ITALIAN 232 Topics

Italian Comics – Janaya Lasker-Ferretti
Italian 232.002 (12 pm, #22487)
In this course we will explore Italian grammar through comics. We will analyze several comics produced in Italy while at the same time we will learn about the most popular Italian comics. Furthermore, we will study the technical aspects of comics and will learn to appreciate all that goes into making them. We will focus on both words and images and through them we will learn more about Italy, its language, and its culture.

SPANISH 232 Topics

The LGBTQA Community in the Hispanic World – Yeray Ramos Silgado
Spanish 232.003 (8 am #24981), Spanish 232.011 (9 am #21471) & Spanish 232.027 (11 am #24982)
This class will provide students with a general overview and a better understanding of the LGBTQA community/minority in the Hispanic World through a series of different artistic and cultural manifestations: politics, political linguistics, cinema, music, literature, painting, history, law and society.

The Hispanic World Through Food – William McAlister
Spanish 232.009 (9 am #24063) & Spanish 232.016 (10 am #26383)
“Tell me what you eat, and I’ll tell you who you are.” In this course we will explore Spanish and the Hispanic world and peoples not just through what they eat, but also how they eat, as well as how they (and we) perceive, produce, distribute, consume and treat food.

Artefactos y Patrimonio Cultural – Tatiana Calixto
Spanish 232.032 (12 pm #26382), Spanish 232.041 (1 pm #22544) & Spanish 232.048 (2 pm #27623)
In this course we will study cultural artifacts from Central and South America that inform the wealth of intangible (and tangible) cultural heritage of native, Afro-descendants, and mestizo communities and their position in mainstream societies.

¡Conozcamos Argentina! An Imaginary Trip Through Literature – Raquel Gonzalez
Spanish 232.033 (12 pm #16939), Spanish 232.043 (1 pm #16940) & Spanish 232.059 (3 pm #24987)
In this course you will explore through short stories, legends and movies, the ethos of different regions of Argentina. The material covered will also offer the possibility to reflect on human nature and personal experiences. The course is designed to maximize the immersion experience in the language. In the context of the topics discussed, students will have opportunity to use extensively and intensively Spanish through reading, listening, writing and speaking opportunities.

Spanish Through the Five Senses – Carlos de los Santos Plata
Spanish 232.057 (3 pm #24986) & Spanish 232.067 (4 pm #24989)
The aim of this course will be to teach the Spanish language by using the five senses to learn about Spanish arts and cultural aspects such as politics, religion, economy and society. The course will consist of different thematic units based on sight and hearing (painting, music, cinema, poetry) taste & smell (cooking and customary practices) and touch (pottery and other plastic arts). By studying and discussing these topics and by using the five senses, the students will get to know how cultural practices are represented in the arts, and how artistic representations play an important role in the life of the people.