FALL 2018 Featured Courses

**FRENCH 678:** Topics in Francophone Studies: *Black Internationalism*
Annette Joseph-Gabriel  Tues 2-5 pm  #30306
The goal of this course is to examine the intellectual genealogy and geography of black internationalism in the 20th and 21st centuries. We will explore the ways in which black thinkers create literary and political networks and how these networks engage with and complicate intellectual and activist traditions such as transnationalism, diaspora, feminism and anti-colonialism. Course texts will emphasize the French-speaking Caribbean and Africa, as well as their global connections.

**Italian 422:** Politics and Literature: *I movimenti politici degli anni ‘60 e ‘70 in Italia: testi e contesti*
Vincenzo Binetti  Tues/Thurs 1-2:30 pm  #30286
Il corso propone un’analisi della produzione letteraria e politico-culturale degli anni ‘60 e ‘70 in Italia attraverso la lettura approfondita di romanzi e la proiezione di film rappresentativi di un periodo storico complesso ed emblematico nel processo di definizione dell’identità nazionale italiana.

**ITALIAN 533:** Dante’s Divine Comedy  (meets with ITALIAN 333)
Karla Mallette  Mon/Wed 11:30 am-1 pm  #30302
Dante’s Divine Comedy describes a pilgrim’s journey through Hell, Purgatory and Heaven. His epic poem is both a daring and deeply thoughtful meditation on the relationship between human beings and God, and a work of science fiction that tries to imagine what the next life might be like.

**Spanish 823:** Race, Ethnicity, and Class: Racial Capitalism and Iberian Colonialism
Daniel Nemser  Mon 2-5 pm  #30345
The history of capitalism and the formation of the world system is deeply entangled with the history of race. Taking this insight as its point of departure, this seminar will examine the emergence, transformation, and consolidation of racial thinking and racialization processes in the context of Iberian colonial expansion.

**SPANISH 855:** Special Topics Seminar: Thinking the Visual
Kate Jenckes  Wed 1-4 pm  #32365
This class concerns the relationship between thinking and seeing, which we will consider in a number of different registers, including theory, literature, art, photography/film, psychology, and politics. The focus of inquiry will be the nature and limits of the relationship between seeing and power, which involves, necessarily, careful attention to questions of time, history, and representation. Readings will be in English and Spanish.

**SPANISH 881:** Theoretical Approaches to Culture: Main Debates in Contemporary Hispanic Studies. Post-colonialism, Subalternism, Neo-Communism, Post-Hegemony, and Infrapolitics
Sergio Villalobos Ruminott  Thurs 1-4 pm  #30344
The main purpose of this graduate seminar is to produce a common understanding about the diversity and complexity of theoretical and socio-political debates that have informed Hispanic Studies since the fall of Communism and the crisis of traditional paradigms (Marxism, Literary Studies, etc.). Through the reading of the principal interventions associated with these names, we will configure and evaluate the “state of the art” of Hispanic Studies in this contemporary, neoliberal, scene.

**ROMLANG 681:** Introduction to Graduate Study
Instructor TBA  Fri 10 am-1 pm  #17122
In their first term, graduate students take the Introduction to Graduate Studies Seminar, designed to introduce students to the various dimensions of graduate education.