FRENCH 232 Topics

The Art of War – Gwyneth Foster
FRENCH 232.010  #32637  MTThF 11 am-12 pm
Students will explore a variety of artistic representations relating to wars and terrorism in the 20th- and 21st-century Francophone world, analyzing works in genres including fiction, poetry, music, and visual arts such as painting and film. Students will examine and express their own attitudes toward or experiences of war.

French Comics – Sabine Gabaron
FRENCH 232.022  #24020  MTThF 3-4 pm
Students will study the cultural importance of French Comics in France and learn how to analyze the form (the art and the text). Various themes will be explored such as French history, French politics, relationship to books and reading.

ITALIAN 232 Topics

Italian Comics – Janaya Lasker-Ferretti
ITALIAN 232.009  #18753  MTThF 1-2 pm
In this course we will explore Italian grammar through comics. We will read excerpts from five different comics that go with the themes of chapters 6-10 in the textbook Immagina. Additionally, we will learn about the history of comics in Italy and how comics are created.

SPANISH 232 Topics

The LGBTQA Community in the Hispanic World – Yeray Ramos Silgado
SPANISH 232.008 (10 am, #23391)  232.017 (12 pm, #24008)  232.021 (1 pm, #11910)
This class will provide students with a general overview and a better understanding of the LGBTQA community/minority in the Hispanic world through a series of different artistic and cultural manifestations: politics, political linguistics, cinema, music, literature, painting, history, law and society.

The Hispanic World Through Food – William McAlister
SPANISH 232.002 (8 am, #24971)  232.003 (9 am, #22980)  232.012 (11 am, #27092)
“Tell me what you eat, and I’ll tell you who you are.” In this course we will explore Spanish and the Hispanic world and peoples not just through what they eat, but also how they eat, as well as how they (and we) perceive, produce, distribute, consume and treat food.

Artefactos y Patrimonio Cultural – Tatiana Calixto
SPANISH 232.026 (2 pm, #24011)  232.030 (3 pm, #24012)  232.034 (4 pm, #24013)
In this course we will study cultural artifacts from Central and South America that inform the wealth of intangible (and tangible) cultural heritage of native, Afro-descendants, and mestizo communities and their position in mainstream societies.

¡Conozcamos Argentina! An Imaginary Trip Through Literature – Raquel Gonzalez
SPANISH 232.013 (11 am, #24970)  232.022 (1 pm, #22020)  232.027 (2 pm, #24969)
In this course you will explore through short stories, legends, and movies, the ethos of different regions of Argentina. The material covered will also offer the possibility to reflect on human nature and personal experiences. The course is designed to maximize the immersion experience in the language. In the context of the topics discussed, students will have the opportunity to use extensively and intensively Spanish through reading, listening, writing and speaking opportunities.