Italian 270.001 Screening the Modern Italian Family
Mattia Beghelli  MWF 9-10 AM  #29140
This course focuses on the modern Italian family, as depicted in literature, films, and other media from the 1960s through present day. The class examines the traditional concept of family in Italy while expanding on the political, consumerist, criminal, and queer family models.

Italian 320.001 Modern Italian Literature
Intellettuali e società: dal dopoguerra ai nostri giorni
Vincenzo Binetti  MW 1-2:30 PM  #29144
This course will address issues of national identity, politics, literature, film, and culture in Italy from the end of the Second World War to the present.

Italian 430.001 Twentieth Century Italy Through its Literature
Il romanzo della resistenza
Vincenzo Binetti  MW 10-11:30 AM  #29143
This course studies novels, films, and theoretical texts which address issues related to the Italian Resistance as a historical and political event and to the problematic reconstruction of the nation in the years between 1940 and 1950.

Italian 240.001 Italian Mafia
Karla Mallette  TTH 11:30-1 PM  #29141
This course, taught entirely in English, incorporates history, literature and movies to analyze a “typically Italian” social phenomenon, the mafia.

Italian 250.001 Made In Italy
Undergraduate Seminar
Giorgio Bertellini  TTH 1-2:30 PM #26230
Undergraduate seminar intended for first- and second-year students. The goal of the course is to familiarize students with the history, style, and marketing strategies of Italian industrial and consumer culture.