RLL GRADUATE SEMINARS & SELECTED COURSES OF INTEREST

Winter 2020 Featured Courses

**FRENCH 655** Studies in 19th-Century French Literature: Symbolist Poetry in the World  
Prof. Michèle Hannoosh  
Mon. 1-4 pm  
#28651  
A seminar exploring the work of the Symbolist poets, both as an art of the ineffable, ideal, abstract, and universal, and as one that reflected a deep engagement with the real, material world. Readings from Baudelaire, Rimbaud, Verlaine, Laforgue, Mallarmé, and related critical and theoretical texts.

**ITALIAN 415 / ENGLISH 407.003 / WOMENSTD 434.001** Topics in Italian Studies: Women Write History: Elena Ferrante and Female Authorship  
Prof. Giulia Riccò  
MW 11:30 am-1 pm  
#32066 / #33759 / #24532  
In this class we will read all four of Elena Ferrante's Neapolitan novels and discuss the challenges facing women writers who engage with history in a sustained way. We will pay special attention to how their accounts of the past subvert, reimagine, or corroborate male-centered narratives. Along with Ferrante's novels we will read essays by a diverse array of feminist theorists, such as Simone de Beauvoir, Carla Lonzi, Teresa de Lauretis, Judith Butler, Gloria Anzaldúa, and Angela Davis. Class will be taught in English, with readings available in their English translations.

**ITALIAN 533** Dante's Divine Comedy (meets-with ITALIAN 333/MEMS 333)  
Prof. Karla Mallette  
TTh 11:30-1  
#31266  
Dante's Divine Comedy is a poem and more than a poem: an encyclopedia of accumulated human knowledge of this world and the next at the close of the Middle Ages and the beginning of the Renaissance; the story of a single man's life; a daring and deeply thoughtful meditation on the relationship between human beings and God. It is an autobiography, an epic, and a work of science fiction. In this course, we study the three canticles of the Comedy - the Inferno, the Purgatory, and the Paradise - in the context of medieval culture and modern literature, in order to understand Dante's creation and make sense of it in modern terms. No knowledge of Italian necessary.

**SPANISH 824** Culture and the State: On Anxiety and Experience  
Prof. Gareth Williams  
Wed. 2-5 pm  
#31725  
This seminar proposes a dispositive of anxiety as a conceptual inroad into the question of being-with now. Readings by Kierkegaard, Marx, Nietzsche, Freud, Heidegger, Lacan, Foucault, Derrida, Arendt, Irigaray, Koffmann, Badiou. This course is offered in English.

**SPANISH 855** Special Topics Seminar: Marxism from Marx to Marcos  
Prof. Gavin Arnall  
Thurs. 1-4 pm  
#31418  
This course is an advanced survey of Marxist theory. In the first half of the course, we focus on a number of core figures from the Marxist tradition (i.e. Marx, Lenin, Mao, Gramsci, Althusser, Federici), while in the second half we examine major theoreticians of Marxism in Latin America (i.e. Mariátegui, Arguedas, Zavaleta Mercado, Aricó, García Linera, Gutiérrez Aguilar, Marcos). The course will be taught in English and all texts will be available in translation.

**SPANISH 881** Theoretical Approaches to Culture: Psychoanalysis and Image: Subject, symptom and sexual difference  
Prof. Cristina Moreiras-Menor  
Tues. 1-4 pm  
#31416  
From the reading of seminal texts by the founders of Psychoanalysis, Sigmund Freud and Jacques Lacan, and from contemporary authors who work psychoanalysis as their primary source to think about subjectivity, sexual difference, ethics, existence and experience, this seminar proposes to think theoretically about issues that concern us in relation to politics, culture and the social. Readings will allow us to visualize and discuss a collection of about 10 films from Spain and Latin American that address these topics.