediascapes During the Yugoslav Dissolution, Tatjana Aleksić and Aleksandar Bošković, eds.
Forthcoming *Brill*, in 2017.

Mythistory and Narratives of the Nation in the Balkans, Tatjana Aleksić, ed.
Newcastle-upon-Tyne: Cambridge Scholars Publishing, Ltd., UK, 2007.

ARTICLES IN REFEREED JOURNALS

“Sex, Violence, Dogs and the Impossibility of Escape: Why Contemporary Greek Film is so Focused on Family.”
Journal of Greek Media and Culture, Vol. 2/2 (2016): 155-71.

“Zajednica, moć i telo” [Community, Power and the Body].
Sarajevske sveske 45/46 (2014): 259-70.

“The Body of a Political Masochist: Torture, Performance and Power in Elias Maglinis’s *The Interrogation*.”
Modern Greek Studies: Australia and New Zealand, Vol. 16/17 A (2013/14): 505-24.

“National Definition through Postmodern Fragmentation: Milorad Pavić’s *Dictionary of the Khazars*.”
Slavic and East European Journal (SEEJ) 53:1 (Spring 2009): 86-104.

“The Sacrificed Subject of Rhea Galanaki’s *Ismail Ferik Pasha*.”
Journal of Modern Greek Studies 27:1 (May 2009): 31-54.

“Extricating the Self from History: *Bait* by David Albahari.”
MMLA Journal 39:2 (Fall 2006): 54-70.

BOOK CHAPTERS AND SPECIAL ISSUES OF JOURNALS

“Of Families and Other Sacred Cows on the Serbian Screen”
Scholarship as the Art of Life: Rajka Gorup Festschrift, Slavica Publishers, 2016: 33-51.

“Making Patriarchal History Women’s Own: Eugenia Fakinou’s *The Seventh Garment*.”
Myth and Violence in Contemporary Female Text: New Cassandras, Bahun-Radunović and Rajan, eds.
Surrey, UK: Ashgate, 2011, 143-160.

“Grief Can only Be Written in One’s Mother Tongue.”
Literature of Exile, Agnieszka Gutty, ed.
New York, Berlin: Peter Lang Publishing, 2009, 155-175.

“Disintegrating Narratives and Nostalgia in Post-Yugoslav Postmodern Fiction.”
Balkan Literatures in the Era of Nationalism, Murat Belge, Jale Parla, eds.
Istanbul, Turkey: Bilgi University Press, 2009, 3-14.

“Mythistorical Genres of the Nation.”
Mythistory and Narratives of the Nation in the Balkans, Tatjana Aleksić, ed.
Newcastle-upon-Tyne: Cambridge Scholars Publishing, Ltd., UK, 2007, 1-11.

“The Balkan Immurement Legend: Between Myth and a Nationalist Project.”
Mythistory and Narratives of the Nation in the Balkans, Tatjana Aleksić, ed.
Newcastle-upon-Tyne: Cambridge Scholars Publishing, Ltd., UK, 2007, 87-106.

TRANSLATIONS, REVIEWS AND OTHER PUBLICATIONS

- Review of Vlastimir Sudar, *A Portrait of the Artist as a Political Dissident: The Life and Work of Aleksandar Petrović* (Chicago: Intellect, The University of Chicago Press, 2013).
The Slavic Review, 73:3 (Fall 2014): 663-65.
- Review of Theodora Dragostinova, *Between Two Motherlands: Nationality and Emigration Among Greeks of Bulgaria, 1900-1949* (Ithaca: Cornell University Press, 2011).
Journal of Modern Greek Studies 32:1 (May 2014): 204-6.
- Review of Aida Vidan and Gordana P. Crnković, eds., *In Contrast: Croatian Film Today* (New York, Oxford: Berghahn Books, 2012).
Slavic and Eastern European Journal (SEEJ), 58:1 (Spring 2014): 183-5.
- Review of Gordana P. Crnković, *Post-Yugoslav Literature and Film: Fires, Foundations, Flourishes* (London: Continuum Press, 2012).
The Slavic Review 72/4 (Winter 2013): 882-3.
- “Southeast European Novel,” *Blackwell Encyclopedia of the Novel*, Peter Logan et al. eds.
Hoboken, NJ: Wiley-Blackwell, 2011, 761-8.
- Review of Lorraine Mortimer, *Terror and Joy: The Films of Dušan Makavejev* (Minneapolis: University of Minnesota Press, 2009).
The Slavic Review (Summer, 2010): 461-2.
- Review of Danilo Kiš, *Mansarda*, trans. John Cox (New York: Serbian Classics Press, 2008).
World Literature Today (March/April 2009): 68-9.
- Review of Dubravka Ugrešić, *Lend Me Your Character*, trans. Celia Hawkesworth and Michael Henry Heim (Normal, London: Dalkey Archive Press, 2005).
Balkanistica 20, (Spring 2007): 185-187.
- “Benevolent Racism: Can the Other Represent Itself?”
Facta Universitatis, 2002, 349-357.

INVITED LECTURES

“The Sacrificed Body in Yugoslav and Post-Yugoslav Film”

University of Chicago, Department of Slavic Languages and Literatures, April 2017.

“Nationalism, Gender and Sacrifice.”

Université Paris-Sorbonne, Centre d’Études Turques, Ottomanes, Balkaniques et Centrasiatiques, Feb. 2016.

“Nationalism, Gender and Sacrifice.”

Københavns Universitet [Copenhagen University], Institut for Tværkulturelle og Regionale Studier, Mar. 2016.

“Sacrifice in Yugoslav and Post-Yugoslav Film.”

University of Oslo, Norway, Department of Literature, Institutt for litteratur, områdestudier og europeiske språk [Area Studies and European Languages], March 2016.

“The Body in History.”

Columbia University, Department of Classics, March 2014.

“Human Sacrifice and Its Social Implications: The Balkans and Beyond.”

Columbia University, Harriman Institute, January 2014.

“Victims of Post-Socialist Economic Transition in the Western Balkans: A Socio-Cultural Panorama.”

New York University, November 2013.

“Yugoslav Dissolution and the Legacies of Repressive Masculinity.”

Ohio State University, Columbus, March 2013.

“The Irony of Sacrifice: Community Construction in the Work of Ivo Andrić”

Public seminar, Monash University and Serbian Cultural Association, Melbourne. December 2012.

“The Gendered Body as the Locus of Nationalist Desire”

School for Media and Communication, Singidunum University, Belgrade, February 2009.

“Accidental Dissidents: Yugoslav Avant-gardes and Socialist Realism”

University of Wisconsin-Madison, November 2008.

“A Gaze into the Balkans’ Underbelly: The Films of Emir Kusturica”

Rutgers University, New Brunswick, NJ, November 2003.

ACADEMIC PRESENTATIONS AND CONFERENCES

“The Yugoslav Schools of Animated Film”

UM Festival of Animated Film, Ann Arbor, March 2016.

“The Legend of Immurement in the Balkans”

Workshop for undergraduate students, Copenhagen University, March 2016.

“Sacrificial Narratives and Nationalism in Yugoslav Film”

Doctoral mini-course for Ph.D. students in Slavic languages and literatures, Oslo University, March 2016.

“Masculinity, Sacrifice, and a Legacy of Violence: The Male Collective in Serbian Film.”

ASEEES [Association for Slavic, East European and Eurasian Studies], Philadelphia, Nov. 2015.

“Yugoslavia, from the Third Way to its Third Life as a Commodity.”

Columbia University, Harriman Institute, October 2015.

“On Becoming European: Yugoslav and post-Yugoslav gender politics”

ICCEES [International Council for Central and East European Studies], Makuhari, Japan, 2015.

“The Politics of Sexploitation and Violence, or Loving One’s Children to Death”

Contemporary Greek Film Cultures Conference, University of Washington, Seattle, May 2015.

“Croatian Animated Film”

UM Festival of Animated Film, Ann Arbor, March 2015.

“Croatian Independent Media and their Reporting in the Yugoslav Crisis”

ASEEES [Association for Slavic, East European and Eurasian Studies], San Antonio, Nov. 2014.

“Performing the *Real* of History.”

11th Biennial MGSAANZ Conference [Modern Greek Studies Association of Australia and New Zealand], University of Sydney, Australia, December 2012.

“Revisiting Yugoslavia without Nostalgia.”

Symposium “New Perspectives on Former Yugoslavia.” Miami University, Ohio, March 2012.

“Sacrifice at the Foundation of Community Construction.”

MGSA Convention [Modern Greek Studies Association], New York, October 2011.

“Disintegrating with Laughter: Performing Politics in the Wake of Yugoslav Dissolution.”

CES [Conference of Europeanists], Barcelona, June 2011.

“Corpse as the Centerpiece of Community Building,” in the panel “Politics and the Corpse.”

ACLA [American Comparative Literature Association] Annual Meeting, New Orleans, April 2010.

“Fictional Histories of Yugoslav Fragmentation.”

AAASS [American Association for the Advancement of Slavic Studies], Boston, November 2009.

“Woman’s Body in the Foundations: Nation and Gender in the Balkans.”

UM Slavic Department Symposium, March 2009.

“Exile in the Fiction of post-Yugoslav Emigrant Writers.”

AATSEEL Annual Convention, Chicago, December 2007.

“Dissenting Voices in Yugoslav Literature(s) 1945-1991.”
Symposium “Balkan Literature of Dissent.” Brown University, April 2007.

“Postmodern Fiction as Alternative Balkan History.”
Symposium “Nationality Building and the Break-Up of the Empire.” Istanbul, Turkey, October 2006.

“The Balkan Legend of Immurement.”
MLA Convention, Washington D.C. December 2005.

“Recording Alternative Histories: David Albahari and Danilo Kiš.”
MMLA Convention, Milwaukee, WI. November 2005.

CONFERENCES AND PANELS, MISC.

Discussant in panel “South Slavic Film II: Yugoslav Cinema: ideology, autonomy and gender”
ASEEES [Association for Slavic, East European and Eurasian Studies], Wash. D.C., Nov. 2016.

Discussant in panel “Facts of Fiction in post-Yugoslav Culture(s): the Lost Wars for ‘Better Worlds’”
ASEEES [Association for Slavic, East European and Eurasian Studies], Philadelphia, Nov. 2015.

Discussant in the panel “Through the Transnational Lens of Dubravka Ugrešić.”
Columbia University, Harriman Institute, October 2015.

Chair in panel “Federalism and Nation Building in Yugoslavia.”
ICCEES [International Council for Central and Eastern European Studies], Makuhari, Japan, 2015.

Discussant in panel “Revisiting Yugoslavia, Resignifying Europe: The Memory of Socialist Yugoslavia in Post-Yugoslav Literature and Art”
ICCEES [International Council for Central and Eastern European Studies], Makuhari, Japan, 2015.

Organizer and moderator at the *Art and the State* Symposium, with Marina Gržnić, Sreten Ugričić, Mikhail Ryklin and Jasmina Tumbas.
University of Michigan, March 2015.

Discussant in panel “Women Writing Women:
How Female Authors Portray Heroines in Today’s Eastern Europe.”
ASEEES [Association for Slavic, East European and Eurasian Studies], San Antonio, Nov. 2014.

Organizer and presenter in session “Anxiety of Shared Identity in Post-Yugoslav Fiction.”
AAASS Annual Convention, Boston, November 2009.

Discussant in panel “Representations of Violence in Balkan Literature.”
AAASS Annual Convention, Boston, November 2009.

Co-organizer of panel “Before and After Socialism: Artistic Explorations of Eastern European Identity in Times of Local and Global Crisis.”
ACLA Annual Convention, Harvard University, March 2009.

Discussant on panel “Memories of Tito’s Gulag.”
AAASS Annual Convention, Philadelphia, November 2008.

Organizer and presenter of special session “Myth and History in Contemporary Balkan Literatures.”
MLA, Washington D.C., December 2005.

Co-Organizer of international graduate student conference “Trading Cultures: Migrations In Europe.”
Rutgers University, New Brunswick, NJ. December 2004.

TEACHING**GRADUATE**

W 18	Seminar on Russian and East European Film, team, SLAV 875
W 15/17	Slavic Proseminar, Research Methods, SLAV 549
F 14/F 17	Seminar on Literary and Critical Theory, CL 600
W13	Seminar on Literary Theory, CL 601
F 09	Seminar on Russian and East European Film, team, SLAV 875 (team-taught)
W 09/12/F 14	Theory from the Slavic World, seminar, team-taught, SLAV 865 (team-taught)
W 09/12/16	Vampire Nation, seminar, CL 771

UNDERGRADUATE

F 17	In No Man's Land: Migrations and Human Trafficking in the Balkans, BCS 450
W 17	Violence in Theory and Film: The Many Ways of Controlling the Female Body, CL 374
W 13/F 16	The Legacy of the Holocaust in Yugoslavia and the Balkans, BCS 350
F 08/12/16	The Myth of Women, Women in Myth, CL 260/MGR 350
F 15	Slavic Folklore: Vampires, SLAV 240
	Criticize This!, CL 490, ULWR
W 15/16	Central European Cinema, SLAV 312/RCHUMS 312, ULWR
W 15	Global X : Vampires, CL 100
F 12	Myth and History in Contemporary Balkan Literature, BCS 436, ULWR
W 10	Welcome to the Twentieth Century!, CL 122
F 09/11	Welcome to the Twentieth Century!, CL 140 FYWR
F 09/11/14	Yugoslav and post-Yugoslav Short Fiction, SLAV 151 FYWR
W 08/10/12	Nowhere People: Exiles from the State of Ideology, CL 490/BCS 436, ULWR
W 08	Postmodern Murder Mysteries and Spy Stories, CL 140 FYWR
F 07/08	Myth and History in Contemporary Balkan Literature, SLAV 151, FYWR
F 07	Colonialism of the Imagination: Representation and Rhetoric of Exoticisation in Narratives of the Balkans, CL 490/SLAV 470

DISSERTATIONS, ADVISING, INDEPENDENT STUDY, HONORS THESES

2016	Dissertation, SLAV, J. Grieg, reader
	Dissertation, SLAV, M. Forbes, reader
	Dissertation, ARCH, Maja Babić, advisor for minor field
2015-	Dissertation, CL, V. Čatović, co-advisor, in progress
2014	Dissertation, SLAV, V. Beronja, advisor
2013-	Dissertation, CL, D. Ula, co-advisor, in progress
2013-	Dissertation, SLAV, N. McCauley, co-advisor, in progress
2013	Dissertation, SLAV A. Bošković co-advisor
2012-	Dissertation, CL, William Stroebel, reader, in progress
2010	Dissertation, CL, Corina Kesler, reader
2013	MA Thesis, REES, Jasmine Arpagian, advisor
2013	MA Thesis, REES, Frank Hennick, reader
Win 09	Honors Thesis, CL, Priti Nemani, advisor
Win 10	Honors Thesis, CL, Suzana Vuljević, reader
	Honors Thesis, REES, Ervis Burda, advisor
	Honors Thesis, CL, Lauren Lueder, reader

COURSES DESIGNED AND TAUGHT AT RUTGERS UNIVERSITY, NEW BRUNSWICK, NJ

MGR 400: Mythistorical Renditions of the Nation in Contemporary Greek Fiction
CL 350: Introduction to Literary Theory, co-taught with Prof. Jerry Flieger
CL 150: World Mythology
CL 101: Introduction to World Literature
CL 100: Introduction to Short Fiction
Writing Program: Expository Writing 101

OTHER TEACHING EXPERIENCE [DETAILS AVAILABLE UPON REQUEST]

2004–2007, Rutgers University, New Brunswick, NJ
1999–2002, University Of Niš, Faculty Of Mathematics And Sciences, Niš, Serbia
1995–1998, EFL Teacher, High School "Svetozar Markovic," Niš, Serbia

SERVICE TO THE PROFESSION

- 2014-2016 President of NASSS [North American Society for Serbian Studies]
 2012-2014 Vice-president of NASSS [North American Society for Serbian Studies]

MANUSCRIPT REVIEWER AND EDITORIAL BOARDS

- 2016 *Marvels and Tales*, manuscript reviewer
 2015 *The Journal of Modern Greek Studies*, manuscript reviewer
N+1 Magazine book reviewer (Albahari/Elias-Bursać)
 2014 *The Slavic Review*, book reviewer (Vlastimir Sudar)
The Journal of Modern Greek Studies, manuscript reviewer
 2013 Advisory Board, *Journal of Greek Media and Culture*
The Journal of Modern Greek Studies, book reviewer (Theodora Dragostinova)
Slavic and Eastern European Journal, book reviewer (Vidan and Crnković, eds.)
The Slavic Review, book reviewer (Crnković)
The Serbian Studies, manuscript reviewer
Fascism Journal, manuscript reviewer
SEEJ, Slavic and Eastern European Journal, manuscript reviewer
 2012 *Comparative Literature Studies Journal*, manuscript reviewer
 2011 *SEEJ, Slavic and Eastern European Journal*, manuscript reviewer
The Slavic Review, manuscript reviewer
 2010 *The Slavic Review*, manuscript reviewer
 2008 Duke University Press, manuscript reviewer
 2004–2006 *American Anthropologist*, Editorial Assistant
 2003–2005 *Exit 9*, Official Journal of Rutgers Graduate Program in Comparative Literature, Editorial Board

SERVICE TO THE UM COMMUNITY

- 2016-2017 Associate Director of the Weiser Center for Europe and Eurasia (WCEE)
 2014-17 Director of Graduate Studies, SLAV
 2016-17 Chair Advisory Cmt, CL
 Graduate Review Cmt. CL
 Merit Review Cmt. CL
 2015-2017 CREES Executive Committee
 2014-17 Executive Cmt. SLAV, 3-year appointment
 2016 Curriculum Cmt., SLAV
 Ph.D. Admissions, SLAV
 2014-to date Undergraduate BCS Advisor, SLAV
 Undergraduate Cmt, CL
 2015 Faculty Tenure Review Cmt, Benjamin Paloff, SLAV/CL
 2015 Graduate Admissions Cmt, CREES
 Graduate Admissions Cmt. SLAV
 Graduate Admissions Cmt. CL
 2014 Third Term Review Cmt., CL
 2013 Faculty Merit Review Cmt., CL
 2012 Creating a new minor concentration in Bosnian/Croatian/Serbian
 2012-13 Undergraduate Committee, CL
 2011 Interview Committee for the Department of State U.S. Student Fulbright Program
 2010 International Institute IIIF Fellowship Review Committee
 2009/13 Third Term Review Cmt., CL

2009- CL Executive Committee
2008-11 Executive Cmt, SLAV, 3-year appointment
2009 Graduate Admissions Committee, CL
2008 Rackham International Research Award (RIRA) Committee
2008 Summer Funding and Fellowships Graduate Committee, CL

FILM SERIES, GUEST SPEAKERS, COMMUNITY BUILDING

2008 Films from the former Yugoslavia
2008 Academic lectures exchange program between Serbia and the US
2012 Balkan Film mini-series
2014-16 The Avant-garde Interest Group [AGIG], faculty sponsor
2015 Art and the State Symposium, [CREES], moderator
2017 *Houston, We Have a Problem!*