**Winter 2021 Featured Courses**

**RLL GRADUATE SEMINARS & SELECTED COURSES OF INTEREST**

**FRENCH 855 / WGS 801 / COMPLIT 790**
**Special Topics Seminar: Feminism and Posthumanism**
Peggy McCracken  
Tues 2-5 pm   #33387 / #33413 / #29158

In this course we will read a variety of theorists, some but not all explicitly feminist, in an exploration of critical posthumanism. We'll investigate intersections of posthumanism with feminism, critical race theory, and postcolonial critique, and we'll ask how ethical and political engagements are (re)defined when human exceptionalism is unsettled and when values are defined in a post-anthropocentric world.

**ITALIAN 415**
**Topics in Italian Studies: Shades of Black: Italians and Race**
Giulia Riccò  
MW 10-11:30 am   #30935

This class explores the role of race in the creation of a supposedly homogenous Italian identity. We will discuss the role of colonialism in the formation of Italy as a nation; the ways Italians in the US had to construct their whiteness; and the challenges of what it means to be a Black Italian. By reading novels by Gabriella Ghermandi, Kym Regia, and Igiba Scigo and by watching films by Haile Gerima, Spike Lee, and Fred Kuwornu this class disrupts traditional narratives about of italianness. Class taught in English with an optional preceptorial in Italian for those interested.

**ITALIAN 510**
**Italian Cities (meets-with ITALIAN 310)**:  
**The City as a Metaphor: Representations of Urban Space in Italian Literature and Film**
Vincenzo Binetti  
TTh 10-11:30 am   #33768

This course investigates representations of “space” in modern and contemporary Italian novels and films; it will have an interdisciplinary aspect, as it will include the study of history, politics, geography, and philosophy, as well as literature and cinema. All work done in English. A knowledge of Italian language is not required.

**PORTUG 474 / SPANISH 430**
**Advance Topics in Afro-Luso-Brazilian Cultures:**  
**Comparative Topics in Spanish and Portuguese: Stories and Histories of Race in Brazil and Argentina**
Paulina Alberto  
TTh 1-2:30 pm   #33774 / #30385

In Brazil and Argentina in the last decades, there has been a surge of works of historical fiction that take slavery, racial discrimination and violence, wars of conquest against indigenous peoples, or inter-racial romances as their subject. This course will examine fictional works alongside historical documents and the writings of historians themselves to try to understand how history and fiction have reflected and shaped ideas about race in each country, and how these cases compare or differ from one another. The course will be taught primarily in English but with significant opportunities for speaking, reading, and writing in Spanish and Portuguese (students must be able to read and speak at course level for at least one of these Romance languages; reading knowledge of the other is encouraged, but not required).

**SPANISH 820.001**
**Studies in Culture and Economy:**  
**Cultures of Speculative Capitalism: On Risk, Debt and Finance Capital**
Nilo Couret  
Wed 1-4 pm   #36049

This seminar surveys scholarship about the role of money in modern society and culture, the resurrection of global finance, and the associated explosion of public and private debt. We will broach such topics as financialization and the global financial crisis; creditor power and the morality of debt; and the representation of finance capital. This course aims to familiarize students with a representative range of interdisciplinary scholarship on critical finance studies from the fields of political theory, economic sociology, critical aesthetics, communications, history, and anthropology.

**SPANISH 821.001 / COMPLIT 750.001 / LATINOAM 601.001 / AMCULT 601.002 / WGS 801.002**
**Culture, Gender, and Sexuality: Queer/Cuir Americas**
Lawrence LaFountain-Stokes  
Mon 1-4 pm   #33613 / #29387 / #34915 / #34917 / #34854

This course will focus on queer/cuir theory and cultural production from the Americas in a hemispheric context, including literary works (Manuel Puig, Rita Indiana), films (Mala Mala), and essays by Gloria E. Anzaldúa, Giuseppe Campuzano, Héctor Domínguez Ruvalcaba, Licia Fiol-Matta, Rosamond S. King, Ana-Maurine Lara, Denílson Lopes, José Esteban Muñoz, Néstor Perlongher, Juana María Rodríguez, Sandra K. Sotz, Roberto Strongman, María Amelia Viteri, and Marlene Weyra.

**SPANISH 830.002**
**Film and Society:**  
**Affect, Popular Culture, and Politics in Spain, 1920-1941**
Juli Highfill  
Thurs 1-4 pm   #33615

This course examines cinema, spectatorship, and affective experience in Spain during the rapid modernization of the 1920s and the political polarization of the 1930s.