Spring & Summer 2019 Upper-Level Courses

SPRING 2019

FRENCH 235  Advanced Practice in French
Instructor TBA  MWF 9-11 am  #53253
Through current events and their historical background, this course focuses on some concepts essential to French and Francophone Studies: slavery, colonialism, decolonization, migration, race relations, globalization, gender and sexuality. While stressing a communicative approach, the content of this course will be presented with a review and expansion of grammatical structures.

FRENCH 270  French & Francophone Literature & Culture: L’expression française au Maghreb
Lauren Wester-Murphy  TTh 9 am-12 pm  #53254
In this course we will explore excerpts of novels, poems and films from North African writers and directors who have chosen to write or film in French.

ITALIAN 315  Italian Cinema and Society Since 1945
Vincenzo Binetti  MW 1-4 pm  #53278
This course will address and problematize issues of national identity, politics, gender, and culture in Italy from the end of the Second World War to the present, while investigating the re-thinking and re-evaluation from the Neorealist aesthetic as carried out by new Italian directors such as, among others: Moretti, Salvatores, Martone, Amelio, Chiesa, Giordana, Tornatore, Mazzacurati, Torre, Archibugi, Benigni, and Sorrentino. Taught in English. Satisfies HU distribution.

SPANISH 280  Conversation Through Spanish/Latin American Film
Instructor TBA  TTh 1-4 pm  #53257
This course is designed to provide maximum conversation practice based on topical Spanish and/or Latin American films along with related readings.

SPANISH/ROMLING 333  Techniques of Pronunciation and Oral Expression
Stephanie Goetz  TTh 9 am-12 pm  #53065 / #53068
This course is an introduction to Spanish phonetics and phonology. The main goal of this class is to help you improve your speaking skills with a focus on pronunciation. You will learn about the sound patterns of Spanish and phonetic transcription, and will apply this new knowledge to the improvement of your pronunciation.

SPANISH/ROMLING 416  Spanish Sociolinguistics
Nicholas Henriksen  MW 9 am-12 pm  #73564 / #73565
This course examines language variation (dialectal, social, historical) in Spanish-speaking communities. Students are first introduced to the theoretical and methodological foundations of sociolinguistic variation. Following this, the course focuses on dialectal and social variation across the Spanish-speaking world.

SUMMER 2019

SPANISH/AMCULT/LATINOAM 420  Latin American and Latino/a Film Studies: Cine Latinoamericano: Desplazamientos Y Movimientos Sociales
Alejandro Herrero-Olazola  TTh 10 am-1 pm  #73606
Este curso plantea explorar las distintas formas de desplazamiento que se representan en la cinematografía contemporánea de y sobre América Latina, ya sea éste generado por el exilio, la dislocación geográfica, temporal, o personal, o bien por el surgimiento de movimientos sociales como revoluciones o guerrillas. Discutiremos cómo se articula el desplazamiento y sus modalidades en países claves latinoamericanos cuya historia reciente ha quedado marcada por el desplazamiento de sus habitantes.