The question of consent becomes increasingly complex in our postmodern societies when examined through the lens of philosophy, politics and sexuality. It raises issues of power, resistance, affirmation, denial, seduction and identity.

This edition of Tiresias wants to generate discussion around the following questions: Where is the line between conscious and unconscious consent? Where does the voluntary assertion of our consent end? How does consent operate in any sexual relationship? Is sexual pleasure subsumed to consent? To what extend are we seduced by politics? Is consensus the dictatorship of consent? How is one aware of being part of a system of oppression? How does one resist such a system, or return to the question of individual consent? How can we articulate the question of consent from a philosophical point of view? How do transcendence, self-destruction, subversion come into play? Does discourse create or subvert our sense of consent? Is this presentation of the question of consent subjugated by a particular discourse that we employ? Finally, we invite you to approach these issues within the following paradox: How to reflect on consent without reproducing consent itself?

These questions and topics are intended as suggestions and not limitations, as well as the following suggested topics:

- memory and politics
- state and democracy
- civil disobedience and government
- bodies and suffering (trauma)
- truth and language
- art and capitalism
- ethics and the market
- market and happiness
- war and religion
- immigration and nationalism
- culture and globalization
- tourism and urban heritage