PORTUGUESE

**PORTUG 102  Elementary Portuguese**
Maria Teresa Segarra Costaguta Mattos  MTThF 10-11 am  #11795
In a continuation of PORT101, students will develop their communication skills, both in written and oral form, as they delve into topics such as festivities, the world of work, the environment, and traveling. Movies, music, current online content and short stories are an integral part of the cultural and linguistic input for this highly interactive and communicative course.

**PORTUG 232  Second-Year Portuguese**
Maria Teresa Segarra Costaguta Mattos  MTThF 11 am-12 pm  #19857
PORT232 is the fourth and final course of the language program. Students will gain a deeper insight of the Lusophone culture through literature and authentic material at an upper-intermediate level, as well as expand their vocabulary, perfect their grammar accuracy and develop skills that will enable them to use Portuguese beyond the classroom.

**PORTUG 280  Portuguese for Speakers of Romance Languages**
Maria Teresa Segarra Costaguta Mattos  TTh 1-2:30 pm  #27128
PORT280 is an accelerated course that provides an introductory overview of Portuguese and the Lusophone culture for those with proficiency in a Romance Language, especially Spanish. Pronunciation, intonation and speaking activities in pairs and small groups will help participants of the course differentiate Portuguese from other Romance languages. By the end of this first contact with the language, students will be able to confidently communicate and interact in Portuguese.

**PORTUG 287  Advanced Portuguese Conversation and Composition: Mapping Contemporary Brazil**
Jaime Hernandez  MWF 9-10 am  #28749
In this course we will study cultural, political, and social subjects related to some of the regions in which Brazil is divided. Students will become familiar with cultural aspects not so familiar from Brazil to foreigners, as well as they will see similarities between what Brazil is going through from the periods of government of Presidents Temer and Bolsonaro to the current situation in the USA. However, the most important goal is that students learn about the strategies that authors, artists, and film directors use to show their support and sensitivities toward issues on all forms of diversity.

**PORTUG 342  Culture, Power, and Politics in Brazil**
Victoria Langland  TTh 2:30-4 pm  #31253
Portuguese 342 focuses on historical and contemporary examples of Brazilian artists, writers, filmmakers, musicians, and others who have sought to make various kinds of "arte engajada" or politically-engaged art. Through an interdisciplinary approach that brings rich historical context with close readings of cultural materials, we will make connections between histories of racial, gender and class inequalities and with efforts to combat these inequalities through the politics of culture. Most readings and all discussions will be in Portuguese.