Spring & Summer 2018 Upper-Level Courses

SPRING 2018 Featured Courses

ITALIAN 315: Italian Cinema and Society Since 1945
Prof. Vincenzo Binetti  MW 1-4pm  #52424  Taught in English, HU distribution
This course will address and problematize issues of national identity, politics, gender, and culture in Italy from the end of the Second World War to the present, while investigating the re-thinking and re-evaluation from the Neorealist aesthetic as carried out by new Italian directors such as, among others: Moretti, Salvatores, Martone, Amelio, Chiesa, Giordana, Tornatore, Mazzacurati, Torre, Archibugi, Benigni, and Sorrentino.

SPANISH 333: Techniques of Pronunciation and Oral Expression
Prof. Stephanie Goetz  TTh 9am-12pm  #53260
This course is an introduction to Spanish phonetics and phonology. The main goal of this class is to help you improve your speaking skills with a focus on pronunciation. You will learn about the sound patterns of Spanish and phonetic transcription, and will apply this new knowledge to the improvement of your pronunciation.

SPANISH 385: Race and Ethnicity in the Hispanic World: Immigration and Discrimination in Spain, Race, Ethnicity, Religion, and Gender
Prof. Javier Entrambasaguas  TTh 1-4pm  #53259
This course explores different cultural and theoretical narratives in order to analyze the discrimination suffered by immigrants (and also minority populations like gypsies) in Spain in the last forty years based on their race, ethnicity, religion and gender.

SPANISH 485: Case Studies in Peninsular Spanish and Latin American Literature
Roberto Bolaño's 2666
Prof. Sergio Villalobos  MW 1-4pm  #53000
This will be a course focused on the ambitious novel of Roberto Bolaño, 2666, which is an introduction to globalization, femicides, and neoliberal violence in Mexico and Latin America in general.

SPANISH 474: Cities and Spaces in the Hispanic World
The Imaged City: Modern Latin American Urban Culture in Film, Chronicle, and Fiction
Prof. Nilo Couret  MW 9 am-12 pm  #53270
The course explores the changes urban space underwent in the twentieth century with the advent of cinema and mass culture in six Latin American cities: Mexico City, Buenos Aires, Rio de Janeiro, São Paulo, La Habana, and Caracas. The course will model different ways of approaching Latin America's urban centers not only as places that inspire creative practices but also as ongoing collective creative endeavors themselves.

SUMMER 2018 Featured Courses

SPANISH 298: Introduction to Spanish Linguistics
Prof. Lorenzo García-Amaya  MW 1-4pm  #73599
This course provides an introduction to Spanish Linguistics and establishes the basis for future application of linguistic principles. The content included is an overview of basic linguistic properties with a focus on Spanish.

SPANISH 416: Spanish Sociolinguistics
Prof. Nicholas Henriksen  MW 9 am-12 pm  #73711
This course examines language variation (dialectal, social, historical) in Spanish-speaking communities. Students are first introduced to the theoretical and methodological foundations of sociolinguistic variation. Following this, the course focuses on dialectal and social variation across the Spanish-speaking world.