Areas of Specialization

We encourage students to develop a program of study in accordance with their interests and career plans. We provide curriculum guides for the following areas of specialization:

- Hispanic Communities
- Communication and Thought
- Race and Gender
- Power, Politics, and Cultural Production

The Curriculum Guides on-line provide clusters of recommended courses for each area of specialization. No specific courses are required, nor is it necessary to declare an area of specialization; but we encourage students to consult with a concentration adviser in developing a program of study and in selecting courses each semester.

Course Clusters (tentative lists):

Note that we offer a number of topics courses that in any given semester may focus on your area of interest. Consult the LSA Course Guide each term for topics and descriptions, particularly under the following general courses:

- 296 – Special Topics in Hispanic Literatures and Cultures
- 373 – Topics in Hispanic Literatures and Cultures
- 430 – Advanced Studies in Hispanic Culture and Society
- 465 – The Modern Spanish Novel I
- 466 – The Modern Spanish Novel II
- 467 – Literary and Artistic Movements in Spain and Latin America
- 485 – Case Studies in Spanish and Latin American Literature
- 488 – Topics in Hispanic Literature

Also note that Spanish majors may take one approved cognate course, taught in English in another department but pertaining to Hispanic studies. Consult the list of approved cognates on the RLL website, many of which will pertain to these areas of specialization.
HISPANIC COMMUNITIES

For students interested in acquiring a broad knowledge of the diverse societies and cultures in the Spanish-speaking world. Included in this cluster are courses on culture, literature, and cinema throughout Spain and Latin America, community service and internship courses.

280 – Conversation through Spanish/Latin-American Film
295 – Introduction to Hispanic Literatures
299 – Introductory Internship
313 – Contemporary Issues in Spain
314 – Contemporary Issues in Mexico and Central America
315 – Contemporary Issues in the Caribbean and South America
328 – Studies in Hispanic Popular Culture
332 – Short Narrative in Latin America and Spain
335 – Contemporary Spanish and Latin American Literature
339 – Introduction to Early/Modern Spain
340 – Introduction to Contemporary Spain
341 – Introduction to Colonial Latin American Culture
342 – Introduction to Modern Latin American Culture
355 – New World Spanish
368 – Literature and the Other Arts
371 – Survey of Spanish Literature I
372 – Survey of Spanish Literature II
373 – Topics in Hispanic Literatures and Cultures
380 – Transnational Media
381 – Survey of Latin American Literature I
382 – Survey of Latin American Literature II
420 – Latin American and Latino/a Film Studies
421 – Cinema from Spain
425 – Latin American Theater
428 – Internship in Spanish
430 – Advanced Studies in Hispanic Culture and Society
440 – Literature and Culture of the Borderlands
442 – Testimonial Literature
448 – Hispanic Culture through Community Service Learning
467 – Literary and Artistic Movements in Spain and Latin America
470 – Latin American Literature, 16th to 19th Centuries
472 – Pre-Columbian Societies
COMMUNICATION & THOUGHT

For students who wish to focus on language, linguistics, translation, communication in literature and other media, as well as the relationships between language, religion, society, and politics.

280 – Conversation through Spanish/Latin-American Film
283 – Spanish for the Professions
287 – Advanced Composition and Style
289 – Introduction to Translation
295 – Introduction to Hispanic Literatures
298 – Introduction to Spanish Linguistics
308 – Workshop in Academic Writing
333 – Corrective Spanish Phonetics
337 – Poetry Workshop
355 – New World Spanish
368 – Literature and the Other Arts
410 – Spanish Phonetics and Phonology
411 – Advanced Syntax
414 – Background of Modern Spanish
415 – Problems in Language Translation
420 – Latin American and Latino/a Film Studies
421 – Cinema from Spain
425 – Latin American Theater
437 – Introduction to Literary Studies and Criticism
440 – Literature and Culture of the Borderlands: The Politics of Language
468 – Modern Spanish Theater
487 – Studies in Hispanic Linguistics

RACE & GENDER

For students who wish to explore issues of gender and race among the diverse cultures of the Spanish-speaking world.

280 – Conversation through Spanish/Latin-American Film
313 – Contemporary Issues in Spain
314 – Contemporary Issues in Mexico and Central America
315 – Contemporary Issues in the Caribbean and South America
328 – Studies in Hispanic Popular Culture
432 – Gender, Writing and Culture
440 – Literature and Culture of the Borderlands: The Politics of Language
442 – Testimonial Literature
448 – Hispanic Culture through Community Service
450 – Middle Ages
470 – Latin American Literature, 16th to 19th Centuries
472 – Pre-Columbian Societies
473 – Colonial and Post-Colonial Studies in Latin America Cultures
POWER, POLITICS & CULTURAL PRODUCTION

For students interested in political and economic issues in the Spanish-speaking world, as expressed in film, literature, and music, historically and in the present-day.

280 – Conversation through Spanish/Latin-American Film
295 – Introduction to Hispanic Literatures
313 – Contemporary Issues in Spain
314 – Contemporary Issues in Mexico and Central America
315 – Contemporary Issues in the Caribbean and South America
328 – Studies in Hispanic Popular Culture
332 – Short Narrative in Latin America and Spain
335 – Contemporary Literature in Latin America and Spain
337 – Poetry Workshop
339 – Introduction to Early/Modern Spain
340 – Introduction to Contemporary Spain
341 – Introduction to Colonial Latin American Culture
342 – Introduction to Modern Latin American Culture
387 – Social Forces and Literary Expression in Early Modern Spain
420 – Latin American and Latino/a Film Studies
421 – Cinema from Spain
438 – Economy and Politics In Latin America / Spain
440 – Literature and Culture of the Borderlands: The Politics of Language
442 – Testimonial Literature
451 – Spanish Literature of the 15th Century
456 – Golden Age
458 – The Picaresque Novel
459 – Don Quijote
460 – The Spanish Comedia
465 – The Modern Spanish Novel I
466 – The Modern Spanish Novel II
468 – Modern Spanish Theater
470 – Latin American Literature, 16th to 19th Centuries
473 – Colonial and Post-Colonial Studies in Latin America Cultures
475 – Latin American Narrative
476 – Latin-American Poetry