232 TOPICS CLASSES

Fall 2018 Featured Courses (MTTHF)

FRENCH 232 SECOND-YEAR FRENCH, CONTINUED

Food in French Society
Sabine Gabaron French 232.007 (11 am #11368)
Analyze and compare attitudes towards food in France and in the U.S. Explore French food culture over the centuries, and consider developments in present-day consumption and distribution, including the impacts of government regulation and globalization.

Voices from the Margins
Jennifer Gordon French 232.016 (1 pm #25786)
Which voices have been muffled in our world, and what will happen if they are heard? We explore the perceptions of artists, writers and filmmakers who have other ways of seeing and feeling. How can we come to understand their experience through the prism of our own?

Stories and Storytelling
Gwyneth Foster French 232.004 (9 am #23373)
Explore varied traditions of storytelling in French-speaking cultures, and the role of storytelling as a form of community engagement. Read, listen to, and create fictional stories in French.

ITALIAN 232 SECOND-YEAR ITALIAN, CONTINUED

Italian Comics
Janaya Lasker-Ferretti Italian 232.002 (12 pm #22979)
In this course we will explore Italian grammar through comics. We will analyze several comics produced in Italy while at the same time we will learn about the most popular Italian comics. Furthermore, we will study the technical aspects of comics and will learn to appreciate all that goes into making them. We will focus on both words and images and through them we will learn more about Italy, its language and its culture.

SPANISH 232 SECOND-YEAR SPANISH, CONTINUED

The Hispanic World Through Food
William McAlister Spanish 232 sections 013 (9 am #24771) & 015 (10 am #24772)
19th century gastronome Jean Anthelme Brillat-Savarin said “Tell me what you eat, and I’ll tell you who you are.” In this course we will explore the Hispanic world not just through what foods it eats, but also how it eats, as well as how it (and we) perceives, produces and treats food.

A Linguistic and Cultural Voyage through the Hispanic World
Allison Riccardi: Spanish 232 sections 001 (8 am #17127) & 007 (9 am #24731)
Sail through time to learn about the origin of castellano, and how it came to be the official language of Spain. In this course, we will explore how the Spanish language traveled to the New World and became the mother tongue of nearly 500 million speakers in 20 different countries.

Afrodescendants and Afro Culture in Argentina: Past and Present
Marisol Fila Spanish 232.045 (1 pm #20370)
The aim of this course is to provide the students with the understanding of the role and the contributions of Afro descendant communities to the building of the Argentine nation state. The multidisciplinary and cross temporal methodology proposed for this course aims to contest the invisibility that these groups have been experiencing since the end of the nineteenth century, moment that is usually described as the time of their disappearance from the Argentinean territory.

¡Conozcamos Argentina! An Imaginary Trip Through Literature
Raquel González Spanish 232 sections: 057 (3 pm #25801) & 067 (4 pm #25804)
In this course, you will explore through short stories, legends and movies the ethos of different regions of Argentina. In the context of the topics discussed, students will have opportunity to use extensively and intensively Spanish through reading, listening, writing and speaking opportunities.

Artefactos y Patrimonio Cultural
Tatiana Calixto Spanish 232 sections: 033 (12 pm #17128), 047 (2 pm #17130) & 055 (3 pm #25800)
Cultural artifacts are a part of the study of human history. They provide a substantial source to understand and validate the diverse ways of being, believing, and connecting with the world, and with others. We will study cultural artifacts from Central and South America that inform the wealth of intangible (and tangible) cultural heritage of native, afro-descendants, and mestizo communities, and their position in mainstream societies.

Rhythms of Latin Music & Culture
José Luis Fernández Spanish 232 sections: 023 (11 am #24941) & 043 (1 pm #17129)
Rhythms of Latin Music & Culture is a course centered on the topic of music and dance that arises from a personal desire to share aspects of Latin culture that inherently define what it means to belong to this cultural group: music, history and dancing are cross-linked disciplines that in this course will bring to the students a deeper understanding of Spanish beyond the language.