## SPRING 2020

### FRENCH 235  
**Advanced Practice in French**  
Yannick Viers  
MWF 11-1  
#53103  

Through current events and their historical background, this course focuses on some concepts essential to French and Francophone Studies: slavery, colonialism, decolonization, migration, race relations, globalization, gender and sexuality. While stressing a communicative approach, the content of this course will be presented with a review and expansion of grammatical structures.

### SPANISH 280  
**Conversation Through Spanish/Latin American Film**  
Susanna Coll-Ramirez  
TTh 9-12  
#53107  

This course is designed to provide maximum conversation practice based on topical Spanish and/or Latin American films along with related readings.

### SPANISH / ROMLING 333  
**Techniques of Pronunciation and Oral Expression**  
Stephanie Goetz  
MW 9-12  
#52961 / #52962  

This course is an introduction to Spanish phonetics and phonology. The main goal of this class is to help you improve your speaking skills with a focus on pronunciation. You will learn about the sound patterns of Spanish and phonetic transcription, and will apply this new knowledge to the improvement of your pronunciation.

### SPANISH 442  
**Historical Memory and Testimony**  
Sergio Villalobos-Ruminott  
MW 1-4  
#53116  

It is a seminar focused on the different strategies to elaborate post-dictatorships and post-war narratives about the past, violence, Human Rights violations, in Central America, Mexico and the Southern Cone, contrasting the State official versions of the past to those coming from different sectors of the civil society.

### SPANISH 421  
**Cinema From Spain**  
Javier Entrambasaguas  
TTh 1-4  
#53341  

This class is a study of some of the major Spanish Contemporary Film Directors. We will analyze the films in relation to questions of history, gender, social and political issues, and national subjectivities. Through filmic, cultural and theoretical readings on film and culture the class will examine the role of film in history and society.

## SUMMER 2020

### FRENCH 372  
**Film and Cinema Studies: Film and Memory**  
David Caron  
TTh 1-4  
#73635  

Alternating between different film genres and short literary texts, we will discuss how film and memory intersect in a variety of themes, such as history, family, haunting, revenge, trauma, and the art form itself.

### SPANISH 373  
**Topics in Hispanic Studies: Youth Culture, Technology, and the Arts in the ‘felices años 20’**  
Juli Highfill  
TTh 1-4  
#73640  

In this course, we’ll explore the impact of new technologies, mass entertainment, and consumption of urban youth in 1920s Spain. Course materials will include literature, art, film, and popular magazines.

### SPANISH / ROMLING 416  
**Spanish Sociolinguistics**  
Nicholas Henriksen  
MW 9-12  
#73460 / #73461  

This course examines language variation (dialectal, social, historical) in Spanish-speaking communities. Students are first introduced to the theoretical and methodological foundations of sociolinguistic variation. Following this, the course focuses on dialectal and social variation across the Spanish-speaking world.