

Peggy McCracken
Domna C. Stanton Collegiate Professor
of French, Women's Studies, and Comparative Literature
University of Michigan, Ann Arbor

Department of Romance Languages and Literatures
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Education

1989 Ph.D. in French Literature, Yale University
 Dissertation: "The Poetics of Silence in the French Middle Ages"
1981 B.A. with honors in French, University of North Carolina

Faculty Appointments

2014- Domna C. Stanton Collegiate Professorship
2012- Appointment in Comparative Literature, University of Michigan
2006-09 Senior Fellow, Michigan Society of Fellows
2003- Professor of French and Women's Studies, University of Michigan
2002 Visiting Professor, Chinese Women's College, Beijing
2001-03 Associate Professor of French and Women's Studies, University of Michigan
1999-01 Associate Professor of French, University of Michigan
1993-99 Assistant Professor of French, University of Illinois, Chicago
1992-93 Visiting Assistant Professor of French, University of Illinois, Chicago
1988 Instructor in French, Northern Illinois University

Administrative Appointments

2015- Coordinator, Michigan Humanities Collaboratory
2012-14 Director of Graduate Studies, Dept of Romance Languages and Literatures
2011-12 Faculty Coordinator, Summer Research Opportunity Program in the Humanities
2006-11 Associate Dean for Academic Initiatives, Rackham Graduate School
2003-06 Chair, Department of Romance Languages and Literatures, U of Michigan
2002-03 Fellow, CIC Academic Leadership Program
2001-03 Director of Graduate Studies, Women's Studies Program, U of Michigan
1989-92 Assistant Director, Newberry Library Center for Renaissance Studies

External Grants and Awards

2015 J. Paul Getty Museum Scholar, Getty Research Institute
February 2012 Distinguished Visiting Scholar, Ctr for Medieval and Renaissance Studies, UCLA
January 2007 Distinguished Visitor, Ben Gurion University, Be'er Sheva, Israel
2000 Rockefeller Foundation Fellowship, The Newberry Library
1999 James Randall Leader Prize for outstanding article of 1998 in *Arthuriana*
1998-99 Project Head, High School to College Articulation Project (funded by MLA)
1996, 1991 ACLS Travel Grants

Internal Grants and Awards

2015	John H. D'Arms Faculty Award for Distinguished Graduate Mentoring in the Humanities
2014	Collegiate Professorship Award
2012	Michigan Humanities Award (one-semester research leave)
2006	Faculty Recognition Award, U of Michigan
2003	Undergraduate Research Opportunity Program Award for Mentoring
2002	Rackham Graduate School Spring/Summer Research Grant
2001	Faculty Grant, Institute for Research on Women and Gender, U of Michigan
1999	Faculty Seed Grant, Center for Research on Women and Gender, UIC (declined)
1998	Teaching Recognition Program Award, Council for Excellence in Teaching, UIC
1997-2001	Junior University Scholar Award, University of Illinois
1997	Campus Research Board Grant, UIC
1994-95	Humanities Institute Fellowship, UIC
1994	Faculty Seed Grant, Center for Research on Women and Gender, UIC
1994	Campus Research Board Grant, UIC

Books

author or co-author

In the Skin of a Beast: Sovereignty and Animality in Medieval France. Under review.

In Search of the Christian Buddha: How an Asian Sage Became a Christian Saint. 2014. Co-author with Donald S. Lopez, Jr. New York: Norton.

Marie de France: A Critical Companion. 2012. Co-author, with Sharon Kinoshita. Cambridge: Boydell and Brewer (Gallica).

Thinking through Chrétien de Troyes. 2011. Co-author, with Zrinka Stahuljak, Virginie Greene, Sarah Kay and Sharon Kinoshita. Cambridge: Boydell and Brewer (Gallica).

The Curse of Eve, the Wound of the Hero: Blood, Gender, and Medieval Literature. 2003. Philadelphia: University of Pennsylvania Press.

The Romance of Adultery: Queenship and Sexual Transgression in Old French Literature. 1998. Philadelphia: University of Pennsylvania Press.

translator

Barlaam and Josaphat: A Christian Tale of the Buddha, a translation of Gui de Cambrai's *Barlaam et Josaphat.* 2014. New York: Penguin Classics.

co-editor

From Beasts to Souls: Gender and Embodiment in Medieval Europe. 2013. Co-editor, with E. Jane Burns. Notre Dame: University of Notre Dame Press.

“The Animal Turn in Medieval Studies.” 2011. Issue of *Postmedieval: A Journal of Medieval Cultural Studies* 2.1. Co-editor, with Karl Steel.

Dead Lovers: Erotic Bonds and the Study of Premodern Europe. 2007. Co-editor, with Basil Dufallo. Ann Arbor: University of Michigan Press.

Feminist Theory Reader [in Chinese]. 2007. Chief editor, with associate editors Ai Xiaoming and Ke Qianting. Guangxi: Guangxi Normal University Press.

Constructing Medieval Sexuality. 1997. Co-editor, with Karma Lochrie and James A. Schultz. Minneapolis: University of Minnesota Press.

Articles and book chapters

“The Wild Man and His Kin in *Tristan de Nanteuil*,” in *L’homme et l’animal dans la France médiévale (XIIe-XVe s.)*. *Human and Animal in Medieval France (12th-15th c.)*, ed. Irène Fabri-Tehranchi and Anna Russakoff (Atlanta and Amsterdam: Rodopi, 2014), pp. 23-42.

Co-author, with E. Jane Burns, “Introduction: Gendered Bodies in Unexpected Places,” in *From Beasts to Souls: Gender and Embodiment in Medieval Europe*, ed. E. Jane Burns and Peggy McCracken (Notre Dame, In.: Notre Dame University Press, 2013), pp. 1-14.

“Nursing Animals and Cross-Species Intimacy,” in *From Beasts to Souls: Gender and Embodiment in Medieval Europe*, ed. E. Jane Burns and Peggy McCracken (Notre Dame, In.: Notre Dame University Press, 2013), pp. 39-64.

Co-author, with Sarah Kay, “Introduction: Animal Studies and *Guillaume de Palerne*,” for article cluster on *Guillaume de Palerne*, ed. Kay and McCracken, in *Cahiers de Recherches Médiévales et Humanistiques* 24 (2012): 325-330.

“Skin and Sovereignty in *Guillaume de Palerne*,” *Cahiers de Recherches Médiévales et Humanistiques* 24 (2012): 361-75.

“The Human and the Floral,” in *Animal, Vegetable, Mineral: Ethics and Objects*, ed. Jeffrey J. Cohen (Brooklyn, N.Y.: Punctum Books, 2012), pp. 65-90.

Co-author, with Karl Steel, “The Animal Turn: Into the Sea with the Fish-Knights of *Perceforest*,” *Postmedieval: A Journal of Medieval Cultural Studies* 2.1 (2011): 88-100.

“Translation and Animals in the *Lais* of Marie de France,” *Australian Journal of French Studies* 46.3 (2009): 238-49.

“Love and Adultery: Arthur’s Affairs,” *Cambridge Companion to the Arthurian Legend*, ed. Elizabeth Archibald and Ad Putter (Cambridge: Cambridge University Press, 2009), pp. 188-200.

“Romance Captivities in the Context of Crusade: The Case of the *Prose Lancelot*,” *PMLA* 124.2 (2009): 576-82.

“Dying for Love in the *Prose Lancelot*: Masculinity and Death,” *French and Francophone Masculinities*, ed. Lewis C. Seifert and Todd Reiser. (Dover: University of Delaware Press, 2008), pp. 51-66.

“Love and War in *Cligès*,” *Arthuriana* 8.3 (2008): 6-18.

“The Old French Vulgate Cycle,” *The Cambridge Companion to Medieval French Literature*, ed. Simon Gaunt and Sarah Kay (Cambridge: Cambridge University Press, 2008), pp. 35-47.

“Maternity and Chivalry after Chrétien: The Case of King Lot’s Wife,” *Cahiers de Recherches Médiévales et Humanistiques* 14 (2007): 76-85.

“The Efficacy of Images: Mimesis and Miracles,” *Yale French Studies* 110 (2006): 47-57.

“The Amenorrhea of War,” *Signs: Journal of Women in Culture and Society* 28 (Winter 2003): 625-43.

“Scandalizing Desire: Eleanor of Aquitaine and the Chroniclers,” *Eleanor of Aquitaine, Lord and Lady*, ed. Bonnie Wheeler and John Carmi Parsons (New York: Palgrave, 2003), pp. 247-63.

“Engendering Sacrifice: Blood, Lineage, and Infanticide in Old French Literature,” *Speculum* 77 (2002): 55-75.

“Chaste Subjects: Gender, Heroism, and Desire in the Grail Quest,” *Queering the Middle Ages*, ed. Glenn Burger and Steven Kruger (Minneapolis: University of Minnesota Press, 2001), pp. 123-42.

“The Curse of Eve: Female Bodies and Christian Bodies in Heloise’s Third Letter,” *Listening to Heloise: The Voice of a Twelfth-Century Woman*, ed. Bonnie Wheeler (New York: Saint Martin’s Press, 2000), pp. 217-31.

“Damsels and Severed Heads: More on Linking in the *Perlesvaus*,” in *Por le soie amisté: Essays in Honor of Norris J. Lacy*, ed. Keith Busby and Catherine M. Jones (Amsterdam and Atlanta: Rodopi, 2000), pp. 339-44.

“The Poetics of Sacrifice: Allegory and Myth in the Grail Quest,” *Yale French Studies* 95 (1999): 152-68.

“Mothers in the Grail Quest: Desire, Pleasure, and Conception,” *Arthuriana* 8.1 (1998): 35-48. (Winner of the James Randall Leader Prize for outstanding article of 1998 in *Arthuriana*.)

“The Queen’s Secret: Adultery and Political Structure in the Feudal Courts of Old French Romance,” *Romanic Review* 86 (1995): 289-306.

“The Boy who was a Girl?: Reading Gender in the *Roman de Silence*,” *Romanic Review* 85 (1994): 517-36.

“Silence and the Courtly Wife: Chrétien de Troyes’s *Erec et Enide*,” *The Arthurian Yearbook* III (1993): 105-24.

“Women and Medicine in Medieval French Narrative,” *Exemplaria* V.2 (1993): 239-62.

“The Body Politic and the Queen’s Adulterous Body in French Romance,” in *Feminist Approaches to the Body in Medieval Literature*, ed. Linda Lomperis and Sarah Stanbury (Philadelphia: University of Pennsylvania Press, 1992), pp. 38-64.

Reviews

William M. Reddy, *The Making of Romantic Love: Longing and Sexuality in Europe, South Asia, and Japan, 900-1200 CE* (Chicago: University of Chicago Press, 2012), *The Journal of Asian Studies* 72 (2013): 681-2.

Simon Gaunt, *Love and Death in Medieval French and Occitan Courtly Literature: Martyrs to Love* (Oxford: Oxford University Press, 2006), *Encomia: Bibliographical Bulletin of the International Courtly Literature Society* 28 (2006): 42-4.

Evelyn Birge Vitz, Nancy Freeman Regalado, and Marilyn Lawrence, eds., *Performing Medieval Narrative* (Cambridge: D.S. Brewer, 2005), *Arthuriana* 16.1 (2006): 114-5.

Tracy Adams, *Violent Passions: Managing Love in the Old French Verse Romance* (New York: Palgrave, 2005), *H-France Review* Vol. 6 (May 2006), No. 50.

William Burgwinkle, *Sodomy, Masculinity, and Law in Medieval Literature: France and England, 1050-1230* (Cambridge: Cambridge University Press, 2004), *The Medieval Review* 05.07.04 (July 7, 2005).

Virginie Greene, *Le sujet et la mort dans La Mort Artu* (Saint-Genouph: Nizet, 2002), *Speculum* 80.3 (2005) : 878-9.

Sylvia Huot, *Madness in Medieval French Literature: Identities Lost and Found* (Oxford: Oxford University Press, 2003), *Notes and Queries* n.s. 52.1 (2005): 112-3.

Alain Boureau, *The Lord's First Night: The Myth of the Droit de Cuissage*, trans. Lydia G. Cochrane (Chicago: University of Chicago Press, 1998), *Journal of the History of Sexuality* 9 (2000): 351-54.

Roger Pensom, *Reading Béroul's Tristan: A Poetic Narrative and the Anthropology of its Reception*. (Bern: Peter Lang, 1995), *Romance Philology* 52 (1999): 166-9.

Danièle James-Raoul, *La parole empêchée dans la littérature arthurienne* (Paris: Champion, 1997), *Speculum* 74 (1999): 191-3.

Helen Solterer, *The Master and Minerva: Disputing Women in French Medieval Culture* (Berkeley and Los Angeles: University of California Press, 1995), and Simon Gaunt, *Gender and Genre in Medieval French Literature* (Cambridge: Cambridge University Press, 1995), *Modern Philology* 95.4 (1998): 513-9.

R.C. Famiglietti. *Tales of the Marriage Bed from Medieval France (1300-1500)* (Picardy Press, 1992), *Chaucer Yearbook* 3 (1996): 181-84.

M. Victoria Guerin, *The Fall of Kings and Princes: Structure and Destruction in Arthurian Tragedy* (Stanford: Stanford University Press, 1995), *The Medieval Feminist Newsletter* 22 (1996): 45-47.

Matilda Tomaryn Bruckner, *Shaping Romance* (Philadelphia: University of Pennsylvania Press, 1994), *The Medieval Feminist Newsletter* 19 (1995): 31-32.

E. Jane Burns, *Body Talk: When Women Speak in Old French Literature* (Philadelphia: University of Pennsylvania Press, 1993), *Speculum* 70 (1995): 346-48.

Professional Service

editorial and publication review

Book Review Editor, *Exemplaria* (2012-16)
Editorial Board, *The Mediaeval Journal* (2010-)
Editorial Board, *MQR* (2009-)
Editorial Board, *postmedieval: a journal of cultural medieval studies* (2009-)
Editorial Board, *Exemplaria* (2008-11)
Editorial Board, North Carolina Series in Romance Languages and Literatures (1999-)
Editorial Board, *Arthuriana* (2006-10)
Editorial Consultant, *Feminist Studies* (1998-2006)
manuscript reviews for *Chaucer Review*, *English Language Notes*, *Exemplaria*, *Feminist Studies*, *Florilegium*, *French Studies*, *Gender and History*, *Gesta*, *Journal of British Studies*, *Journal of Medieval and Early Modern Studies*, *Medievalia*, *Modern Philology*, *PMLA*, *Postmedieval*, *Speculum*, *Texas Studies in Literature and Language*, *The Mediaeval Journal*, *Medievalia*, *Viator*, Boydell and Brewer (*Gallica* series), Broadview Press, Ohio State University Press, University of Chicago Press, University Press of Florida, University of Michigan Press, University of Minnesota Press, University of Notre Dame Press, University of Pennsylvania Press.

committees

Member, executive committee, MLA Division on Medieval French Literature, 2015-19
Councillor, Medieval Academy of America, 2008-11
Advisory committee, International Arthurian Society, North American Branch, 2002-2008
Regional delegate, MLA, 2001-2003
Member, executive committee, MLA Division on Medieval French Literature, 1996-2000
Member, executive committee, MLA Discussion Group on Arthurian Literature, 1992-1996

University Service

University of Michigan

university and college

Coordinator, Michigan Humanities Collaboratory, 2015-18
LSA ADVANCE Advisory Board, 2015-18
MORE (Mentoring Others Results in Excellence) committee, 2012-14, 2015-18
Faculty Advisor, Rackham Interdisciplinary Workshop on Animal Studies, 2011-15
Provost Promotion Review Committee, 2010, 2011, 2013, 2015
Chair, Humanities PhD Diversity Project, 2014
Chair, LSA Dean Search Advisory Committee, 2013-14
Humanities Divisional Executive Committee, 2007-8, 2013-14
Advisory Committee, Arts of Citizenship, 2013-14
Executive Committee, Institute for the Humanities, 2012-13
Faculty Coordinator, Summer Research Opportunity Program in the Humanities, 2011-12
Executive Committee, English Language Institute, 2009-11
History of Art Promotion Panel, 2010
LSA Foreign Language Task Force, 2010-11
Provost's Interdisciplinary Junior Faculty Initiative Review Committee, 2009
Accreditation Working Group on Internationalization, 2008-9
Screen Arts and Cultures Search Committee, 2008-9

Review Committee, English Language Institute (chair), 2008
Executive Committee, Institute for the Humanities (ex officio), 2006-11
Chair, University of Michigan Press Faculty Board (ex officio), 2006-09
North Quad Residential Community Planning Committee, 2006
Center for International Business Education, Steering Committee, 2004-07
International Institute Steering Committee, 2003-06
European Union Ctr/Center for Russian and East European Studies Steering Committee 2005-06
Rackham Graduate School Executive Board, 2003
International Institute Graduate Board, 2003-4
LSA Curriculum Committee, 2002-04
Advisory Committee, Center for European Studies, 2002-03
Executive Committee, Institute for Research on Women and Gender, 2001-04
Executive Committee, Program in Medieval and Early Modern Studies, 1999-04

Department of Romance Languages and Literatures:

Director of Graduate Studies, 2012-14
Chair, 2003-2006
French Section Head, 2001-03
Executive Committee, 2001-03
Undergraduate Curriculum Committee, 2001-03; French Curriculum Committee, 2008-10
Graduate Committee, 2001
Promotion and tenure review committees, 2001 (chair), 2007, 2008 (chaired 3 committees), 2009 (chair), 2010 (2 committees, chair of one), 2012 (2 committees, chair of one)
Search committees, 2001, 2002 (chair), 2006

Women's Studies Program

Search Committee, 2015-16
Executive Committee (elected member), 2012-14
Promotion and tenure review committees, 2002 (chair), 2006, 2007, 2009 (chair), 2010, 2012
Review Committee, 2004-06, 2010-11
Merit Review Committee, 2011
Chair, Cluster Hiring Initiative, 2008
Faculty third-year review committee, 2005, 2007
Director of Graduate Studies, 2001-03

Dissertation students

director or co-director:

Maria Canal, "Récits de consolation et consolations du récit dans la littérature française de la fin du Moyen Age" (French 2015)
Assistante de projet "Cherpines," Mairie de Genève
Catherine Cassel, "Insectoid Figuration in Postatomic American Fiction" (English & Women's Studies 2016; co-director with Patricia Yaeger)
Graduate Student Instructor, 2015; Rackham One-Term Dissertation Fellowship, 2016.
Genevieve Creedon, "Worlds of Wonder: National Parks, Zoos, Disney and the Genealogies of Wonder" (Comparative Literature 2014; co-director with June Howard)
Associate Director, Princeton University Writing Center
Elena Dalla Torre, "Queer Encounters: French and Italian Feminists Between the 70s and 80s" (French 2010; co-director with Jarrod Hayes).
Visiting Assistant Professor of Italian, St. Louis University
Christopher Davis, "Scribes and Singers: Latin Models of Authority and the Compilation of Troubadour Songbooks" (Comparative Literature 2011).
Assistant Professor of French, Northwestern University

- Elizabeth Hubble, “The Borrowed Knight: Representing the Masculine Hero in the Twelfth-Century French Verse Romance” (French 2002; co-director with Catherine Brown)
Adjunct Assistant Professor of Women’s Studies, University of Montana
- Julie Human, “Looking Back: Medieval French Romance and the Dynamics of Seeing” (French 2010)
Assistant Professor of French, University of Kentucky
- Lizabeth Fackelman, “The Divided Heart: Heroism and Violence in the Old French Chanson de Geste” (French 2003)
- Katherine Kong, “Epistolary Positions: Gender and Authority in Medieval and Early Modern France” (Comparative Literature 2004, co-director with Catherine Brown)
Independent Scholar; formerly Associate Professor of French, University of Tennessee, Knoxville
- Thomas Maranda, “Mediterranean Literary Exchange: The French Colonial Experience in Morea” (French)
Graduate Student, 2015
- Megan Moore, “Translating Exoticism: Byzantium, Gender, and Cross-Cultural Marriage in Medieval French Romance” (French 2005)
Assistant Professor of French, University of Missouri, Columbia
- Alessia Salamina, “Reading the Desert of Egypt in the Medieval City: Domenico Cavalca’s *Vite de’ Santi Padri* and Its Female Audiences” (Italian; co-director with Karla Mallette)
Rackham One-Term Dissertation Fellowship, 2015/ Graduate Student Instructor, 2016

committee member:

- Noah Blan (History)
- Katherine Brokaw (English 2011)
- Leah L. Chang (Comparative Literature 2002)
- Ellen Cole (Classics 2016)
- Carolyn Comiskey (History 2004)
- Holly Dugan (Women’s Studies and English 2005)
- Amrita Dhar (English)
- Matthieu Dupas (French 2016)
- Sylwia Ejmont (Comparative Literature 2008)
- Maia Farrar (English)
- Eric Ford (Russian 2016)
- Jocelyn Frelier (French)
- Joanna Gill (French 2006)
- Amy Hubbell (French 2003)
- Rebecca Huffman (English)
- Benjamin Ireland (French)
- Yanay Israeli (History)
- Adrienne Jacaruso (Comparative Literature)
- Leigh Korey (Comparative Literature)
- Sarah Linwick (English 2016)
- Tanya Camela Logan (French 2014)
- Vivian Luong (Music Theory)
- Margaret Lynch (Comparative Literature 2004)
- Elizabeth Mathie (English)
- Michelle Miller (French 2008)
- Cassie Miura (Comparative Literature 2016)
- Melody Nixon (Spanish 2004)
- Aleksandra Pfau (History 2008)
- Samuel Sanchez y Sanchez (Spanish 2004)
- Helena Skorovsky (French)

Jennifer Solheim (French 2011)
Melanie García Sympson (Art History 2014)
Charisse Willis (English and Women's Studies)
Rebecca Wines (French 2010)

external committee member:

Sandra Evans (French), University of Washington, 2005
Sandra Bialytok (French), University of Toronto, 2008
Karen Diane Adams (French), University of Pittsburgh, anticipated 2016

University of Illinois at Chicago

university and college

Graduate College Awards Committee, 1997-99
Office of the Vice Chancellor for Research, Subcommittee on Awards, 1998-99
Task Force on Assessment on General Education, 1997-99
Honors College Advisory Council, 1996-99
Faculty Fellow, Honors College, 1995-99
Senate Library Subcommittee, 1996-98
Women's Studies Executive Committee, 1998-99
Newberry Library Advisory Committee, 1993-99; co-chair 1995-99
Search Committee, Department of Communications, 1998-99
Search Committee, Director of the Institute for the Humanities, 1997
LAS Educational Policy Committee, 1995-96
LAS Subcommittee on Admission Requirements, 1995
Scholarship committees: Jeri Parker Award (1994); Honors College University Scholarships (1996; 1998); Peter and Elsie May Klassen Memorial Award (1998).

department

Director of Undergraduate Studies in French, 1994-99
Department Advisory Committee, Spring 1994; 1995-99
Department Task Force, Fall 1996, Fall 1997
Illinois Program in Paris Executive Committee, 1994-99
Faculty Search Committees: 1995; 1997; 1998

dissertation committees

Deborah Covino (English, 1996); Cynthia Davidson (English, 1997); Thea Cevone (English, 1998);
Regina Buccola (English, 2000); Lisa Cochran (English, 2001); Patricia Renda (English, 2004).