Fall 2019: A Selection of Courses

**SPANISH 289 Introduction to Translation**
Section 003 MW 8:30-10 am #28142
Section 004 MW 10-11:30 am #30729
Dennis Pollard
Learn about the basic principles and procedures of Translation, as well as the relationship between Spanish and English.

**SPANISH 296.001 Special Topics in Hispanic Literatures and Cultures: Literary Travels: Encounters with Strangers**
Luis Miguel dos Santos MWF 12-1 pm #25376
By looking at a variety of historical travel narratives, this course invites students to interrogate the European past and explore its connections to key issues —gender, race, class, religion— still relevant in Spain today.

**SPANISH 375.001 Topics in Hispano/Islamic/Sephardic Cultures: Ideas of Convivencia**
Ryan Szpiech MW 11:30 am-1 pm #30738
This course will explore the debate about cultural interaction in medieval and early modern Iberia. It will look at theories of “convivencia” and religious tolerance and violence in light of modern debates over racism, nationalism, and multiculturalism.

**SPANISH 381.002 Survey of Latin American Literature, I: Colonial Latin American Literature and Cultures**
Gustavo Verdesio TTh 2:30-4 pm #30773
This is a survey course where we will discuss major authors and major themes from the colonial period in Latin America.

**SPANISH 411.001 Advanced Syntax**
Teresa Satterfield TTh 1-2:30 pm #30766
Course investigates the innate knowledge that (Spanish) speakers possess that enables them to create and comprehend sentences they’ve never encountered before. We’ll study the nature of this system and connect sentences in the real world to the linguistic structures they represent. Coursework emphasizes problem solving using real-world examples.

**SPANISH 440.001/LATINOAM 440.001 Literatures and Cultures of the Borderlands: The Politics of Language**
Lawrence LaFountain-Stokes MW 1-2:30 pm #26441/26900
An exploration of the politics of Latina/o/x language, literature, and culture in the United States, with a special focus on the Chicana/o/x or Mexican-American, Nuyorican/Puerto Rican, Central American-American, Dominican-American, and Cuban-American experience.

**SPANISH 475.001 Latin American/Spanish Narrative: Narrating the Queer**
Sergio Villalobos MW 1-2:30 pm #28197
Through the reading of crucial literary authors (such as Severo Sarduy, Pedro Lemebel, Rita Indiana, Osvaldo Lamborghini, among many others), and some essayists (such as Nelly Richards, Carlos Monsiváis, Néstor Perlongher, and others), we will problematize the canonical heterosexual and Catholic representation of Latin American culture from the point of view of these queer interventions.