Discover
CATALAN LANGUAGE AND CULTURE

The Department of Romance Languages and Literatures is excited to offer courses exploring Catalan Language and Culture for Fall 2019!

FALL 2019

CATALAN/SPANISH 291  Introduction to Catalan Language and Culture
Susanna Coll
Section 001:  TTh 10-11:30 am   #27709/#27749
Section 002:  TTh 11:30 am-1 pm   #27710/#27750
This course is an introduction to Catalan language, culture, and history. The principal aim is to acquire a more profound understanding of the history, politics, society and culture of the Catalan world through listening, writing, reading and speaking activities in Catalan. Language will be used through communicative activities; however, no previous knowledge of Catalan language is required. The class will discuss issues of relevance to Catalan culture and history. Materials will include newspaper articles, cultural readings, movies, videos, short lectures, listening activities, and computer materials.

CATALAN/SPANISH 441  Topics in Catalan Literature and Culture
Cristina Moreiras-Menor  TTh 2:30-4 pm  #31012 / #31068
This class is interested in exploring the main cultural, historical and political topics covered by the most important writers and filmmakers from Catalonia and from the Catalan region (“Païses Catalanes”). Through their analysis (close readings of both literature and films) the class will discuss topics such as: catalan nationalism, independence, immigration, historical and cultural memory, civil war, gender and nation, urbanism and landscape, the current crisis. We will concentrate on authors and filmmakers in the 20th and 21st centuries. The historical periods that contextualize the readings and visualizations will be: Spanish Civil War, Postwar, Transition and Democracy. Catalan writers that we might read (from novels to poems to short stories and diaries) include: Quim Monzó, Josep Pla, Mercè Rodoreda, Salvador Spriu, Esther Tusquets, Llorenç Villalonga, and Monserrat Roig. We will see some of the remarkable films by the most important contemporary filmmakers. We will select some films from the following directors: Vicente Aranda, Jaime Chavarri, Isabel Coixet, Cesc Gay, José Luis Guérin, Isaki Lacuesta, Pere Portabella, Marc Recha, Albert Serra, and Agustí Villaronga. The class will be conducted in Spanish, and students can do their readings in both Catalan or Spanish. This class counts as literature credit for the Spanish minor.