SPANISH 296: Special Topics in Hispanic Literatures and Cultures:
Introduction to the War in Spain and Its Legacy: Culture, Literature & Politics
Ignacio Huerta Bravo  Section 001:  MWF 12-1 pm  #28056
This introductory course on the Spanish Civil War and its legacy focuses on the propaganda and testimonies of its protagonists along with contemporary representations on the collective memory of the war. Furthermore, it offers an opportunity to get familiarized to Spanish culture, literature, and politics through a variety of fictional, documentary, and theoretical texts, including: novel, theater, poetry, press, visual arts, and cinema.

SPANISH 342: Introduction to Contemporary Latin American Culture
Michela Russo  Section 001:  TTh 11:30 am-1 pm  #29875
Latin America is a very diverse region, with its vibrant cultures, its rich artistic production, its tumultuous history, and vigorous political traditions. This course aims to engage the students with some of the most challenging issues and debates that traverse contemporary Latin American cultural production. Examining a selection of recent Latin American movies, we will address issues related to historical memory and post-dictatorship; immigration and narcotraffic; race, ethnicity, and indigeneity; social movements and division of labor; gender, heteronormativity, and patriarchy.

SPANISH 373: Topics in Hispanic Studies: Latin American Culture and the Environment
Marcela Reales Visbal  Section 004:  TTh 11:30 am-1 pm  #28864 &  Section 006:  TTh 2:30-4 pm  #31384
This course will explore the relationship between humans and the natural world through the lens of cultural production in Latin America. We will examine the ways in which writers and filmmakers engage in representations of nature, environmental change, and crises particular to the region, including recent works that center struggles for environmental justice and focus on cultivating ethical and responsible relationships with the world around us.

SPANISH 438: Political and Economic Thought in Latin America/Spain:
The Law of Conquest: Iberian Empire and International Law
Dan Nemser  Section 001:  MW 11:30 am-1 pm  #28061
This course explores the colonial origins of international law by tracking a series of debates that emerged with Iberian colonial expansion into the Americas and Africa (15th-17th centuries). Many scholars believe that these debates established some of the key paradigms and categories that continue to structure the modern world, from the “law of war” to “human rights.”

SPANISH 443: History and Historiography in Latin America/Spain:
Border Wars in Latin American Literature and Film
Shannon Dowd Section 003:  MW 11:30 am-1 pm  #31302 &  Section 004:  MW 1-2:30 pm  #31334
Borders are a controversial topic. This course examines historical border wars in Central and South America through fiction, film, and poetry, offering context and a different perspective to our contemporary debates.

SPANISH/ROMLING 487: Studies in Hispanic Linguistics:
Pragmatics: How to Read Between the Lines in Spanish
Erin Lavin  Section 001:  MW 1-2:30 pm  #28128 / #31282 Section 003: MW 4-5:30 pm  #31304 / #31320
Pragmatics is broadly understood as the study of socioculturally-situated communicative practices. In this course, students examine how to “read between the lines” in Spanish in authentic, real-world situations. Students gain theoretical and empirical foundations about Spanish pragmatics, and will understand speech acts in Spanish (e.g. requests, offers, invitations, apologies, joking, etc.), politeness and impoliteness norms, implicature (how we can say something without really saying it), as well as pragmatic variation across the Spanish-speaking world and between English and Spanish with respect to interactional norms and their underlying sociocultural ideologies. We will also consider discourse pragmatic features of institutional talk in different settings, such as the legal system, business, medical encounters, etc.