## **Acknowledgments**

First and foremost, the Editorial board would like to thank all of our contributors, in particular Professor Amy Sara Carroll for providing us with her poetry from the Transborder Immigrant Tool (TBT) and for spending time interviewing with us about the project. Thank you to Elizabeth Barrios, Mary Renda, and Silvina Yi for their time spent transcribing the interview. For their recorded readings of the TBT poems in both Spanish and English, we would like to thank Elizabeth Barrios, Amy Sara Carroll, Iván Chaar-López, Ricardo Dominguez, and Mary Renda. For their valuable administrative support, we would like to thank Shannon Szalays and April Caldwell of the Department of Romance Languages and Literatures. Finally, many thanks to María José Barrios Antonlinez for her art contribution as the cover image for this issue and to our faculty advisors Professor George Hoffman and Professor Gustavo Verdesio.