**SPRING 2020**

**FRENCH 235** Advanced Practice in French  
Yannick Viers  MWF 11-1  #53103  
Through current events and their historical background, this course focuses on some concepts essential to French and Francophone Studies: slavery, colonialism, decolonization, migration, race relations, globalization, gender and sexuality. While stressing a communicative approach, the content of this course will be presented with a review and expansion of grammatical structures.

**PORTUG 280** Portuguese for Speakers of Romance Languages  
Maria Teresa Segarra Costaguta Mattos  MWF 1-3  #52961  
PORTUG 280 is an accelerated course that provides an introductory overview of Portuguese and the Lusophone culture for those with proficiency in a Romance Language, especially Spanish. By the end of this first contact with the language, students will be able to confidently communicate and interact in Portuguese.

**SPANISH 280** Conversation Through Spanish/Latin American Film  
Susanna Coll-Ramirez  TTh 9-12  #53107  
This course is designed to provide maximum conversation practice based on topical Spanish and/or Latin American films along with related readings.

**SPANISH / ROLMLING 333** Techniques of Pronunciation and Oral Expression  
Erin Lavin  MW 9-12  #52961 / #52962  
This course is an introduction to Spanish phonetics and phonology. The main goal of this class is to help you improve your speaking skills with a focus on pronunciation. You will learn about the sound patterns of Spanish and phonetic transcription, and will apply this new knowledge to the improvement of your pronunciation.

**SPANISH 373** Topics in Hispanic Studies: Discovery, Magic, and Religion in Spanish Literature & Culture  
instructor TBA  TTh 1-4 pm  #53319  
see LSA Course Guide for description

**SPANISH 418** Spanish Second Language Acquisition  
Lorenzo García-Amaya  MW 4-7 pm  #53456  
This course provides a comprehensive analysis of Second Language Acquisition in general, and more specifically, of the acquisition of Spanish by second language learners.

**SPANISH 442** Historical Memory and Testimony  
Sergio Villalobos-Ruminott  MW 1-4  #53116  
It is a seminar focused on the different strategies to elaborate post-dictatorships and post-war narratives about the past, violence, Human Rights violations, in Central America, Mexico and the Southern Cone, contrasting the State official versions of the past to those coming from different sectors of the civil society.

**SPANISH 421** Cinema From Spain  
Javier Entrambasaguas  TTh 1-4  #53341  
This class is a study of some of the major Spanish Contemporary Film Directors. We will analyze the films in relation to questions of history, gender, social and political issues, and national subjectivities. Through films, cultural and theoretical readings on film and culture the class will examine the role of film in history and society.

**SUMMER 2020**

**FRENCH 274** French & Francophone Societies & Culture: Politics and Bodily Autonomy in the Francophone World  
Persephone Hernandez-Vogt  TTh 1-4  #73689  
This class will explore questions of bodily autonomy, considering questions of labor, colonialism, disability, and gender among others. We will read theoretical texts and historical sources alongside twentieth and twenty-first century media including comics, news articles, and music videos to develop a deeper understanding of ideas surrounding the body in the francophone world.

**SPANISH 296** Special Topics in Hispanic Literatures and Cultures: México ante la muerte: sacrificios, epidemias y masacres  
Jaime Hernandez  MWF 1-3 pm  #73727  
¿Qué significa la muerte para el mexicano? Este curso se centra en cinco temas que han sido significativos en la historia y vida del país: los sacrificios humanos, el día de los muertos, el culto a la Santa Muerte, las masacres contemporáneas y los pueblos fantasma. El estudiante aprenderá que la muerte puede ser desconcertante para otras naciones, pero que forma parte de la identidad, historia, imaginario popular y patrimonio cultural de México.

**SPANISH 373** Topics in Hispanic Studies: Youth Culture, Technology, and the Arts in the ‘felices años 20’  
Juli Highfill  TTh 1-4  #73640  
In this course, we’ll explore the impact of new technologies, mass entertainment, and consumption of urban youth in 1920s Spain. Course materials will include literature, art, film, and popular magazines.

**SPANISH / ROLMLING 416** Spanish Sociolinguistics  
Nicholas Henriksen  MW 9-12  #73460 / #73461  
This course examines language variation (dialectal, social, historical) in Spanish-speaking communities. Students are first introduced to the theoretical and methodological foundations of sociolinguistic variation. Following this, the course focuses on dialectal and social variation across the Spanish-speaking