Portuguese 101: Elementary Portuguese
Niedja Fedrigo
MTWTH 10-11:00 am - #12101
Elementary Portuguese is designed to introduce students to the language and culture of Portuguese speaking countries. The culture of Portugal and the African Countries of Official Portuguese Language, PALOP (Países africanos de Língua Oficial Portuguesa) are introduced as well. Our focus is on the development of students' ability to understand spoken and written Portuguese, and be able to speak and write it themselves.

Portuguese 231: Second-Year Portuguese
Niedja Fedrigo
MTWTH 11-12:00 pm - #21158
Second-Year Portuguese is designed to expand the work done in PORTUG 101/102. Our goal is improve students' understanding, speaking, reading and writing skills, while furthering their insight into the literature and culture of the Brazilian and Portuguese people, preparing them to formulate opinions on current issues, by providing insight into the literature, film, and culture of Portuguese speaking people through content-based themes and tasks.

Portuguese 280/501: Portuguese for Speakers of Romance Languages
Niedja Fedrigo
TTH 1-2:30 pm - # 20804 - #27023
Portuguese for Speakers of Romance Languages is an accelerated course providing knowledge of grammatical structure, listening, speaking, reading and writing skills to students who have native or near-native proficiency level in one, or more of the Romance Languages.

Portuguese 472.001: Cinema in the Portuguese World
Fernando Arenas
TTH 6-7:30 pm - # 29147
This course offers an advanced-level introduction to the film cultures of Brazil, Portugal, and Lusophone Africa. Students will critically engage with the form and content of each film, acquiring an understanding of the historical, cultural, (geo)political, and socio-economic forces that have shaped its development these countries, as well as the major role that film has played in cultural and socio-political debates in the shaping of Lusophone nations.

Portuguese 474.001: Advanced Topics in Afro-Luso-Brazilian Culture
Paulina Alberto
TTH 2:30-4 pm - # 29146
Across Latin America, there has been a surge of works of historical fiction take slavery, racial discrimination and violence, wars of conquest against indigenous peoples, or inter-racial romances as their subject. Though fictional, these works explicitly engage with contemporary historical debates, often seeking to center marginal historical characters and viewpoints in order to create alternative national histories that promote greater racial inclusion, awareness, or equality. We will focus on two case studies: Argentina and Brazil.