**SPANISH**

**Fall 2019: A Selection of Courses**

**SPANISH 289  Introduction to Translation**
Section 003  MW 8:30-10 am  #28142
Section 004  MW 10-11:30 am  #30729
Dennis Pollard
Learn about the basic principles and procedures of Translation, as well as the relationship between Spanish and English.

**SPANISH/CATALAN 291  Introduction to Catalan Language and Culture**
Section 001  TTh 10-11:30 am  #26448 / #26442
Section 002  TTh 11:30 am-1 pm  #26449 / #26443
Susanna Coll
This course is an introduction to Catalan language, culture, and history. The principal aim is to acquire a more profound understanding of the history, politics, society and culture of the Catalan world through listening, writing, reading and speaking activities in Catalan. Language will be used through communicative activities; however, no previous knowledge of Catalan language is required. The class will discuss issues of relevance to Catalan culture and history.

**SPANISH 375.001  Topics in Hispano/Islamic/Sephardic Cultures: Ideas of Convivencia**
Ryan Szpiech     MW 11:30 am-1 pm   #30738
This course will explore the debate about cultural interaction in medieval and early modern Iberia. It will look at theories of “convivencia” and religious tolerance and violence in light of modern debates over racism, nationalism, and multiculturalism.

**SPANISH 381.002  Survey of Latin American Literature, I: Colonial Latin American Literature and Cultures**
Gustavo Verdesio      TTh 2:30-4 pm    #30773
This is a survey course where we will discuss major authors and major themes from the colonial period in Latin America.

**SPANISH 411.001  Advanced Syntax**
Teresa Satterfield     TTh 1-2:30 pm   #30766
Course investigates the innate knowledge that (Spanish) speakers possess that enables them to create and comprehend sentences they’ve never encountered before. We'll study the nature of this system and connect sentences in the real world to the linguistic structures they represent. Coursework emphasizes problem solving using real-world examples.

**SPANISH 440.001/LATINOAM 440.001  Literatures and Cultures of the Borderlands: The Politics of Language**
Lawrence LaFountain-Stokes     MW 1-2:30 pm   #26441/26900
An exploration of the politics of Latina/o/x language, literature, and culture in the United States, with a special focus on the Chicana/o/x or Mexican-American, Nuyorican/Puerto Rican, Central American-American, Dominican-American, and Cuban-American experience.

**SPANISH 475.001  Latin American/Spanish Narrative: Narrating the Queer**
Sergio Villalobos     MW 1-2:30 pm   #28197
Through the reading of crucial literary authors (such as Severo Sarduy, Pedro Lemebel, Rita Indiana, Osvaldo Lamborghini, among many others), and some essayists (such as Nelly Richards, Carlos Monsiváis, Néstor Perlongher, and others), we will problematize the canonical heterosexual and Catholic representation of Latin American culture from the point of view of these queer interventions.