SPANISH

Winter 2020: A Selection of Courses

SPANISH 287  Written Expression: Achieving Competence
Section 001  Isabel Larrotiz  MW 2:30-4  #26877
Section 003  Olga Gallego    TTh 1-2:30   #21217
Take your writing to the next level! This course is designed to help you achieve the advanced writing level expected in the upper level courses for the major and minor. In this course you will learn to effectively integrate your grammatical, lexical and cultural knowledge of Spanish into your writing.

SPANISH 296.001  Special Topics in Hispanic Literatures and Cultures:
Inappropriate Conducts, Inconvenient Bodies: Transgressions in the Theater and the Literature of the Spanish Caribbean
Mariel Martinez Alvarez  MWF 12-1   #26864
This course will examine the strange habits, deformed bodies, and babblings of so-called atypical characters. We will ask ourselves how they challenge the unwritten norms of a society informed by the ideas of the perfect body, the perfect family, the ideal love, and the model citizen.

SPANISH 339.001  Introduction to Spanish Culture Before the 19th Century:
Others in the Early Modern Hispanic World
Sophia Nuñez    MW 1-2:30    #33965
Examine the simultaneous construction of Spanishness and otherness in this survey of early modern religious tensions and conversions, nascent racial classifications, attempts at social climbing, and boundaries linked to female chastity.

SPANISH 373.004  Topics in Hispanic Studies: Ethnography, Literatures, and Movies
Mariela Rodríguez   TTh 2:30-4   #33870
This course will examine literature and film featuring protagonists who are social anthropologists, archaeologists, biological anthropologists, or linguistic anthropologists in order to study ethnography as a social practice, theoretical form, and textual/visual product.

SPANISH 447.001  The Archive: The Spanish Civil War and Student Activism at U-M
Juli Highfill    MW 11:30-1   #28704
This course looks at how Spain became the battleground for the ideological “isms” of the 20th century--liberalism, fascism, communism and anarchism. And through research in the digital archives of the Michigan Daily, we’ll also examine how student anti-fascist activists at U-M supported the Spanish Republic.

SPANISH 485.001  Case Study: The Films of Luis Buñuel
Cristina Moreiras-Menor  TTh 10-11:30   #28847
This course will provide a general introduction to one of the most remarkable Spanish filmmakers, Luis Buñuel (1900-1983). We’ll offer an in-depth survey and analysis of Buñuel’s cinema, from surrealism, to realist documentary, to “cinema of the absurd”

SPANISH 488.001  Topics in Hispanic Literature/History/Culture: Cervantes’s Exemplary Novels
Enrique García Santo-Tomás  MW 10-11:30   #28751
This course will explore the collection titled Novelas ejemplares (Exemplary Novels), which offers one of the most fascinating and compelling views of the Spain of Cervantes (1547-1616).