PORTUGUESE

Fall 2018 Featured Courses

PORTUGUESE 101: Elementary Portuguese
Niedja Fedrigo  MTWTh 10–11 am  #11871
The course focuses on the introduction and development of students’ four language skills necessary for interpersonal, intercultural communication in Portuguese: understanding spoken and written language, developing their speaking, reading, and writing. Our goal is for students to develop the skills to understand, communicate, read, and write in everyday practical situations, heightening their cultural awareness, reading, and listening comprehension skills. The 101 course is designed to give students the ability to understand the Portuguese of everyday life when spoken at a moderate speed; to be understood in typical situations of everyday life; to read non-technical Portuguese of moderate difficulty; to develop a cultural awareness, tolerance, appreciation, and respect for the diverse cultures of the Portuguese-speaking countries. Students are expected to be able to notice similarities and differences between their target culture and their own.

PORTUGUESE 231: Second-Year Portuguese
Niedja Fedrigo  MTWTh 11 am–12 pm #19926
The third semester of Portuguese is designed to integrate and expand earlier learning done in Portuguese 101/102, by introducing new grammatical structures through content-based themes and tasks, to further refine students´ listening, speaking, reading and writing skills while providing insight into the culture of the eight Portuguese-speaking countries. Preparing students to formulate opinions on current issues, while learning to read and write more effectively.

PORTUGUESE 280: Portuguese for Speakers of Romance Languages
Niedja Fedrigo  MW 1–2:30 pm  #28627
Portuguese for Speakers of Romance Languages is an accelerated course providing grammar, listening, speaking, reading and writing skills to students with proficiency in a Romance Language, especially Spanish. The cultural component is designed to help students increase their awareness of the depth and significance of cultural similarities and differences amongst the eight countries, their music, literature, and popular culture.

PORTUGUESE 301: Topics in Afro-Luso-Brazilian Cultures:
From The Fifa World Cup to Fora Temer: Brazilian Culture in Times of Political Crisis
Raquel Vieira Parrine Sant’Ana  MWF 9–10 am  #32346
This course will explore how Brazil has been processing the political and cultural changes which followed the impeachment of its democratic elected president, Dilma Rousseff, in 2016. Our analysis will center on a variety of texts such as feature films, documentary films, novels, short stories, song texts, video clips, cartoons, social media texts, news reports, and news analysis.