Winter 2018 Featured Courses

**FRENCH 660:** Topics and Themes in French Literature: In the Salon of Germaine de Stael: the Invention of Romanticism  
Prof. Michèle Hannoosh  Wed. 2-5 pm  #31270  
Novelist, translator, literary critic, political philosopher, memoirist, Germaine de Stael was one of the most extraordinary writers and intellectuals of the early nineteenth century. In her salon, writers, artists, philosophers, historians, and statesmen from all over Europe gathered in an atmosphere of aesthetic and political ferment. In this course, we will study some of the major literary works — novels and memoirs — of de Stael and those around her, examining their importance for the nascent concept of Romanticism in theory and practice.

**Italian 410:** Italian for Spanish Speakers  
Prof. Amaryllis Rodríguez Mojica  TTh 11:30 am-1:00 pm  #31183  
This course is an introduction to the Italian language and culture. It is designed for students with an active competence in Spanish who wish to acquire a more profound understanding of the Italian culture and society at an accelerated pace, through listening, speaking, reading and writing activities in Italian.

**ITALIAN 510:** Italian Cities: The City as a Metaphor: Representations of Urban Space in Italian Literature and Film  
Prof. Vincenzo Binetti  TTh 4-5:30 pm  #31265  
(meets-with ITALIAN 310)  
This course investigates representations of “space” in modern and contemporary Italian novels and films; it will have an interdisciplinary aspect, as it will include the study of history, politics, geography, and philosophy, as well as literature and cinema. All work done in English.

**ITALIAN 533:** Dante’s Divine Comedy  (meets with ITALIAN 333)  
Prof. Alison Cornish  MW 11:30 am-1 pm  #21226  
This course is dedicated to a guided reading of the Divine Comedy in its entirety. The text will be read in facing-page translation for the benefit of those who know some Italian and those who do not. Lectures and discussion are in English.

**PORTUGUESE 472:** Cinema in the Portuguese-Speaking World  
Prof. Fernando Arenas  TTh 4-5:30 pm  #31491  
An advanced-level introduction to the film cultures of Brazil, Portugal, and Lusophone Africa (more specifically, Mozambique, Guinea-Bissau, Cape Verde, and Angola).

**SPANISH 676:** Intellectual Histories: The Baroque Wunderkammer  
Prof. Enrique García Santo-Tomás  Thurs. 12-3 pm  #30636  
This seminar approaches the Hispanic Baroque from the vantage point of a number of objects that populated household spaces in early modern Spain and its colonies, such as hats, gloves, shoes, farthingales, snuff boxes, chocolate cups, telescopes, guitars, and portraits. We will explore their literal and symbolic valences with the aid of literary, legal, political, medical, and pictorial sources.

**SPANISH 821/AMCULT 601.005/LATINOAM 601.001/WOMENSTD 801.001:** Culture, Gender, and Sexuality: Trans Latinx American Drag  
Prof. Lawrence LaFountain-Stokes  Tues. 1-4 pm  #30633 / #31584 / #31583 / #31575  
Trans Latinx American Drag focuses on ethnographic, literary, film, performance, and cultural studies approaches to drag performance and trans experience in Latin America and the Caribbean and among U.S. Latinas/os, including discussions of loca, muxe, travesti, transformista, transsexual, transgender, cross-dressing, drag queen, and drag king identities and practices. Artists include Carmelita Tropicana, Freddie Mercado, Giuseppe Campuzano, Holly Woodlawn, Naty Menstrual, Josè Donoso, Manuel Ramos Otero, Mayra Santos-Febres, Nina Flowers, Pedro Lemebel, Francisco Casas, and Severo Sarduy.

**SPANISH 881:** Theoretical Approaches to Culture: Marxism from Marx to Marcos  
Prof. Gavin Arnall  Mon. 1-4 pm  #31221  
This course will offer an advanced survey of Marxist theory. The first half of the course will focus on canonical figures (e.g. Marx, Luxemburg, Lenin, Mao, Gramsci, Althusser), while the second half will turn to Marxist theoreticians from Latin America and the Caribbean (e.g. Mariategui, Arguedas, Césaire, Fanon, García Linera, Marcos). The course will be taught in English and all texts will be available in translation.