Prof. Michèle Hannoosh and Prof. Susan Siegfried  MW 10-11:30 am  #31183 / #20500
With the emergence in nineteenth-century France of a large middle-class and the increasing availability of mass-produced merchandise from around the world, displayed in new commercial emporia such as the department store, fashion became a widespread statement of modern identities and behaviours for both men and women. This course, jointly taught with History of Art, will examine the uses of fashion as a theme and a means of signification in the literary and visual culture of Paris, the self-declared capital of la mode.

FRENCH 680: Studies in Literary Theory: Object Theory: The Secret Life of Things
Prof. George Hoffmann  T 1-4 pm  #31186
What are objects before they become consumer products? How can we think our way back to their previous status and imagine other kinds of relationships to them?

ITALIAN 486: Petrarca's Canzoniere
Prof. Karla Mallette  MW 1-2:30 pm  #31212
Petrarch's Canzoniere transformed the experience of romantic love – as public performance and private obsession, as emotional event and artistic statement. In this course we read the Canzoniere to understand its beauty, its radical experimentalism, and its profound influence in Europe and beyond.

PORTUGUESE 650: Topics in Afro-Luso-Brazilian Studies: Black Lives: Celebrity and Self-Fashioning in Brazil and the South Atlantic
Prof. Paulina Alberto  M 1-4 pm  #31225
This course connects the rich scholarship on individual black lives in Brazil and the South Atlantic with emerging literature on celebrity from other contexts to begin to think through the problem of “black celebrity” and its almost inescapable politicization. Thinking comparatively about the politics of black celebrity from the South Atlantic raises important questions about both blackness and celebrity as historical categories. This course will be taught in English, with all required readings in English and optional readings in Portuguese and Spanish. Reading knowledge in Portuguese or Spanish is helpful, but not required.

SPANISH 830: Film and Society: Media Infrastructures
Prof. Nilo Couret  W 1-4 pm  #31458
This class examines the “infrastructural turn” and the ways infrastructure - i.e., the built networks through which goods, ideas, waste, power, people, and finance are trafficked - has been taken up as an object of study in media studies. This class will seek to theorize infrastructure by drawing on cultural anthropology, urban studies, ecocriticism, science and technology studies, as well as theories of workerism, extractivism, media archaeology, biopolitics, and technopolitics. Over the course of the semester, students will develop a research project that situates their media objects or cultural practice in relation to the infrastructures that determine their production, circulation, and use.

SPANISH 865: Empire and Independence in the Americas: Indigenous Peoples and the Colonial Matrix
Prof. Gustavo Verdesio  Th 3-6 pm  #31224
In this course, we will discuss the colonial foundations of indigenous peoples' oppression in the present. In order to do so, we will read colonial canonical works like Christopher Columbus's Diary, Cortes's letters on the Conquest of Mexico, and Thomas Harriot's report on Virginia, as well as contemporary scholarly works on indigenous peoples, such as Coe's Breaking the Maya Code and Borofsky's book on the Yanomami controversy.