Winter 2019 (MTTHF Schedule)

FRENCH 232 Topics

French Comics – Sabine Gabaron French 232.003 (9 am, #11475)
Students will study the cultural importance of French Comics in France and analyze the form (the art and the text) around various themes (French history, French politics, relationships).

The Art of War – Gwyneth Foster French 232.020 (2 pm, #28776)
Students will explore a variety of artistic representations relating to wars and terrorism in the 20th- and 21st-century Francophone world, analyzing works in genres including fiction, poetry, music, and visual arts such as painting and film. Students will examine and express their own attitudes toward or experiences of war.

Voices From the Margins – Jennifer Gordon French 232.025 (4 pm, #33094)
Normally we are located squarely in the middle of our own existence. Likewise, our culture - the one in which we are suspended - is at the center of its own universe. What would happen if we came to know the perceptions of those for whom a student at the University of Michigan is an exotic creature - so remote as to be almost invisible? What might we learn of ourselves?

FRENCH 232 Global Course Connections (GCC) Montréal, Québec
Students enrolled in regular (non-special topics) sections of Fr 232 in Fall ’18 or Winter ’19 may apply to participate in a 3-week GCC in Montreal in June 2019. We will explore similar themes to Fr 232, but focusing on French-speaking Canada, with an emphasis on identity, multiculturalism, integration. Visit the CGIS website for more information: https://lsa.umich.edu/cgis. NOTE: Priority acceptance will be given to students enrolled in Fr 232 sections with instructor Lorrel Sullivan: in Winter ’19, section 013 (12-1pm) and section 022 (3-4pm).

ITALIAN 232 Topics

Italian Comics – Janaya Lasker-Ferretti Italian 232.009 (1 pm, #18993)
In this course we will explore Italian grammar through comics. We will analyze several comics produced in Italy while at the same time we will learn about the most popular Italian comics. Furthermore, we will study the technical aspects of comics and will learn to appreciate all that goes into making them. We will focus on both words and images and through them we will learn more about Italy, its language and its culture.

SPANISH 232 Topics

Spanish and the Hispanic World Through Food Systems – William McAlister Spanish 232.002 (8 am, #25826) & Spanish 232.008 (10 am, #23994)
“Tell me what you eat, and I’ll tell you who you are.” In this course we will explore the Hispanic world and peoples not just through what they eat, but also how they eat, as well as how they (and we) perceive, produce, distribute, consume and treat food.

Spanish Dialectology: A Linguistic and Cultural Voyage through the Hispanic World – Allison Riccardi Spanish 232.005 (9 am, #21560) & Spanish 232.013 (11 am, #25825)
In this course we observe the diversity of the Spanish language from region to region and explore minority languages and cultures that are struggling for recognition within modern society.

¡Conozcamos Argentina! An Imaginary Trip Through Literature – Raquel González SPANISH 232.012 (11 am, #21175), SPANISH 232.022 1 pm (#22502), & SPANISH 232.027 (2 pm, #24691)
In this course you will explore through short stories, legends and movies, the ethos of different regions of Argentina.

Artifacts and Cultural Heritage – Tatiana Calixto Spanish 232.017 (12 pm, #24688), Spanish 232.021 (1 pm, #12016), & Spanish 232.026 (2 pm, #24691)
We will study cultural artifacts from Central and South America that inform the wealth of intangible (and tangible) cultural heritage of native, afro-descendants, and mestizo communities, and their position in mainstream societies.

Rhythms of Spanish Music and Culture – José Luis Fernández García Spanish 232.030 (3 pm, #24692) & Spanish 232.034 (4 pm, #24693)
This class explores connections between music and history in the Spanish speaking world. It is invested in the beauty of the music.