**RLL GRADUATE SEMINARS & SELECTED COURSES OF INTEREST**

**Fall 2020 Featured Courses**

**FRENCH 855** Special Topics Seminar: Care and Personhood
- **David Caron**
  - **Mon 2-5 pm**
  - **#32295**

In this seminar, we will ask how care constitutes personhood as relational and works as a process of self- and mutual creation, producing new realities and experiences as it carves oppositional spaces within oppressive structures. We will study theoretical texts as well as literature and film.

**ITALIAN 422 / HISTORY 445.002 / INTLSTD 470.001** Politics and Literature: Global Fascism: Legitimizing State Violence Across the Atlantic
- **Giulia Riccò**
  - **TTh 11:30 am-1 pm**
  - **#27720**

How can an ideology that seems to fit so perfectly the needs of a particular national experience adapt to many different historical, social, and economic contexts? In its global approach to fascism, this course aims to show that since its theorization in the early twentieth century, this ideology has produced similar trends in state violence in disparate geographical spaces. We will begin the class by defining fascism and looking at how it was precisely through a set of cultural practices that it was able to implement its powerful ideology—in varying forms, with varying degrees of success—in Italy, Spain, Portugal, and across the Atlantic in Brazil, Argentina, and the US. Course taught in English.

**ITALIAN 470** Advanced Topics in Italian Studies: Il romanzo della resistenza
- **Vincenzo Binetti**
  - **TTh 4-5:30**
  - **#32306**

This course studies novels, films, and theoretical texts which address issues related to the Italian Resistance as a historical and political event and to the problematic reconstruction of the nation in the years between 1940 and 1950. We will also be analyzing the way in which the notion of “resistance” has been affecting the literary and cultural production and the way of thinking and imagining Italian national identity in a frame of time going beyond the immediate postwar period and covering a wider historical frame. Authors studied include Elio Vittorini, Giorgio Bassani, Italo Calvino, Renata Viganò, and Cesare Pavese. All work done in Italian.

**ROMLANG 528** Teaching Romance Languages
- **Stephanie Goetz**
  - **Wed 9 am-12 pm**
  - **#20750**

This course provides incoming language instructors with opportunities to explore their own beliefs about foreign language learning and teaching, through an overview of communicative language instruction readings and discussions related to theoretical issues and the practical implications of theory.

**ROMLANG 681** Introduction to Graduate Study
- **Enrique García Santo-Tomás**
  - **Fri 10 am-1 pm**
  - **#17686**

In their first term, graduate students take the Introduction to Graduate Studies Seminar, designed to introduce students to the various dimensions of graduate education.

**SPANISH 881** Theory and Culture: Narratives of Trauma
- **Cristina Moreiras-Menor**
  - **Tues 2-5 pm**
  - **#34670**

There is something spectral in every narrativization and attempt to historicize traumatic experience. There is something that makes the logic of the visible and the decisive tremble at the very moment in which culture begins to address the experience of the unbearable via representation. The seminar explores a notion of experience that opens storytelling to the real/the specter/the unnarratable.

**SPANISH 823** Race, Ethnicity, and Class: Primitive Accumulation
- **Daniel Nemser**
  - **Thurs 1-4 pm**
  - **#32259**

Marx introduces the concept of primitive accumulation at the end of the first volume of Capital to explain the historical transition from feudalism to capitalism and theorize the process by which one system becomes another. Notably, this is one of the few places where European and specifically Spanish and Portuguese colonialism enters into his analysis. This seminar proposes to pull these threads together, reading theoretical work on primitive accumulation alongside primary sources from the early modern/colonial period to explore the role of Iberian colonialism in the rise of capitalism.

**SPANISH 824** Culture and the State: Estado y Cultura en América Latina: un estudio comparativo
- **Javier Sanjinés**
  - **Wed 1-4 pm**
  - **#32258**

Probing the idea that present-day Latin America shows much stronger civil societies than nationally organized States, this seminar will question the validity of the notion “national culture” as it has been proverbially laid out in the “lettered projects” of the past two centuries. Today, civil societies show different and vigorously lively cultural manifestations of newly constituted social identities. Centering the discussion on present-day Bolivia, the seminar will be attentive to the cultural development of other societies of the Andean region, including Chile and Peru. Readings will include Boaventura de Souza Santos, Raul Zibech, Silvia Rivera Cusicanqui, and Aníbal Quijano, among other engaged intellectuals on the relationship between culture, State, and society.