Spring & Summer 2019 Upper-Level Courses

SPRING 2019

FRENCH 235 Advanced Practice in French  
Yannick Viers  MWF 9-11 am  #53253  
Through current events and their historical background, this course focuses on some concepts essential to French and Francophone Studies: slavery, colonialism, decolonization, migration, race relations, globalization, gender and sexuality. While stressing a communicative approach, the content of this course will be presented with a review and expansion of grammatical structures.

FRENCH 270 French & Francophone Literature & Culture: L’expression française au Maghreb  
Lauren Wester-Murphy  TTh 9 am-12 pm  #53254  
In this course we will explore excerpts of novels, poems and films from North African writers and directors who have chosen to write or film in French.

ITALIAN 315 Italian Cinema and Society Since 1945  
Vincenzo Binetti  MW 1-4 pm  #53278  
This course will address and problematize issues of national identity, politics, gender, and culture in Italy from the end of the Second World War to the present, while investigating the re-thinking and re-evaluation from the Neorealist aesthetic as carried out by new Italian directors such as, among others: Moretti, Salvatore, Martinelli, Chiesa, Giordano, Tornatore, Mazzucchi, Torre, Archibusi, Benigni, and Sorrentino. Taught in English. Satisfies HU distribution.

SPANISH 280 Conversation Through Spanish/Latin American Film  
Priscila Calatayud Fernandez  TTh 1-4 pm  #53257  
This course is designed to provide maximum conversation practice based on topical Spanish and/or Latin American films along with related readings.

SPANISH/ROMLING 333 Techniques of Pronunciation and Oral Expression  
Stephanie Goetz  TTh 9 am-12 pm  #53065 / #53068  
This course is an introduction to Spanish phonetics and phonology. The main goal of this class is to help you improve your speaking skills with a focus on pronunciation. You will learn about the sound patterns of Spanish and phonetic transcription, and will apply this new knowledge to the improvement of your pronunciation.

SPANISH 442 Historical Memory and Testimony  
Sergio Villalobos  MW 1-4 pm  #53267  
It is a seminar focused on the different strategies to elaborate post-dictatorships and post-war narratives about the past, violence, Human Rights violations, in Central America, Mexico and the Southern Cone, contrasting the State official versions of the past to those coming from different sectors of the civil society.

SUMMER 2019

SPANISH/ROMLING 298 Introduction to Spanish Linguistics  
Lorenzo Garcia-Amaya  MW 1-4 pm  #73484 / #73485  
This course provides an introduction to Spanish Linguistics and establishes the basis for future application of linguistic principles. The content included is an overview of basic linguistics properties with a focus on Spanish.

SPANISH/ROMLING 416 Spanish Sociolinguistics  
Nicholas Henriksen  MW 9 am-12 pm  #73564 / #73565  
This course examines language variation (dialectal, social, historical) in Spanish-speaking communities. Students are first introduced to the theoretical and methodological foundations of sociolinguistic variation. Following this, the course focuses on dialectal and social variation across the Spanish-speaking world.

SPANISH/AMCULT/LATINOAM 420 Latin American and Latino/a Film Studies: Cine Latinoamericano: Desplazamientos Y Movimientos Sociales  
Alejandro Herrero-Olazola  TTh 10 am-1 pm  #73606  
Este curso plantea explorar las distintas formas de desplazamiento que se representan en la cinematografía contemporánea de/ y sobre América Latina, ya sea éste generado por el exilio, la dislocación geográfica, temporal, o personal, o bien por el surgimiento de movimientos sociales como revoluciones o guerrillas. Discutiremos cómo se articula el desplazamiento y sus modalidades en países claves latinoamericanos cuya historia reciente ha quedado marcada por el desplazamiento de sus habitantes.